



OMOHUNDRO
INSTITUTE

2022

Annual Report



Parade of St. James Park, The New Buildings for the Admiralty with His Majesty going to the House of Lords &c. I
Vue de la Parade du Parc de Saint Jacques, le nouveau Bâtiment des Gardes de la Marine, le Roi allant à la Chambre des Seigneurs, &c.



FROM THE EXECUTIVE DIRECTOR

December 2022

For nearly 80 years, the OI has been at the center of every important conversation about early America, writ vast. 2022 was no different: We remain the gold standard for foundational, field-transforming work focused on the American past.

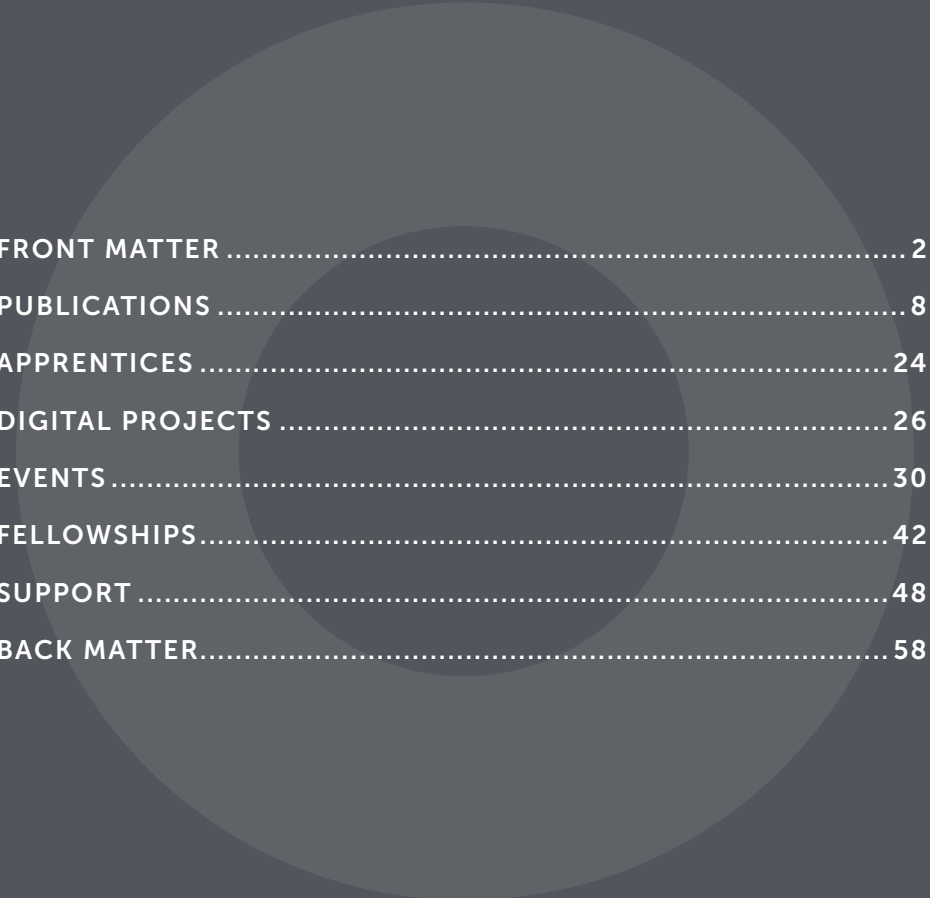
The scholarship that defines our field has never been more exciting, more expansive, than it is right now. This year, we launched multiple initiatives to bring this dynamic work to new audiences. Nineteen K-12 teachers joined us in July for our first-ever NEH Teacher Institute on Vast Early America. Next summer, another cohort will join us for an NEH Landmarks of American History and Culture program on Hidden Histories of the Founding Era. In October, we launched the first installment of “For 2026,” a 5-year conference series organized in collaboration with our partners William & Mary and Colonial Williamsburg. “Revolutionary Legacies” brought approximately 250 scholars, museum professionals, teachers, and citizens to Williamsburg to consider together the multiple meanings of the American Revolution. To ensure that the cross-disciplinary conversations were as broad and lively as possible, we supported the travel of a dozen emerging scholars so that they could add their research and voices to the mix.

We cannot introduce new audiences to Vast Early America unless we remain fundamentally committed to the field itself. That commitment—to scholars and to scholarship—is at the center of everything we do, and it makes the past years recognition: Four articles published in the *William and Mary Quarterly* were singled out for commendation by scholarly organizations outside the OI. OI Books claimed eight prizes. A revamped *Commonplace* began publishing fresh research. The *Ben Franklin’s World* podcast celebrated its ten millionth download.

We thank all of you—our readers and our listeners, our partners and our peers, and all whose participation and support makes it possible to set the gold standard. Please stay in touch and stay connected.

— Catherine E. Kelly

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FROM THE CHAIR

December 2022

If 2022 has shown us anything, it's that there will be no more business as usual. From reconfiguring in-office work schedules to rethinking how and when we meet, the OI spent the past year examining old patterns and trying new arrangements as we re-entered the in-person world. In October, the OI Board and Council convened the annual "May" meeting at OI offices. Many of us were there in person, others joined via Zoom. The next day we welcomed nearly 250 people to Williamsburg for the "Revolutionary Legacies" conference—the first in the five-year For "2026" series dedicated to exploring the American founding era. It was the first in-person event the OI has held since 2020. It was a joy to be back amongst colleagues but not an unmitigated one. The enormous toll of the pandemic could be seen in the masks many wore as well as felt in the many quiet absences. Yes, we are back in business but there is nothing usual about it.

What has stayed the same is the OI's unwavering commitment to excellent scholarship and scholarly process. We awarded 32 fellowships at the predoctoral and postdoctoral levels. We continued work on two major digital projects (more on those in 2023). Via our colloquia series, we gave early career scholars forums in which to discuss their works in progress. And we continued to publish some of the most exciting scholarship in Vast Early America. Pandemic notwithstanding the *WMQ* once again made good its name and produced four issues on schedule. The Books program published Michael

Witgen's extraordinary *Seeing Red: Indigenous Land, American Expansion, and the Political Economy of Plunder in North America* with the UNC Press. They also made two previously published titles available in paperback: Christopher Iannini's *Fatal Revolutions: Natural History, West Indian Slavery, and the Routes of American Literature* and Elena Schneider's *The Occupation of Havana: War, Trade, and Slavery in the Atlantic World*.

More important, the quality of the work has not faltered. We are lucky to attract extraordinary scholars, but we backstop that luck with unflagging dedication to process from peer review to the intensive, collaborative editorial work that has long been the OI's hallmark. While there may be no more business as usual, there is as much going on at the OI and just as much serious, thoughtful, study of early America writ large as ever.

Barbara Oberg
Chair, OI Board of Directors





FROM OUR PARTNERS

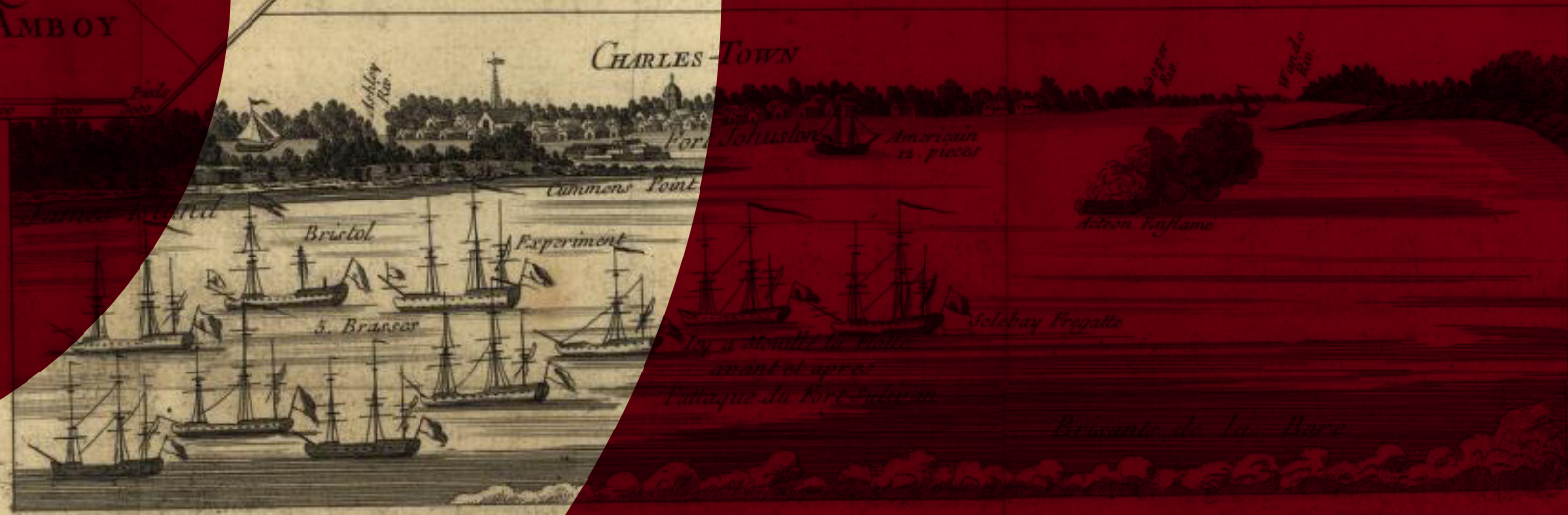
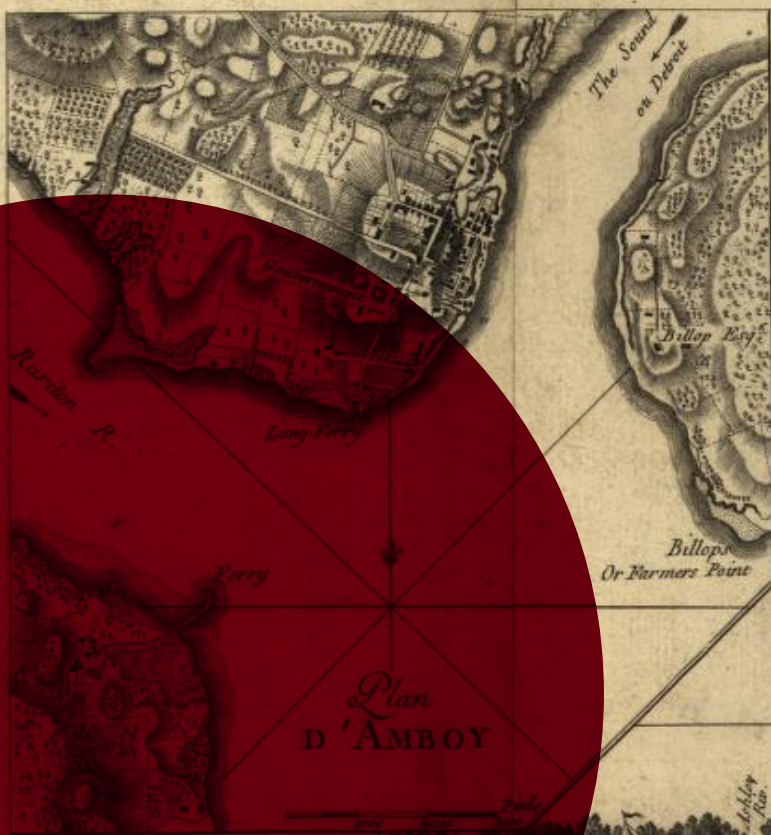
December 2022

