

WILLIAM & MARY

11th RIO DE LA PLATA WORKSHOP

February 21-22, 2020



**OPENING LECTURE,
Friday, February 21st, 10am, Tucker 127A**

Zacarias Moutoukias, Université Paris Diderot
"Global as Micro: Social Networks, Interactions
and Transactions in Colonial Spaces"

**Workshop Session 1 - History Library,
Blair Hall, 206 - 12:30pm**

Eduardo Santos Neumann (Universidade Federal
do Rio Grande do Sul - UFRGS, Brazil)
'Maloqueando y Cautibando yndios': esclavitud
y trata de indígenas en la América meridional.

Magdalena Candiotti (CONICET/Universidad
Nacional del Litoral, Argentina)
Freedom Strategists: Crisscrossed Biographies
of Africans and Afro-Descendants in the Rio de la
Plata (1810-1840)

Workshop Session 2 - 2:20pm

Fernanda Sposito (Universidade Federal
de São Paulo - UNIFESP, Brazil)
Travessias entre a capitania de São Vicente
e o Rio da Prata durante a União Ibérica

Gabriel DiMeglio (CONICET/Universidad de Bue-
nos Aires), Mariana Katz (Columbia University)
El origen de la nación. El 25 de mayo a través
de la historia argentina

Workshop Session 3 - 4:30pm

Julia Sarreal (Arizona State University)
Yerba Mate: Tool of Empire

Brian Bockelman (Ripon College)
Traces of Indigenous Geographic Knowledge
in the First Atlas of Argentina, c. 1870.

**Saturday February 22nd
History Library, Blair Hall, 206**

Workshop Session 4 - 9:00am

Paula Alonso (George Washington University)
The Languages of Democracy in late
nineteenth century Argentina

Erick Langer (Georgetown University)
From Peasants to Miners: Credit and Economic
Development in the Andes (1864-1870).

Workshop Session 5 - 10:45am

Michael Huner (Grand Valley State University)
A Curious Republic Preserved: Paraguay, 1813-1840

Herib Caballero Campos
(Universidad Nacional de Canindeyú)
Combatir desde la retaguardia: la producción
de alimentos y vestimentas durante
la Guerra contra la Triple Alianza

Closing Lecture - 12:20

Delphine Demelas (Brown University),
Guillaume Candela (John Carter Brown Library)
Decolonizing the First History of the Río de la Plata?
Alejo García in the Ruy Díaz de Guzmán's Manu-
scripts and in the 16th Century Archives

For further information and pre-circulated papers: fprado@wm.edu

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