

# 2018 *Annual Report*





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# FROM THE DIRECTOR: A TOAST TO THE NEXT 75

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DECEMBER 2018

This has been a terrific year of celebrating the OI's first 75 years. While we look back and appreciate the collaborative efforts that made those seven and half decades, and this anniversary year in particular so significant, we are also thinking ahead.

Historians are not in the business of forecasting; we generally consider, however, that the clearer our view of the past, the better our prospects for the future. By this standard the OI has been undertaking due diligence. We have spent the last years not only building programming to support scholars and share scholarship about an expansively defined early America, but reflecting on how early America has been studied and written about—and what role the OI has played in that work. As we think ahead, our history, and our field's history, is with us.

The OI's long tradition of excellence is now evidenced in countless conference and seminar exchanges, articles and books written, edited, and published, and fellowships awarded, but also in the depth and expanse of the early American field. The early America that we research, discuss, write and revise,

publish, and share is not only more robust but more important when inclusive and collaborative. We are proud to be the first institution dedicated to the study of early American history, but also consistently innovative. These achievements are entirely due to the rigorous and vigorous participation of the early Americanist community, scholars and students (of all ages) alike, and for this—to *you*—we are deeply grateful.

Vast Early America is a vibrant field, and expansive when inclusive in every dimension. We look to a future for the OI that is equally vibrant, expansive, and inclusive. Thank you to all who have brought us here, and to all who are helping us move forward.

To the next 75 years,  
Karin Wulf



# OMOHUNDRO INSTITUTE

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# FROM THE CHAIR

DECEMBER 2018

2018 was a momentous time for the OI as we celebrated 75 years of leadership in the field of early American history. We used the occasion to reflect upon our place in the world of early American history and to think creatively about the future of the field. We seek to uphold our uncompromising scholarly standards while being open to new approaches to “vast early America.”

Since its establishment in 1943, the OI has pushed the boundaries of early America geographically, chronologically, and intellectually. The scholarship has moved far beyond the continent of North America and it now reaches from about 1450 to 1820. Enriching, but not ignoring, traditional subjects, scholars explore such topics as enslaved communities, indigenous languages, gender, and identity. We have also moved into the world of social media, where our presence has grown steadily. The podcasts of *Ben Franklin's World* surpassed 4 million downloads, 200 episodes, and 200 consecutive weeks of release.

Among the many events of the year, a highpoint was the annual conference, held in Williamsburg in June. With a total of 46 panels, workshops, poster sessions and round tables, and an attendance of 400, the event encapsulated the activities of the OI. Particularly notable was “Taylor & Taylor,” held at the Kimball Theater. President Taylor Reveley of William & Mary and Alan Taylor, chair of the OI Council and member of the Board, discussed “Four Centuries of Higher Education in Virginia.” President Reveley has been a great partner to the OI and we were delighted and grateful to have his participation on the program. At the same time the OI was celebrating 75 years, William & Mary

was recognizing 100 years of co-education. We linked their festivities to our own by honoring Mary Maples Dunn, W&M alum and OI Council and Board member.

2018 was a robust year for the fellowship program. With the generous support of the Lapidus Initiative we continue to support collaborations between archivists and scholars via the Digital Collections Fellowship and, through the Georgian Papers Programme, research at Windsor Castle. In partnership with King's College London and the Royal Archives, we are working to make more than 425,000 pages of documents from the Georgian period publicly available. The number of predoctoral fellowships has grown. The Scholars' Workshop continues to fund untenured scholars to work with OI editors on an article or chapter in progress. Participants report that it has been invaluable for their careers. Short-term fellowships co-sponsored with the Folger Institute and the Jamestown Rediscovery Foundation continue to support research for predoctoral and postdoctoral scholars. Including the residential postdoctoral fellowships that we have offered since 1945, the total of annual awards is impressive, at more than 30.

All of these achievements are possible only because of the generosity of the Associates. You are the key to the next 75 years and beyond. We thank you.