One year ago, Colonial Williamsburg renewed its support for the OI, joining our founding partner William & Mary as a primary sponsor of our work. Together, CW, the OI, and William & Mary are working to develop a more inclusive, more capacious sense of the American past and to share that past with multiple communities and constituencies.

“Colonial Williamsburg and William & Mary established the OI in 1943 to advance independent research. The reunion of the three entities enhances our educational mission and positions us at the center of early American History scholarship, which will be critically important as the country approaches its 250th anniversary in 2026.”—Clifford Fleet, president and CEO, Colonial Williamsburg Foundation.

“The OI is a valued part of William & Mary’s tradition of research excellence. We look forward to the important role the OI will continue to play in understanding our nation’s complex past and preparing the next generation of engaged citizens and scholars.”— Katherine A. Rowe, president, William & Mary

“William & Mary, the Omohundro Institute, and Colonial Williamsburg are each unique in their strengths, resources, and visions; the dynamic, collaborative spirit animating our partnership guarantees these combined assets will yield exceptional, impactful, and transformational results.”
—Ann Marie Stock, presidential liaison for Strategic Cultural Partnerships, William & Mary



FROM THE INTERIM EDITOR OF BOOKS

Nicholas Popper

Our Books program is one of the true pearls of academia. Few if any book series—from any press, in any discipline or even subfield—can match its sustained record of achievement, of advancing cutting-edge scholarly trajectories, of devotion to rigorous standards of practice, and of commitment to the diversification of perspectives and knowledge. I am deeply honored to move into the position of Interim Editor of Books, working with our unsurpassable staff here, and I look forward to stewarding the program as it continues to publish the highest-quality scholarship and to identify and celebrate new.

I move into the position having served for five years as Book Review Editor of the *WMQ*. This role gave me a bird's-eye vantage point on early American scholarship: ideal preparation for an incoming Editor of Books. At the same time, the tempo of a journal differs radically from that of a books program, not only because of the rigidity and regularity of journal publication. Books are big, and they always entail not only massive research and minute argumentation but coordination across hundreds of pages. It is perhaps no surprise that Books in 2022 is still experiencing pandemic aftershocks, as only in the last few months have authors been able to feel confident in the stability of open archives and set schedules so necessary to the massive undertaking of bringing a book to completion.

Nonetheless, the Books program had a remarkable year. We published Michael Witgen's ground breaking *Seeing Red: Indigenous Land, American Expansion, and the Political Economy of Plunder in North America*, and Ana Schwartz's *Unmoored: The Search for Sincerity in Colonial America* may be available by the time you read this. We also issued paperbacks for Christopher Iannini's *Fatal Revolutions* and Elena

Schneider's *The Occupation of Havana*. Samanthan Seeley's *Race, Removal, and the Right to Remain* won the Merle Curti Social History Award from the Organization of American Historians, headlining a banner year in which our books won seven prizes and two commendations.

At the same time, we have a strong and expanding pipeline, with books under contract from both junior and advanced scholars, equally bringing fresh eyes to classic topics in American history and probing the limits and boundaries of the field as well as centering a vast array of peoples and communities. Early American history is as strong and vibrant as it has ever been, and we are excited, over the next few years, to bring to our audiences the best it has to offer.



STATISTICS

254

TOTAL NUMBER
of books published

221

TOTAL NUMBER
of awards won

27

BOOKS PUBLISHED
2017–2022

43

AWARDS WON
2017–2022

THE OI'S EDITORIAL PROCESS WAS THOROUGH, PUNCTUAL, AND HUMANE. I NOW UNDERSTAND HOW A SINGLE-AUTHORED MONOGRAPH, AT ITS BEST, IS A GROUP ACCOMPLISHMENT. I AM PROUD OF, AND GRATEFUL FOR, THE DEGREE TO WHICH *UNDERWRITERS OF THE UNITED STATES* IS A PRODUCT OF THE OMOHUNDRO INSTITUTE.

HANNAH FARBER

BOOKS PUBLISHED IN 2022

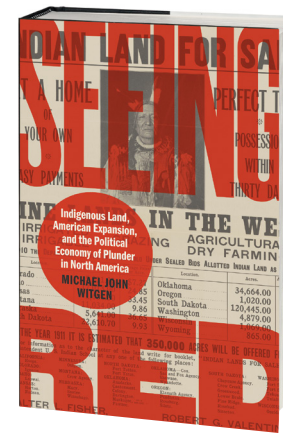
Published in January 2022

Michael John Witgen

Seeing Red: Indigenous Land, American Expansion, and the Political Economy of Plunder in North America

Against long odds, the Anishinaabeg resisted removal, retaining thousands of acres of their homeland in what is now Michigan, Wisconsin, and Minnesota. Their success rested partly on their roles as sellers of natural resources and buyers of trade goods, which made them key players in the political economy of plunder that drove white settlement and U.S. development in the Old Northwest. But, as Michael Witgen demonstrates, the credit for Native persistence rested with the Anishinaabeg themselves. Outnumbering white settlers well into the nineteenth century, they leveraged their political savvy to advance a dual citizenship that enabled mixed-race tribal members to lay claim to a place in U.S. civil society. Telling the stories of mixed-race traders and missionaries, tribal leaders and territorial governors, Witgen challenges our assumptions about the inevitability of U.S. expansion.

Deeply researched and passionately written, *Seeing Red* will command attention from readers who are invested in the enduring issues of equality, equity, and national belonging at its core.



SEEING RED IS ABLAZE WITH ASTONISHING STORIES, PIERCING INSIGHTS, AND RIVETING PROSE. WEAVING TOGETHER A FASCINATING TAPESTRY OF MULTIRACIAL AND MULTINATIONAL INTERACTION, WITGEN REVEALS HOW SEEMINGLY FAMILIAR EVENTS AND PROCESSES WERE BOUND UP IN A 'POLITICAL ECONOMY OF PLUNDER' THAT FORCED INDIGENOUS PEOPLES INTO EXPLOITATIVE COLONIAL ARRANGEMENTS AND EXPELLED AFRICAN AMERICANS FROM THE POSSIBILITIES OF CITIZENSHIP. A POWERFUL ANALYSIS OF DISPOSSESSION.

TIYA MILES

NEW IN PAPER

RELEASED IN PAPER IN FEBRUARY 2022

Christopher P. Iannini

Fatal Revolutions: Natural History, West Indian Slavery, and the Routes of American Literature

“*Fatal Revolutions* takes us on a fascinating journey of discovery. With an eye for detail as sharp as that of any naturalist he studies, Iannini examines the connection between natural history and plantation slavery in a way that makes the West Indies seem, not at all exotically peripheral, but intellectually central to the American narrative.”

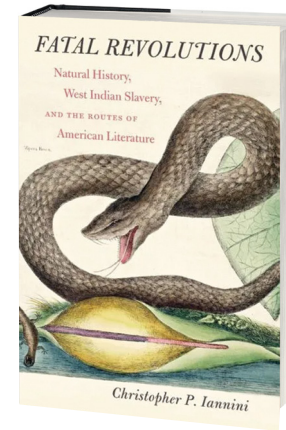
—Gregory Nobles

“*Fatal Revolutions* is a book of outstanding scholarship that will be of interest to a wide range of readers interested in Atlantic history, colonial nature, slavery, and ‘plants and empires.’ It is also a beautifully produced volume, sporting numerous striking illustrations that Iannini analyses with acumen and skill.”

—*Archives of Natural History*

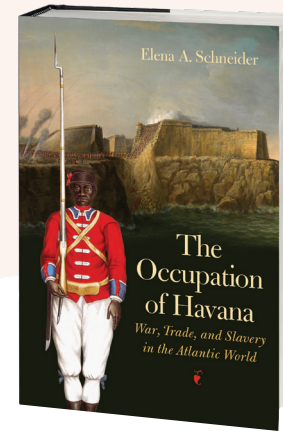
“Iannini’s text is an important, lucidly argued, and gorgeously produced study. It is necessary reading for literary scholars, historians, and art historians of the Atlantic World.”

—*The Americas*



IANNINI SHOWS THAT AS CIRCUMATLANTIC NETWORKS OF COMMERCE, SLAVERY, POWER, AND REVOLUTION INTERWOVE NATURAL SCIENCE WITH THE LITERARY AND ARTISTIC IMAGINATION, EARLY AMERICAN LITERATURE BECAME SATURATED WITH THE STRATEGIES OF NATURAL HISTORY. THE IMPLICATIONS ARE PROFOUND: NO READER OF THIS EXTRAORDINARY AND AMBITIOUS BOOK WILL SEE THE WORLD OF AMERICAN LETTERS IN QUITE THE SAME WAY AGAIN.

LAURA DASSOW WALLS



RELEASED IN PAPER IN AUGUST 2022

Elena A. Schneider

The Occupation of Havana: War, Trade, and Slavery in the Atlantic World

An award-winning book:

- 2020 Bryce Wood Book Award, Latin American Studies Association
- 2019 James A. Rawley Prize, American Historical Association
- 2019 Murdo MacLeod Prize, Latin American and Caribbean Section, Southern Historical Association
- 2019 Biennial Book Prize, Forum on European Expansion and Global Interaction
- 2019 Honorable Mention, Elsa Goveia Book Prize, Association of Caribbean Historians

“The most detailed and analytical account to date of the British siege and occupation of Havana. Engagingly written and lavishly decorated . . . the book will be enlightening and illuminating for undergraduates and required reading for graduate students and specialists in the fields of early American, Caribbean, Atlantic, and imperial history.”

—*Early American Literature*

“A rich account of a relatively short military campaign . . . Schneider’s reframing of a Spanish defeat provides both a thoughtful account of the crucial history of Cuba within a broader American history and a necessary history of the contributions and lives of African-descended Cubans.”

—*William and Mary Quarterly*

DURING THE EIGHTEENTH CENTURY, HAVANA WAS THE CROWN JEWEL OF THE SPANISH CARIBBEAN, A PLACE OF DAZZLING WEALTH AND FORMIDABLE POWER. BEHIND THIS IMPRESSIVE FAÇADE, HOWEVER, LAY A MORE COMPLICATED HISTORY OF WAR, TRADE, AND SLAVERY THAT HAVANA SHARED WITH ITS BRITISH NEIGHBORS. ELENA SCHNEIDER BRINGS THIS ENTANGLED ANGLO-SPANISH HISTORY TO LIFE AS NO HISTORIAN BEFORE HER HAS DONE. THE RESULT IS A LANDMARK IN THE HISTORY OF THE BRITISH AND SPANISH ATLANTIC WORLDS.

ELIGA GOULD

RECENT HONORS

CAROLYN EASTMAN

The Strange Genius of Mr. O: The World of the United States' First Forgotten Celebrity

- 2022 Literary Award for Nonfiction, Library of Virginia
- 2021 James Bradford Biography Prize, Society for Historians of the Early American Republic

KATHERINE CARTÉ

Religion and the American Revolution: An Imperial History

- 2022 Albert C. Outler Prize, American Society of Church History
- 2021 Finalist, Book Prize, *Journal of the American Revolution*

SAMANTHA SEELEY

Race, Removal, and the Right to Remain: Migration and the Making of the United States

- 2022 Merle Curti Social History Award, Organization of American Historians
- Honorable Mention, 2022 James A. Rawley Prize, Organization of American Historians
- 2021 Jon Gjerde Prize, Midwestern History Association

HANNAH FARBER

Underwriters of the United States: How Insurance Shaped the American Founding

- 2021 John Lyman Book Award (in the category of “U.S. Maritime History”), North American Society for Oceanic History

SOPHIE WHITE

Voices of the Enslaved: Love, Labor, and Longing in French Louisiana

- 2021 Deep South Book Prize, Frances S. Summersell Center for the Study of the South at the University of Alabama

ALLISON MARGARET BIGELOW

Mining Language: Racial Thinking, Indigenous Knowledge, and Colonial Metallurgy in the Early Modern Iberian World

- 2022 Philip J. Pauly Prize for the History of Science in the Americas, History of Science Society



Parade of St. James's Park, The New Buildings for the Admiralty with His Majesty going to the House of Lords &c. I

Published according to Act of Parliament Nov. 2^d 1735

Vue de la Parade du Parc de Saint Jacques, Le nouveau Bâtiment des Gardes du Corps, l'Amirauté, et le Roi allant à la Chambre des Seigneurs, &c.

WILLIAM AND MARY QUARTERLY

Awards and the *William and Mary Quarterly*

Joshua Piker
Editor

I don't keep track of the prizes won by *William and Mary Quarterly* articles, but a quick look through my files is revealing. Over the last half-dozen years or so, the journal's articles have been awarded The Best Article of the Year prizes from societies that specialize in eighteenth-century studies, legal history, ethnohistory, agricultural history, Latin American history, Native American and Indigenous Studies, and Borderlands history. At the same time, *WMQ* articles have been awarded prizes for the best article by a junior scholar from societies devoted to legal history, European studies, the history of science, U.S. intellectual history, Midwestern history, and French colonial history.

And, of course, the *WMQ*'s Editorial Board annually gives out its own prizes for best *WMQ* articles in several categories. In recent years, these prizes have been won by the expected array of fine historians, as well as by scholars trained in linguistics, ethnomusicology, American Studies, theater studies, the law, and English.

I mention all of that to make three points, the first of which is obvious: the *WMQ* is privileged to publish the work of extraordinary scholars. They craft articles that are strong enough both to appear in the flagship journal in early American history and to win prizes from leading organizations in other fields. Again and again, the articles that we publish shape the conversations in early America history while also powerfully intervening in debates within other fields. It is a privilege to be able to work with these creative and ambitious scholars.

Second, early American history is a strikingly diverse and far-reaching field. Methodologically and topically, early Americanists are routinely deploying a daunting array of investigative, analytic, and

narrative techniques. They are using those methods to research a range of topics that include those near and dear to the field as traditionally conceived, but they are also focusing on issues and problems that would certainly have surprised our mentors' mentors.

Third, as the prizes for junior scholars demonstrate, these developments are accelerating, not slowing down. For my money, this is exactly as it should be. Since at least the transformations wrought by scholars exploring social history's methods and topics in the 1960s, early American history has been at its best when we are in active and sustained conversations with other fields and pushing toward new topics and novel ways of investigating them.

So, I emphasize awards here not to brag on the *WMQ*—well, maybe a little—but to underline the enduring strength and vitality of the field that the journal serves.

ACADEMICS OFTEN WRYLY REFER TO THE DREADED 'REVIEWER 2,' WHO MAKES IMPOSSIBLE AND CONTRADICTORY DEMANDS. NOT SO FOR THE *WILLIAM AND MARY QUARTERLY*! JOSH PIKER RECRUITED SIX HISTORIANS ACROSS TWO ROUNDS TO ASSESS MY ARTICLE. HIS KNOWLEDGE OF OUR INCREASINGLY BROAD FIELD BROUGHT TOGETHER **A BALANCED TEAM OF SCHOLARS WHO CHALLENGED MY THINKING AND HELPED ME SHARPEN MY CONTRIBUTION**. THEN HIS WORK AS EDITOR HELPED ME MAKE THE BEST USE OF EVERYONE'S INSIGHTS. NO 'REVIEWER 2' HERE. THE ENTIRE EDITORIAL TEAM AT WMQ WAS A PLEASURE TO GET TO WORK WITH—TIMELY, CLEAR, PROFESSIONAL, AND EXACTING IN THEIR ATTENTION TO ALL THE DETAILS.

JAKE RUDDIMAN, AUTHOR OF "‘IS THIS THE LAND OF LIBERTY?’: CONTINENTAL SOLDIERS AND SLAVERY IN THE REVOLUTIONARY SOUTH" (APRIL 2022)

WORKING WITH THE WMQ EDITORIAL TEAM WAS AN EXCELLENT EXPERIENCE. EVERYONE WORKED IN A TIMELY, PROFESSIONAL, AND ENCOURAGING MANNER. **AS A FIRST-TIME ARTICLE AUTHOR, I COULDN'T ASK FOR A BETTER EXPERIENCE**. JOSH PIKER WENT ABOVE AND BEYOND IN TERMS OF EDITORIAL FEEDBACK AND INTELLECTUAL GENEROSITY. THE ARTICLE WOULDN'T BE WHAT IT IS NOW—POLISHED, COGENT, AND WIDELY TAUGHT—WITHOUT THE SUPPORT I RECEIVED FROM THE WMQ.