— Barbara Oberg, Chair of the Board of Directors, Omohundro Institute



*The 2018 Omohundro Institute Board of Directors (from left to right) Sidney Lapidus, Barbara Oberg, Michael Halleran, Paul Sperry, Karin Wulf, and Alan Taylor*

# FALL 2017 AND SPRING 2018 CONFERENCES

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**AUGUST 31–SEPTEMBER 3, 2017**

“Land and Water: Port Towns, maritime connections, and oceanic spaces of the early modern Atlantic World”  
British Group of Early American Historians  
*University of Portsmouth*  
*Thomas Rodgers, Program Chair*

**OCTOBER 13, 2017**

Digital Archives in the Commonwealth Summit  
*University of Virginia*  
*James Ambuske and Loren Moulds, Chairs, with Mackenzie Brooks, Jeff Barry, and Sue Perdue, Program Committee*

**OCTOBER 13–14, 2017**

“The Franciscans in Mexico: Five Centuries of Cultural Influence”  
Early Americas Working Group of Washington, D.C.  
*Mexican Cultural Institute, Washington, D.C.*

**OCTOBER 26–27, 2017**

“Race, Memory, and the Digital Humanities”  
*William & Mary*  
*Elizabeth Losh, Program Chair*

**JANUARY 27, 2018**

4th Annual Virginia Consortium of Early Americanists Meeting  
*University of Richmond*

**MARCH 2–3, 2018**

9th Annual Rio de la Plata Conference  
*William & Mary*  
*Fabrizio Prado, Program Chair*

**MAY 18–19, 2018**

“Archive-Based Digital Projects in Early America”  
*WMQ-EMSI Workshop*  
*The Huntington Library*  
*Molly O'Hagan Hardy, Convener*

**MAY 28–30, 2018**

“Voices in the Legal Archives in the French Atlantic Empire”  
*North Hatley, Québec*  
*Nancy Christie, Michael Gauvreau, and Clare Crowston, Program Chairs*

**JUNE 1–3, 2018**

“Trans-American Crossings: Enslaved Migrations within the Americas and Their Impacts on Slave Cultures and Societies”  
Co-sponsored with the John Carter Brown Library  
*Brown University*  
*Alex Borucki, Jennifer Morgan, and Greg E. O'Malley, Program Chairs*

**JUNE 14–17, 2018**

24th Annual OI Conference  
*William & Mary*  
*Alan Taylor, Chair, with Christian Ayne Crouch, Philip Gould, Eric Hinderaker, Simon P. Newman, and Carla Gardina Pestana, Program Committee*



*An audience member poses a question at the closing plenary of the 24th annual OI conference.*

# WMQ-EMSI WORKSHOP



Huntington Library, University of Southern California  
May 18–19, 2018  
“Archives-Based Digital Projects in Early America”  
Molly O’Hagan Hardy, Convener

This past May, the Omohundro Institute and the University of Southern California–Huntington Library Early Modern Studies Institute held the thirteenth in a series of *William and Mary Quarterly*-EMSI workshops designed to identify and encourage new trends in understanding the history and culture of early North America and its wider world.

“Archives-Based Digital Projects in Early America” brought together scholars working in digital library and archival projects from around #VastEarlyAmerica to discuss platforms, scholar–library collaborations, and new potential for technical and institutional linkages. Molly O’Hagan Hardy, then-outgoing Director for Digital and Book History Initiatives at the American Antiquarian Society and incoming Librarian at the Cape Ann Museum in Gloucester, Massachusetts, brought the group together to reflect on methodologies and tools, to discuss needs and opportunities for digital labor, and to consider more broadly how digital work can be most useful to producers and users.

“This year’s workshop, full of good cheer, provocative exchange, and thoughtful reflection, provided a unique platform for practitioner scholars working in academia and in libraries to learn from each other’s successes and setbacks. The small size of the group, as well as the sponsors’ generosity, fostered helpful candor and collaborative thinking in ways that I had never before encountered. This was truly the professional experience of a lifetime.”