ELISE MITCHELL, AUTHOR OF "MORBID CROSSINGS: SURVIVING SMALLPOX, MARITIME QUARANTINE, AND THE GENDERED GEOGRAPHY OF THE EARLY EIGHTEENTH-CENTURY INTRA-CARIBBEAN SLAVE TRADE" (APRIL 2022)



WILLIAM AND MARY QUARTERLY, VOLUME 79

JANUARY 2022

David Armitage, "George III and the Law of Nations"

Kristie Patricia Flannery, "Can the Devil Cross the Deep Blue Sea? Imagining the Spanish Pacific and Vast Early America from Below"

Natasha Lightfoot, "'So Far to Leeward': Eliza Moore's Fugitive Cosmopolitan Routes to Freedom in the Nineteenth-Century Caribbean"

Sources and Interpretations

Robert Lee, "'A Better View of the Country': A Missouri Settlement Map by William Clark"

APRIL 2022

Elise A. Mitchell, "Morbid Crossings: Surviving Smallpox, Maritime Quarantine, and the Gendered Geography of the Early Eighteenth-Century Intra-Caribbean Slave Trade"

Terri L. Snyder, "The Trafficking of Elisha Webb: Black Freedom Claims in British North America"

Melanie J. Newton, "Counterpoints of Conquest: The Royal Proclamation of 1763, the Lesser Antilles, and the Ethnocartography of Genocide"

John A. Ruddiman, "'Is This the Land of Liberty?': Continental Soldiers and Slavery in the Revolutionary South"

JULY 2022

Strother E. Roberts, "That's Not a Wolf: English Misconceptions and the Fate of New England's Indigenous Dogs"

Gregory Evans Dowd, "Indigenous Self-Vanishing? Relating the North American 'Iroquois Wars' and the Southern African *Mfecane*"

Andrew J. Walker, Ana María Silva Campo, Jane Manners, Jean M. Hébrard, and Rebecca J. Scott, "Impunity for Acts of Peremptory Enslavement: James Madison, the U.S. Congress, and the Saint Domingue Refugees"

OCTOBER 2022

Erin B. Kramer, "Corlaer's House: Diplomatic Spaces, Lineages, and Memory in the New York Borderlands"

Emily Jeannine Clark, "'Their Negro Nanny was with Child By a white man': Gossip, Sex, and Slavery in an Eighteenth-Century New England Town"

Blake Grindon, "Hilliard d'Auberteuil's *Mis Mac Rea*: A Story of the American Revolution in the French Atlantic"

Katharine Gerbner, "Archival Violence, Archival Capital: Ethics, Inheritance, and Reparations in the Thistlewood Diaries"



FROM THE INTERIM BOOK REVIEW EDITOR OF THE *WILLIAM AND MARY QUARTERLY*

Caylin Carbonell

As the field expands to embrace vaster geographies, chronologies, and methodologies, the book review section of the *Quarterly* will reflect these changes by reviewing a representative sample of the most innovative work by and for early Americanists. This not only means reviewing books from more diverse publishers and dipping into adjacent fields, but also requires that we engage a more diverse set of reviewers. We see this as an exciting opportunity to establish relationships with reviewers from a broad range of academic backgrounds and careers. We are committed to bringing our readers fresh perspectives on recently published work in the field.

Having recently started as the interim book review editor, I am excited to build on the work of previous editors to issue timely and incisive reviews in early American history. This comes with its challenges, especially at a time when most potential reviewers are already overburdened with professional obligations. As our reviews hold a higher word count and go through several rounds of fact-checking and editing, we are admittedly asking a lot from reviewers. Even still, I have been overwhelmed by the scholarly generosity I have witnessed in this position. Our colleagues' willingness to take on these time-consuming

assignments makes me optimistic, even as the field faces critical questions about the future of scholarly infrastructure. In the coming years, I most look forward to connecting with a broad set of reviewers and authors—some new, others familiar—to keep our readers informed and excited about important scholarship, as we always have.



I'VE HAD CONVERSATIONS WITH OTHER SCHOLARS WHO HAVE BEEN FORTUNATE ENOUGH TO PUBLISH IN THE *WILLIAM AND MARY QUARTERLY*, AND THEY ALL AGREE THAT IT IS AN INTENSE—AND OFTEN HUMBLING—EXPERIENCE TO HAVE ONE'S WORK, RIGHT DOWN TO THE CONTENT AND ORIGINAL SOURCES, EXAMINED SO CAREFULLY. I FIRST PUBLISHED WITH THE WMQ OVER A QUARTER OF A CENTURY AGO, AND WHAT WAS TRUE THEN REMAINS TRUE: IT IS AN EXTRAORDINARILY CHALLENGING AND ENRICHING EXPERIENCE TO RECEIVE SUCH EXACTING, WISE, AND GENEROUS EDITORIAL ATTENTION.

GREGORY DOWD, AUTHOR OF "INDIGENOUS SELF-VANISHING? RELATING THE NORTH AMERICAN 'IROQUOIS WARS' AND THE SOUTHERN AFRICAN MFEKANE" (JULY 2022)

APPRENTICES

The Omohundro Institute partners with William & Mary's Harrison Ruffin Tyler Department of History to administer the Editorial Apprenticeship Program. The decades-long program introduces entering graduate students to the practices of scholarly publishing and historical editing. Each year, students receive full-time training in August, followed by part-time work during the academic year on OI books and the *William and Mary Quarterly*.

Apprentices for the 2021-2022 academic year were

Kelly A. Conway

Aidan R. Kolenik

Emily Dixon Magness

Evan Stewart

Sydney Sweat-Montoya

Jackson Wood

Christopher J. Slaby, Book Review Assistant

Jessica Brabble, Digital Apprentice

MY TIME AS AN OI APPRENTICE WAS INVALUABLE BOTH FOR THE SKILLS I LEARNED AND AS AN INTRODUCTION TO THE PUBLISHING PROCESS. CHECKING FOOTNOTES AND THE USE OF QUOTES IN BOOK MANUSCRIPTS HAS MADE ME A MORE CONSCIOUS WRITER.

SYDNEY SWEAT-MONTOYA

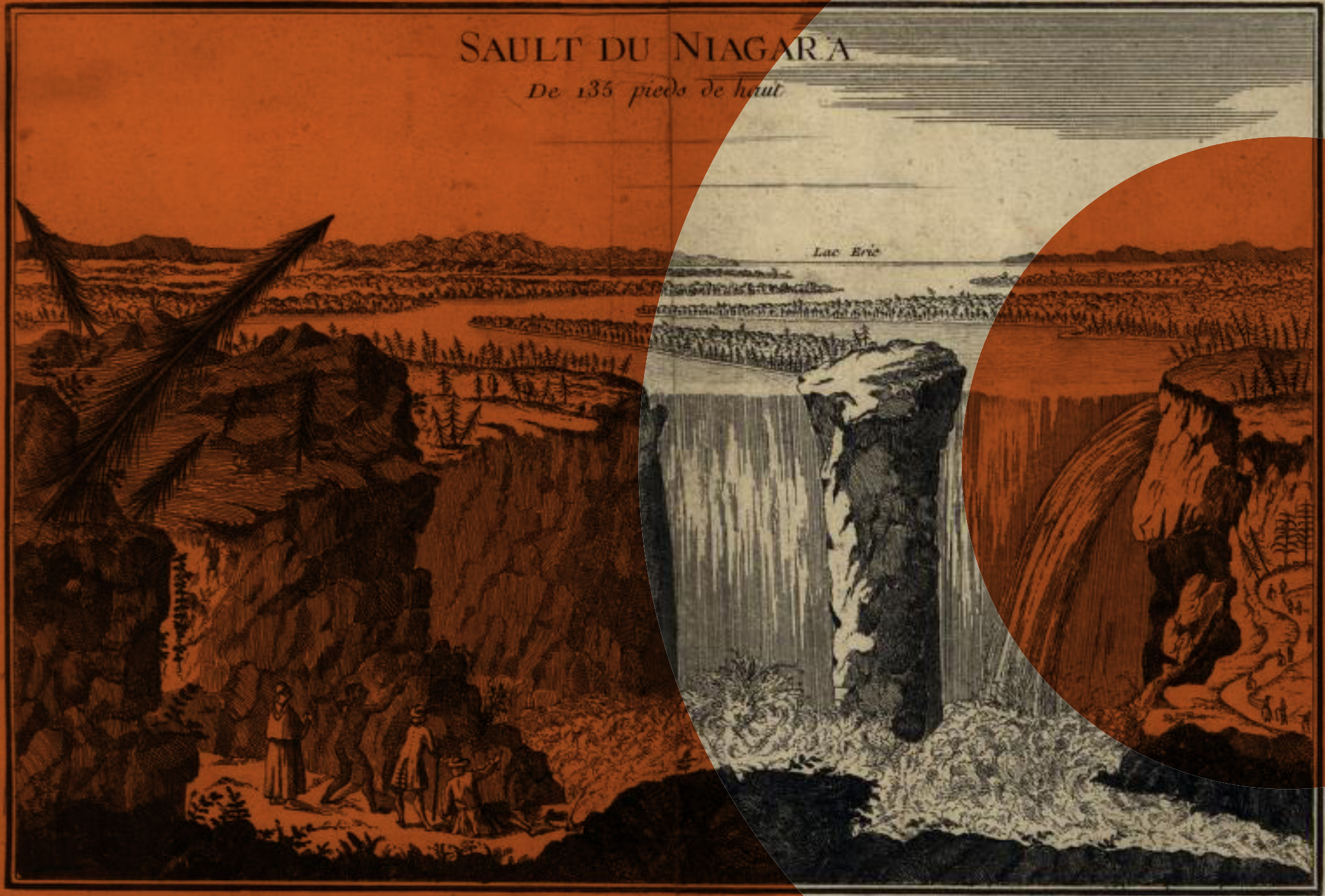
MY EXPERIENCE AT THE OI HAS BEEN SO USEFUL FOR MY PROFESSIONAL DEVELOPMENT AND FOR IMPROVING MY OWN WRITING. I AM A MORE CONSCIENTIOUS, THOUGHTFUL SCHOLAR AFTER PARTICIPATING IN THE OI'S EDITING PROCESS AND LEARNING ABOUT HOW ACADEMIC PUBLISHING WORKS.

EMILY MAGNESS

A Paris, chez le M. de P.
1755. et ind.

SAULT DU NIAGARA

De 135 pieds de haut



71-999

G & M DIVISION
LIBRARY OF CONGRESS

FELLOWSHIPS IN HISTORICAL EDITING

The Fellowships in Historical Editing offer talented William & Mary History and American Studies graduate students who have served as OI apprentices the opportunity to build upon their skills through additional editorial work during William & Mary's winter and summer breaks.

The Colonial Dames of America renewed its annual support for the OI's Fellowship in Historical Editing in 2022 with a gift of \$2,500. Gifts from the Colonial Dames have supported the fellowship program for more than two decades. The Order of Americans of Armorial Ancestry (OAAA) renewed its support for a fifteenth year and provided two \$1,000 OAAA Grace DeuPree Fellowships. An anonymous donor supported the OI Fellowship in 2022.

2021–2022 Recipients

Colonial Dames of America Fellow: Emily Dixon Magness

OI Fellow: Vania B. Blaiklock

OAAA Fellows: Evan Stewart and Sydney Sweat-Montoya



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BEN FRANKLIN'S WORLD UPDATE

Liz Covart
Digital Projects Editor

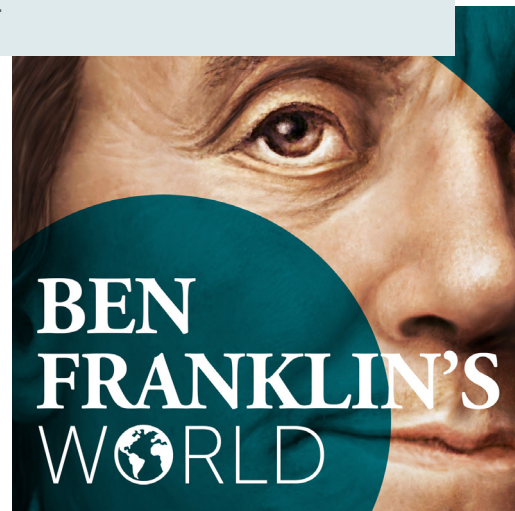
Ben Franklin's World won a significant award and surpassed 10 million downloads in 2022.

Ben Franklin's World accomplished a feat that few podcasts will ever realize; it surpassed 10 million total downloads on May 2, 2022. An average podcast needs 555.5 years to reach this milestone. *Ben Franklin's World* did it in 7.5 years and with fewer than 350 episodes.

The podcast and its team also won two major awards in 2022. In April, I was pleased to receive the Penn State History department's Distinguished Alumni Award for making well-researched history widely accessible. In July, the National Society of the Daughters of the American Revolution made *Ben Franklin's World* the inaugural recipient of its Franklin New Media Award for its work in using new media technology to create access to high-quality research about the early American past.

The Digital Audio Team also worked to strengthen the Omohundro Institute's partnership with William & Mary and the Colonial Williamsburg Foundation through collaborative new projects. In June, *Ben Franklin's World* released the first of these collaborative projects, an episode about the Williamsburg Bray School. A second collaborative audio project about the history of William & Mary's Brafferton Indian School will release in November 2023.

On December 16, we were proud to announce that the *Ben Franklin's World* podcast is moving to the new Innovation Studios at Colonial Williamsburg under the direction of Mia Nagawiecki. You can read more about this exciting new project on our [website](#).





Liz Covart

DIGITAL PUBLICATIONS

Joshua R. Greenberg
Editor



Commonplace began this year by moving to phase two of our re-launch at (*Commonplace.online*) and publishing new material for the first time in almost four years. At a time when changes to COVID policy and remote education have altered how our audience is using fully online publications, our new content helped maintain strong year-over-year engagement. For the year ending November 2021 we saw 243,652 Pageviews from 156,527 Users, while during the current year to November 2022, Pageviews rose to 252,333 based on 165,121 Users.

Part of our work for the year was to calibrate a new publication schedule as we moved away from almost two decades of being an issue-based journal to one with a more dynamic scrolling interface. We have landed on publishing new articles twice a month along with sending out a monthly newsletter to more than 4600 subscribers. It is gratifying to see that the new articles on the site are getting traffic and finding an audience. A look at the top 40 most visited articles over the past year include 11 first published during this past year. This is nice to see given the journal's more than 20 year back catalog and over 1300 articles. Moving forward we are looking to expand the number of our submissions and make some technical improvements to *Commonplace* to improve the experience for readers.

LIST OF NEW *COMMONPLACE* ARTICLES PUBLISHED OCTOBER 2021-NOVEMBER 2022

- Laura Macaluso, "Benedict Arnold's House: The Making and Unmaking of an American"
- Shikha Malaviya, "In Her Own Voice: Poems of Anandibai Joshee"
- Ann Fabian, "'We left all on the ground but the head': JJ Audubon's Human Skulls"

- James Broomall, "Sullivan Ballou's Body: Battlefield Relic Hunting and the Fate of Soldiers' Remains"
- Madeline Zehnder, "Frances Ellen Watkins Harper, Media Theorist"
- Francesca Gamber, Thomas Andrews, Cameron Blevins, Gabriel N. Rosenberg, and Jason L. Newton, "Nature's Metropolis at 30"
- Nicholas Rinehart, "Reparative Semantics: On Slavery and the Language of History"
- Lydia Fash, "The Danger of the Pirates Own Book"
- Annabel LaBrecque, "Salt and Deep History in the Ohio Country"
- G. C. Waldrep, "Kingdom"
- Elizabeth Kelly Gray, "Was Edgar Allan Poe a Habitual Opium User?"
- Kari J. Winter, "When Forgiveness Enables Tyranny: Henry Ward Beecher's 'Maudlin Magnanimity'"
- Brittney Ingersoll, "The Influences of the Underworld: Nineteenth-Century Brothel Guides, Calling Cards, and City Directories"
- Matthew Goetz, "Fleeing from the Shores of Tripoli"
- Sam Magavern, "Freedom and Joy: Walt Whitman's 'We two boys together clinging'"
- Hannah Farber, "Insurance For (and Against) the Empire"

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- Anya Jabour, “How Bicycles Liberated Women in Victorian America”
 - Jessica Lepler, “Land that Could Become Water”
 - Rebecca Brenner Graham, “New Seats at the Tea Party”
 - Merry Ellen Scofield, “How to Party Like a President: The Dinners Behind the Dinner Records of Thomas Jefferson”
 - Benjamin Anderson, “Family, Liberty, and Vermont: The Allegiance of Ethan Allen in the American Revolution”
 - Janet Moore Lindman, “‘A Very Curious Religious Game’: Material Culture and Children’s Play in Early America”
 - Ashley Garcia, “A Healthy Paradise: Annie Denton Cridge’s Feminist Utopia”
 - Jeremy Dibbell, “On the Importance of Archival Perseverance: The Mss. of William Jenks’ *Memoir of the Northern Kingdom*”
 - Christine DeLucia, “‘Can We Scan the Piggin?’: Revisiting Early American Material Culture and Campus Collections Across Pandemic Time”
 - Jenny Hale Pulsipher, “A Tale of Two Toms: On the Uses and Abuses of History”
 - John Wood Sweet, “The Story the Town Gown Told: Forensic Evidence and Lanah Sawyer’s Prosecution of Henry Bedlow for Rape”
 - Julie R. Voss, “From Captivity to a Consulate: James Cathcart and the Power of Words in 18th-Century Barbary”
 - Zachary Dorner, “Bad Money and Chemical Arts in Colonial America”
 - Amanda Moniz, “To Remember or to Forget: The Story of Philanthropists Catherine Ferguson and Isabella Graham’s Unlikely Interracial Collaboration”
 - Sara E. Lampert, “Anti-Catholicism and Gender Disorder on the 1830s Stage; or, How Love Conquered a Convent”
 - Caylin Carbonell, “A Minister’s Desk? Reanimating Space, Rethinking Furniture”
 - Cassandra Good and Emily Conroy-Krutz, “Bookends: Two Authors Reflect on Their First Books”
 - Sean P. Harvey, Robbie Ethridge, Barbara Alice Mann, Gordon Sayre, Daniel K. Richter, and Keith Pluymers, “The Dawn of Everything in Early America”
 - Jennifer Manoukian, “Studying Abroad: Language-Learning Among Early American Missionaries to the Ottoman Empire”
 - Christen Mucher, “Salvation Antiquarianism and the Natural History of the Holy Land”
 - James D. Lilley, “Edgar Allan Poe: Pioneering Mollusk Scientist”
 - Neil R. Stout, “The Curious Affair of the Horsemwhipped Senator: a Diplomatic Crisis That Didn’t Happen”

FALL 2021 AND SPRING 2022 EVENTS

Fall 2021 Events

OCTOBER 19, 2021

“Private Profits and Public Affairs”

An online OI author conversation with Hannah Farber (Columbia University) and Michael Zakim (Tel Aviv University)

Hannah Farber is the author of *Underwriters of the United States: How Insurance Shaped the American Founding*, published by the Omohundro Institute in November 2021 with partners the University of North Carolina Press.

OCTOBER 28, 2021

“Reading for Teaching: A Vast Early America Book Club”

Led by Melissa Johnson, the “Reading for Teaching” online book club brought together academics from across the country to discuss readings in Vast Early America.

On October 28, the group met with Johnson and special guest Rachel Engl to discuss Michael Hattem’s *Past and Prologue: Politics and Memory in the American Revolution*.

DECEMBER 3 AND 17, 2021

“Contagious Connections”

Co-chaired by Ryan Khashanipour (University of Arizona) and Claire Gherini (Fordham University), “Contagious Connections” started with online presentations by eleven established scholars in fall 2021,

open to all, and ended with a closed online workshop in spring 2022.

From the Call for Proposals:

“Epidemics were a foundational force in the early history of the Americas and the larger Atlantic World. Yet their interdisciplinary and comparative analysis has often been restricted by the imperial and temporal priorities of these regions’ subfields as well as older biomedical and demographic approaches to the study of disease. Rather than rehashing whether acquired immunity destined Native Americans to extirpation and Africans for slavery in the Americas, this series proceeds from the idea that epidemics are epistemological and ontological forces: they have a historical materiality but become epidemics of a particular disease when historical actors collectively decide to name and treat them as such. We invite paper submissions from scholars of any discipline writing on any region of either Vast Early America or the Atlantic World, 1400-1830 that engage with epidemics and/or infectious diseases beyond their biological attributes.”

DECEMBER 10 AND 11, 2021

“Material Culture Studies and Early American History”

The 15th Annual WMQ–EMSI Workshop

Convened by Zara Anishanslin

From the Call for Proposals:

“In 1996, a special issue of the *William and Mary Quarterly* focused

on material culture. That issue, ‘Material Culture in Early America’ (Vol 53, No. 1), paid particular attention to relationships between physical objects and social and cultural history. In her introductory essay, Ann Smart Martin noted that despite the relevance of material culture for histories of everyday life, a rich tradition of museums relying upon artifacts to tell historical tales, and important works by eminent historians, ‘the study of material culture has remained a sidestream in historical scholarship.’ The ‘material turn’ of recent years might suggest that material culture studies is very much in the historical flow, a sidestream no more. But while many more early Americanists now engage with material culture, it is not clear that they take into account the field’s theoretical and methodological concerns. Instead, for many historians, engaging with material culture simply means adding tangible types of evidence to their work.

This workshop seeks to address both the current place of material culture studies in early American studies and the benefits of engaging with material culture not merely as a type of evidence but as a field of study. We seek, in short, to confront the challenges of doing early American history through material evidence.”

DECEMBER 20, 2021

Vast Early America at the Washington History Seminar presents OI author Robert G. Parkinson.

Parkinson discussed his book *Thirteen Clocks: How Race United the Colonies and Made the Declaration of Independence* with then interim OI Executive Director Catherine E. Kelly.

Convened by the History and Public Policy Program at the Wilson Center in conjunction with the American Historical Association, the Washington History Seminar provides regular discussions of books about all historical periods. In 2020 and 2021, the Omohundro Institute collaborated with seminar programmers on a Vast Early America series. The discussions were presented online.

Spring 2022 Events

APRIL 7 AND 8, 2022

WMQ-JSDP workshop

A joint effort of the *William and Mary Quarterly* and the *Journal of Slavery and Data Preservation*, this online workshop featured six paper presentations, each ending with a response. Papers from the sessions will be published in a joint issue in 2023.

APRIL 21 AND 22, 2022

“The Río de la Plata and the Independence of Brazil”

We were proud to sponsor the Río de la Plata Workshop once again in 2022. Convened by Fabrício Prado (William & Mary) the 2022 workshop was the thirteenth in the series. It met online and included speakers and participants from North and South America, delivering presentations in English and Spanish.

COLLOQUIA 2021-2022

The Omohundro Institute Colloquium Series gives scholars a chance to present their work in progress—generally a second monograph—for graduate students and colleagues. Colloquia provide a crucial means of career development for early-career and emerging scholars. Presenters are given modest travel subventions for in-person discussions.

All participants read the pre-circulated paper and prepare to engage in generous and generative feedback. Persons interested in presenting their work are invited to contact the executive director at OIDirector@wm.edu by April 3, 2023.

SEPTEMBER 21, 2021

Kenneth Banks, Wofford College

“Mobilizing Illicit Trade when Immobilized by War: A Connecticut Sea Captain in Dutch Statia, 1756-58”

OCTOBER 26, 2021

Amanda Moniz, Smithsonian Institution

“Marriage, Motherhood, Slaveholding: Isabella Graham in North America, 1767-1772”

NOVEMBER 9, 2021

Kerry Sinanan, University of Texas, San Antonio

“‘Scraping the world for money’: Nicholas Owen’s Manuscript Journal, 1746-1757”

DECEMBER 7, 2021

Randy Browne, Xavier University

“Drivers in Revolt: Slavery, Leadership, and the Berbice Conspiracy of 1814”

JANUARY 25, 2022

Casey Schmitt, Cornell University

“‘They brought them from the Palenque’: Captivity and Smuggling in Jamaica, ca. 1660”

FEBRUARY 8, 2022

Steve Hackel, University of California, Riverside

“Towards a New Population History of Colonial California: Mortality and Fertility among Natives and Colonists in Alta California, 1769-1850”

FEBRUARY 22, 2022

Lila O’Leary Chambers, New York University

“Transforming Waste into Wealth: The Political Economy of Alcohol in the Leeward Islands, 1670-1737”

MARCH 15, 2022

Meghan Roberts, Bowdoin College and Laurie Wood, Florida State University

“Botany, Race, and Gender in Enlightenment Saint-Domingue and Guyane”

MARCH 22, 2022

Nicole Aljoe, Northeastern University

“A Secret History of the Sable Venus: Digital Analysis, Narrative Authority, and the Language of Race in European Novels with Afro-Caribbean Female Protagonists, 1808-1827”

MARCH 29, 2022

Andrea Guerrero-Mosquera, Red Iberoamericana de Historiadoras, and Escuela Nacional de Antropología e Historia (National School of Anthropology and History)

“Commercializing blackness: color and race in New Spain (1784-1794)”



PICTURED LEFT TO RIGHT:

Nicole Aljoe, Kenneth Banks, Randy Browne, Lila O'Leary Chambers, Andrea Guerrero Mosquera, Steve Hackel, Amanda Moniz, Meghan Roberts, Casey Schmitt, Kerry Sinanan, and Laurie Wood

OI COFFEEHOUSES

A place for Vast Early America to connect

We began the OI Coffeehouse program in 2021 as a way for scholars to connect online and continue the conversations and momentum so many lost to the pandemic. For each session, table “hosts” take applications for “seats” at tables organized around themes of their choosing. The OI runs the Zoom rooms, shared Dropbox folders, and application process for each table. The following tables met in fall 2021 and spring 2022.



OI COFFEEHOUSE
#VastEarlyAmerica

Fall 2021

“Disability History and Historical Thinking in the Vast Early Americas”

Laurel Daen (University of Notre Dame) and Stefanie Hunt-Kennedy (University of New Brunswick)

“What’s new in Vast Early American environmental history?”

Mary S. Draper (Midwestern State University), Jacqueline C. Reynoso (California State University, Channel Islands), and Erin B. Kramer (Trinity University)

“Archival Fragments, Experimental Modes”—continued

Sara E. Johnson (University of California, San Diego) and Sarah Knott (Indiana University)

“Stuff in Vast Early America”

Morgan McCullough (Omohundro Institute)

“Connecting North America and Australasia in an Imperial Age, 1750-1850”

Annemarie McLaren (University of Notre Dame, Australia) and Kate Fullagar (Australian Catholic University)

Spring 2022 Tables

“Language as Archive and Method”

Kathryn de Luna (Georgetown University)

“Separatist and Secessionist Identities”

Kenneth Owen (University of Illinois-Springfield)

“Across America, 1776: Public Scholarship for the 250th”

Joseph Adelman (Framingham State University and the Omohundro Institute)

“Writing about Labor, Laboring to Write”

Frances Bell (William & Mary) and Dyani Johns Taff (Colby College)

“Writing Histories of Slavery Using Spatial Analysis”

Andrea C. Mosterman (University of New Orleans) and Whitney Stewart (University of Texas at Dallas)

COFFEE BREAKS WITH THE GEORGIAN PAPERS PROGRAMME

Organized by GPP partner King's College London and hosted online by the Omohundro Institute, the Coffee Break series features a short presentation from a GPP researcher followed by open discussion of the project, suggestions for related material, or general conversation about the archives and research. The presenters in these events are often in the early stages of their project and the coffee breaks aim to facilitate the exchange of knowledge about both the materials in Windsor as well as other repositories throughout the world.

JANUARY 21, 2022

John G. McCurdy (Eastern Michigan University)
"Martial Manhood in the Anglo Atlantic"

MARCH 4, 2022

Kimberly Chrisman-Campbell (fashion historian, curator, and author)
"High Heads': Hair, Politics, and Power at the Georgian Court"

MAY 12, 2022

Natalee Garrett (University of St. Andrews)
"Queen Charlotte: Family, Duty, Scandal"

MAY 24, 2022

Mary-Jannet Leith (University of Southampton)
"'Then I play'd upon the Harpsichord': Music in the Private Lives of George III and Queen Charlotte"

SUMMER 2022 EDITING WORKSHOPS

SUPPORT FOR OI-NEH ARP SCHOLARS

Emily R. Suth

Throughout the summer of 2022, the OI organized a variety of workshops designed to provide editorial support to the eighteen early career scholars awarded an OI-NEH American Rescue Plan Postdoctoral Fellowship. Since fellows were not required to be in residence in Williamsburg, in order to foster a sense of community within the cohort the OI hosted a virtual coffeehouse table (modeled on the OI Coffeehouse program) on Monday afternoons where fellows could socialize, offer peer feedback, and provide writing accountability.

Fellows also were offered the option to participate virtually in either a book proposal workshop with then Editor of Books Cathy Kelly and Assistant Editor Emily Suth, or an article workshop with Editor of the *William and Mary Quarterly* Josh Piker and then *WMQ* Editor of Book Reviews Nick Popper. All fellows were encouraged to attend a virtual roundtable with acquisitions editors from several prominent university presses—Andreina Fernandez from the University of North Carolina Press, Dominique Moore from the University of Illinois Press, Nadine Zimmerli from the University of Virginia Press, and Robert Lockhart from the University of Pennsylvania Press—who provided valuable insight on the publication process and answered questions from fellows about building relationships with editors and submitting proposals.

COMING IN 2023: HIDDEN HISTORIES OF THE FOUNDING ERA

Funded by a Grant from the National
Endowment for the Humanities

The Omohundro Institute of Early American History & Culture (OI), partnering with William & Mary (W&M) and W&M's Bray School Lab, received a first-time grant from the NEH Landmarks of American History and Culture program to support Hidden Histories of the Founding Era. Hidden Histories will introduce teachers to four sites that encompass the full complexity of the founding era: William & Mary's Brafferton building, the Williamsburg Bray School, the historic First Baptist Church, and James Monroe's Highland plantation, all of which are crucial sites for exploring Virginia's multicultural history as it developed from the colonial through early national periods. Just as important, each is the subject of ongoing research, reinterpretation, and community engagement. Taken together, these sites underscore the importance of grappling with complex, multivalent histories and demonstrate how scholars, archivists, educators, and community historians and members are collaborating to uncover hidden histories.

Hidden Histories of the Founding Era will use an interdisciplinary, chronological sequence to show how different groups of Virginians experienced and shaped the founding years of the United States.

Hidden Histories will be offered as two five-day residential sessions on the campus of William & Mary in Summer 2023 (First Session: June 26-30; Second Session: July 10-14) for 36 teachers per session. Lectures, seminars, and primary sources available online, combined with visits to the significant sites in Williamsburg and the region, will provide a powerful platform for connecting hidden histories of the past to the present when teachers return to their classrooms and communities.



NATIONAL
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FOR THE
HUMANITIES



WILLIAM & MARY
CHARTERED 1693

WILLIAM & MARY
BRAY SCHOOL LAB

VAST EARLY AMERICA TEACHER INSTITUTE



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

Hidden Histories is the second teaching workshop the OI will undertake. Last summer, the Vast Early America Teacher Institute, also funded by a grant from the National Endowment for the Humanities, brought nineteen teachers to Williamsburg for two weeks of classes.

“The OI Institute was truly an amazing experience as a US History teacher! This two week academic journey allowed me to meet colleagues and have a wide array of discussions, visit remarkable places to have a multitude of hands-on learning experiences, and even have a lot free time to explore my own interests. I now have a group of professional friends that I am so grateful for! I would highly suggest this program to anyone who is interested in applying.”—Jillian Pallone, Dobbs Ferry High School, New York

“I thoroughly enjoyed my time at OI-VEATI. The information felt valuable to me as a History teacher, and I knew that I would be able to implement many of the resources and information into my classes. This NEH program is worth the investment as a professional in education and allows you to gather and receive resources that will extend your knowledge in your content area and add value to your profession.”—Alynn Parham



Summer 2022 Vast Early America Teacher
Institute faculty and students

FOR 2026

The “Revolutionary Legacies” conference, October 28-29, 2022, in Williamsburg, Virginia, drew approximately 250 participants from both coasts of the United States, the UK and Europe, for the first in-person conference the OI has held since the global pandemic began in early 2020.

The first in the five-year “For 2026” series, the gathering explored the significance of the American Revolution for both the eighteenth-century Age of Revolution and the subsequent history of the United States.

This critical subject demands new voices and fresh perspectives. The Omohundro Institute thus sponsored the conference participation of a dozen emerging and early-career scholars, whose research enlivened discussions about the Revolution in the context of politics, gender, race, and slavery.

Pictured here are members of the invited panel, “New Perspectives on Resistance and Rebellion in the Long Durée.”

PICTURED LEFT TO RIGHT: C. M. Mertens,
Alycia Hall, Frances Bell, Shavagne Scott,
Julia Gaffield, and Adriana Chira



FELLOWSHIPS AWARDED IN 2022

2022 OI-FOLGER INSTITUTE FELLOWSHIP RECIPIENT

Annie Powell (William & Mary) for “The Antinomian Crisis and the Pequot War, 1636-1638”

2022 OI-FORT TICONDEROGA SHORT-TERM FELLOWSHIP RECIPIENT

Matthew Dziennik (United States Naval Academy), “First Nations Peoples and Military Labor in the British Atlantic World, c. 1750-1820”

2022 LAPIDUS FELLOWSHIP FOR THE STUDY OF RARE EARLY AMERICAN LEGAL TEXTS RECIPIENTS

New in 2022

Thanks to the generosity of Sid and Ruth Lapidus, and in conjunction with the William & Mary Law School, this fellowship offers scholars the chance to work with the collection of rare manuscripts donated by Sid Lapidus to the Wolf Law Library at the W&M Law School. The manuscripts were featured in the exhibition “British and Colonial Antecedents of American Liberties” (October 1, 2019 through March 15, 2020) at the Wolf Law Library. The fellowship program is open to predoctoral students as well as early career and senior scholars.

- Matthew Crow (Hobart and William Smith Colleges), “Law and Divinity in Colonial Virginia”
- Daria Reaven (New York University), to look at the history of Innocence in early Virginia law

2022 LAPIDUS INITIATIVE-OI PREDOCTORAL FELLOWSHIP RECIPIENTS

- Halle-Mackenzie Ashby, Johns Hopkins University — “Bounded by the Womb: Reproduction, Slavery, and Freedom in Barbados”

- Rachel E. Burke, Harvard University — “On Uncertain Ground: Destabilizing the American Landscape through Henry ‘Box’ Brown’s Mirror of Slavery”
- Zachary W. Deibel, Binghamton University — for a project on the institutionalization of learning and education in North America in the eighteenth century
- Spencer Gomez, University of California Irvine — “Creating Community and Freedom at the Margins: Black Foreigners in New Granada during the Age of Slavery and Revolution”
- Mikayla Janee Harden, University of Delaware — for a project that looks at the lived experience of enslaved children by examining records in medical publications and artistic depictions
- Marie Pellissier, William & Mary — “Chewing on the Past: Food and Memory in Williamsburg, Virginia, 1699-2020”
- Emily Sneff, William & Mary — for a project that looks at the dissemination of the Declaration of Independence in the American colonies
- Helena Yoo Roth, City University of New York — “American Timelines: Imperial Communications, Colonial Time-Consciousness, and the Coming of the American Revolution”

My Daughter hold without pain
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him the takes place of him.
I'll send him such Messages from my as I make

AN UPDATE FROM OI-NEH POSTDOCTORAL FELLOW FERNANDA BRETONES LANE



Fernanda Bretones Lane is a historian of the colonial Caribbean, Afro-Latin America, and the Atlantic World, specializing in slavery and empire. She received her PhD in History from Vanderbilt University (2019). Prior to moving to the United States, she earned a B.A. in History from Pontifícia Universidade Católica de São Paulo (2009) and a Master's in Social History from the University of São Paulo (2013), in her native Brazil. At present, she is assistant professor of History at the University of Florida. Her research has been supported by the Woodrow Wilson National Fellowship Foundation, the Conference on Latin American History, and the Tinker Foundation, among others, and her articles have appeared in *The Americas*, *Journal of Global Slavery*, and *Slavery & Abolition*.

Having been awarded the fellowship in 2022, Dr. Bretones Lane will join the Omohundro Institute in January 2023 to complete her first monograph, *Shores of Asylum: Fugitivity, Empire, and Slavery in the Caribbean, ca.1656-1791*. The book examines Spain's religious sanctuary policy—a legislation by which black fugitives from foreign colonies could hope to receive asylum and freedom in Spanish territories if they converted to Catholicism. These inter-imperial, maritime escapes were at once an essential survival strategy, a blow to the expansion of Northern Europeans' plantation economy in the region, and a solution to Spanish geo-political concerns. The book traces the historical life of the policy and illuminates how micro-histories of slave agency and macro-level imperial developments were entwined in the contested spaces of the colonial Caribbean.



AN UPDATE FROM OI-NEH POSTDOCTORAL FELLOW DEIRDRE LYONS



Deirdre Lyons is a historian of gender, race, and slavery and its afterlives in the nineteenth-century French Antilles. From 2020-2022, Dr. Lyons was a Postdoctoral Teaching Fellow in the Social Sciences and the Center for the Study of Race, Politics, and Culture at the University of Chicago, where she received her PhD in History in 2020.

In addition to the Omohundro Institute, Dr. Lyons's research has received funding from the Fulbright U.S. Student Fellowship, the École des Hautes Études en Sciences Sociales, the Western Society for French History, the French Colonial Historical Society, and the Center for the Study of Race, Politics, and Culture, the France Chicago Center, and the History Department at the University of Chicago.

As a Postdoctoral Research Fellow in residence at the Omohundro Institute, Dr. Lyons is working on her current book project, tentatively titled *Slavery, Emancipation, and Family Politics in the Nineteenth-Century French Antilles*. This work, which draws on two years' of archival research in France, Martinique, and Guadeloupe, examines the intimate, gendered lives of enslaved and freed peoples who helped to shape the contours of slavery and emancipation, while shedding new light on how French reformers, colonial authorities, and Antillean planters tried to remake a post-slavery society by disciplining and reforming the family lives of the laboring populations. At its core, Dr. Lyons's research illuminates how the family became a site of contestation over freedom's limits before and after slavery in Martinique and Guadeloupe. It also highlights how enslaved and freed people created cultural and social institutions in bondage and in freedom that served as survival strategies, a means of establishing autonomy, and as spaces from which they could counteract exploitation and oppression.



OI-NEH ARP GRANT SUPPORTS 18 SCHOLARS IN 2022



With support from the National Endowment for the Humanities American Rescue Plan Humanities Grantmaking program, and in response to the deepening crisis in humanities employment for early career scholars exacerbated by the COVID-19 pandemic, the Omohundro Institute awarded 18 postdoctoral fellowships for 2-, 3-, or 4-month terms, based on recipient need. To be eligible for the fellowship, the applicants had to be employed as contingent faculty or in non-academic positions at the time of application. Recipients received \$5,000 per month of research stipend.

“The National Endowment for the Humanities is grateful to the Omohundro Institute for its work in administering American Rescue Plan funding to assist humanities scholars affected by the pandemic,” said NEH Chair Shelly C. Lowe (Navajo). “These grant awards will provide much-needed support to junior scholars, allowing them to conduct important research on American history and culture, build and sustain careers in the humanities, and pave the way for new scholarship and discovery.”

The fellowship program grew out of conversations with the OI community, including current and former Council members and fellows, as well as many others across the early American field. These discussions confirmed that long-term shifts in the profession and job market—shifts sharply exacerbated by the pandemic—mean that junior scholars require greater flexibility in fellowship terms and that the need for research support is particularly acute among contingently-employed scholars and those working beyond the academy.

As part of the fellowship program, the OI offered an extended set of workshops for OI-NEH ARP fellows in summer 2022 that included guidance and support toward publication, in traditional academic as well as public-facing venues.

OI-NEH ARP FELLOWSHIP RECIPIENTS:

Zachary Bennett (3-month fellowship)—currently a visiting assistant professor at Norwich University—for work on *Contested Currents: Rivers and the Remaking of Early America*

Emily Casey (3-month fellowship)—independent scholar—for work on *Hydrographic Vision: Representing the Sea in British America, 1750-1800*

Lila O’Leary Chambers (3-month fellowship)—currently a research fellow with the AHRC-funded Legacies of the British Slave Trade at University College London—for work on *Liquid Capital: Alcohol and the Rise of the British Atlantic Slaving Complex, 1603-1736*

Kelly Chaves (2-month fellowship)—currently Director of Fine Arts Program at Oklahoma School of Science and Mathematics—for work on *Paumpágussit’s People: Defining and Defending the Ocean in Ninnimissinuok and Wabanaki Country, 1550-1750*

Caitlin Hopkins (2-month fellowship)—independent scholar—for work on “‘Can Work at the Goldsmith’s Business’: Enslaved Artisans and the Problem of the Workshop”

Sheri Huerta (3-month fellowship)—currently an adjunct professor at George Mason University—for work on *Virginia’s 1806 Removal Act and Its Effects*

E. Bennett Jones (4-month fellowship)—currently the Chabreja CCHS Teaching Postdoctoral Fellow at the Chabreja Center for Historical Studies, Northwestern University—for work on “*The Indians Say*”: *Settler Colonialism and the Scientific Study of Animals in America, 1722 to 1846*

OI NEH-ARP FUNDING NOT ONLY ENABLED ME TO KICKSTART RESEARCH ON MY STALLED DISSERTATION-TO-BOOK PROJECT BUT ALSO TO FULLY DRAFT A NEW CHAPTER ON LUSO-BRAZILIAN-INDIGENOUS WOMEN OF DUTCH-CONTESTED BRAZIL. THE FLEXIBLE FELLOWSHIP AFFORDED ME DIGITAL ACCESS TO DATABASES, TEXTS AND JOURNAL ARTICLES, AS WELL AS THE ABILITY TO CONSULT PHYSICAL TEXTS IN WILLIAM AND MARY'S SWEM LIBRARY WHEN I WAS ON-SITE AT THE OMOHUNDRO INSTITUTE.

SUZANNE LITREL

Marsely Kehoe (2-month fellowship)—currently the Assistant Director of Hope College's Office of Sponsored Research and Programs—for work on *Visualizing Textile Circulation in the Dutch Global Market, 1602-1795* with research partner Carrie Anderson (Middlebury College)

Suzanne Litrel (2-month fellowship)—currently a history education consultant—for work on *Negotiating Dutch Brazil: Portuguese Atlantic Resistance and Renewal, 1580-1654*

Deirdre Lyons (3-month fellowship)—currently a postdoctoral OI-NEH postdoctoral fellow—for work on *Slavery, Emancipation, and Family Politics in the Nineteenth-Century French Antilles*

Jay Miller (3-month fellowship)—currently an American Council of Learned Societies Carl and Betty Pforzheimer Fellow in English and American Literature at the ACLS—for work on *Quaker Jeremiad*

J.E. Morgan (4-month fellowship)—currently a visiting assistant professor at the University of Florida's Department of History—for work on *American Concubines: Gender, Race, Law, and Power*

John Morton (3-month fellowship)—currently a visiting assistant professor at Boston College—for *Making Nations: The Northeastern Borderlands in an Age of Revolution*

Jesús Ruiz (3-month fellowship)—currently a postdoctoral fellow at Vanderbilt University—for *The Black Royalists: Haiti and A Politics of Freedom in the Atlantic World*

Franklin Sammons (3-month fellowship)—currently a visiting assistant professor at Washington & Lee University—for *Yazoo's Settlement: Capitalizing on Dispossession in Early America*

Noel Smyth (3-month fellowship)—currently a lecturer at University of California Santa Cruz—for *The Natchez Diaspora: A History of Indigenous Displacement and Survival, 1731-1761*

Arianne Urus (4-month fellowship)—currently a lecturer at Harvard University—for *Properties of Empire: Environment and Law in the Eighteenth-Century Newfoundland Cod Fisheries*

Nathaniel Windon (3-month fellowship)—currently a lecturer at Loyola University Maryland—for work on *Superannuation: Race and the Making of Old Age in Nineteenth-Century America*

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KATHERINE CARTÉ

HAVING DISCOVERED THE *WILLIAM AND MARY QUARTERLY*, I VISITED THE OI ON A FAMILY TRIP TO WILLIAMSBURG AND MET RON HOFFMAN. HE LOADED ME WITH AN ARMFUL OF BOOKS AND TOLD ME TO COME TO THE CONFERENCES. AS A RESULT I HAVE MADE FRIENDS WITH PROFESSORS AND GRAD STUDENTS, HEARD ENLIGHTENING PAPERS, PARTICIPATED IN ENRICHING DISCUSSIONS AND TRAVELED TO PLACES LIKE QUEBEC AND GHANA. THE PROFOUND AND TERRIFYING SHOCKS OF OUR RECENT HISTORY MAKE AN UNDERSTANDING OF OUR HISTORICAL FOUNDATIONS CRITICAL TO OUR SURVIVAL AS A SOCIETY AND A NATION. SUPPORTING THE OI IS CRUCIAL TO ACHIEVING THAT GOAL.

MICHAEL HITTLEMAN



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The OI is associated with both exceptionally high-quality scholarship and editing and with a distinctive commitment to collaborative labor. In addition, the OI sponsors every stage of the research cycle, from dissertation research and postdoctoral fellowship support to conferences and seminars and publication.

The OI is an independent research organization sponsored by William & Mary and the Colonial Williamsburg Foundation. It is housed on the William & Mary campus in Williamsburg, Virginia. Founded in 1943 as the Institute of Early American History & Culture, the name of benefactors Mr. and Mrs. Malvern H. Omohundro, Jr., was added in 1996 in recognition of their generous support of the OI.

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“A Perspective View of the Parade in St. James Park, The New Buildings for the Horse Guards, The Admiralty with His Majesty going to the House of Lords & C.,” by J. Maurer. Published by Francis West. London. Published according to Act of Parliament Nov. 2, 1753. Image courtesy of the British Museum.

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Detail from print “View of Morea” (for King George III) by Thomas Martyn, 1787. Image courtesy of the British Museum.

P. 7

Detail from [Plan d’Amboy. Vues de la rade de Charles-Town et de Fort Sullivan, mai 1780.], 1780. Publisher not known. Image courtesy of the Library of Congress.

P. 9

Detail from title page depicting a view of Mexico City during a plague. Our Lady of Guadalupe with angels comes to the aid of clergy and faithful during the epidemic of 1737. Balthasar Troncoso, likely after a painting by José Ibarra. Published by Joseph Bernardo de Hogal. Mexico, 1746. Image courtesy of the John Carter Brown Library.

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Detail from “The Bodleian View of the College,” engraving, ca. 1740. Image courtesy of the Library of Congress.

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Detail from [Portrait of a young African serving girl]. 1645. Image courtesy of the Folger Shakespeare Library.

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Detail from “A Pipe of Peace. A War Club, or Cassa Tate. The Antient Tomahawk. A Naudowessie Dagger. Formerly made of Stone,” engraving, 1778. Published by J. Carver, J. Walter, S. Crowder. London. Image courtesy of the John Carter Brown Library.

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Detail from Map Orbis terrarum nova et accuratissima tabula by Nicolaes Visscher, ca. 1690. Image provided courtesy of the Library of Congress.

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Detail from [Ville, port, et rade de Baltimore dans le Maryland], 1781 (?), by Louis-Alexandre Berthier. Image courtesy of the Library of Congress.

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Detail from “Tomo Chachi Mico or King of Yamacraw, and Tooanahowi his Nephew, son to the Mico of the Etchitas,” by William Verelst. Engraving by John Faber, Jr. Published ca. 1735. London. Image courtesy of the John Carter Brown Library.

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Photo by Colour Outside.

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Detail from “[Britannia toe] Amer[eye]ca,” published by Darly M. (Mary). London, 1778. Image courtesy of the Library of Congress.



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