— Molly O’Hagan Hardy, Director of the Library and Archives, Cape Ann Museum



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# 24<sup>TH</sup> ANNUAL OI CONFERENCE



*Annette Gordon-Reed and Peter Onuf at the 24th annual OI conference*

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## Williamsburg, Virginia

June 14–17, 2018

Our annual conference in June 2018 brought more than 400 scholars together on the campus of William & Mary for a multi-disciplinary conversation as well as a gala celebration of the Institute’s 75th birthday.

Chaired by Alan Taylor (University of Virginia), the program committee also included Christian Ayne Crouch (Bard College), Philip Gould (Brown University), Eric Hinderaker (University of Utah), Simon P. Newman (University of Glasgow), and Carla Gardina Pestana (University of California, Los Angeles).

The committee solicited proposals considering all aspects of early American history, including the adjoining oceans and seas and both continents of the Americas and all of the peoples who lived on or traveled across those waters and territories. Given the OI’s Lapidus Initiative, the committee also welcomed proposals that highlighted digital tools, methods, and scholarly projects. And they sought to diversify participation in every possible way to encourage wide-ranging conversations about approaches, methods, theories, and topics.

“Taylor & Taylor: Four Hundred Years of Higher Education in Virginia” kicked off the four-day conference. Committee Chair and OI Council Chair Alan Taylor discussed 400 years of university life in the Commonwealth—including Thomas Jefferson’s attempts to erase his alma mater—with then-outgoing William & Mary President Taylor Reveley. OI Director Karin Wulf moderated the discussion and hosted the reception in W&M’s Wren Yard immediately afterward. The public was encouraged to attend and helped fill Williamsburg’s Kimball Theatre for the event.

Over 50 sessions convened over the four-day period. Evening receptions included a taste of regional foods, beers, wine, and spirits in William & Mary’s Sunken Garden, and a torch-lit party on Jamestown Island that included eighteenth century ballads played by local musicians and guided tours of Jamestown Fort by costumed interpreters.

# TRANS-AMERICAN CROSSINGS: ENSLAVED MIGRATIONS WITHIN THE AMERICAS AND THEIR IMPACTS ON SLAVE CULTURES AND SOCIETIES

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Co-sponsored with the John Carter Brown Library at Brown University  
Brown University  
June 1–3, 2018

Over the past several decades a rich slave trade historiography has illuminated much about the infamous Middle Passage across the Atlantic, but hundreds of thousands of African captives' journeys continued upon reaching the New World. Colonial merchants (not just planters) purchased enslaved people who reached American ports from Africa, and these speculators often rerouted African captives to other colonies for profitable re-sale. Though great strides have been made in understanding the Middle Passage (and the slave trade within Africa), the story of African captives' diaspora within the Americas is only beginning to be told. "American Crossings" invited scholars to reassess important questions about the Atlantic slave trade and the African diaspora, with a particular emphasis on how enslaved people arrived in various American locales (whether directly or indirectly from Africa) and how that shaped cultural formations, the lived experiences of the enslaved, merchant networks, and policies governing slavery.

"THE CONVERSATIONS ABOUT CREATIVELY WORKING WITH ARCHIVAL SILENCES AND POLITICIZED BLACK INTERNATIONALISM STOOD OUT, ALONGSIDE NARRATIVES DETAILING THE SHEER DETERMINATION ENSLAVED WOMEN AND MEN EVINced IN BATTLES FOR THEIR FREEDOM ACROSS A RANGE OF GEOGRAPHIC AND TEMPORAL BOUNDARIES, FROM 1660S MEXICO TO 1830S NEW YORK."

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SARA E. JOHNSON, UNIVERSITY OF CALIFORNIA, SAN DIEGO



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# COLLOQUIA 2017–2018

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The Omohundro Institute sponsors four or five colloquia a semester in order to discuss a variety of projects in progress. The OI provides overnight lodging and modest travel support to the presenting scholars. Persons interested in presenting their work are invited to contact Karin Wulf.

**SEPTEMBER 12**

Phillip Stern, Duke University

“A Wild Chimera of Visionary Brain’: Land Companies and Colonial Sovereignty in the Anglo-Atlantic World”

**SEPTEMBER 26**

Tatiana Sejas, Pennsylvania State University

“Pine Nuts: Indigenous Cultivation, Deforestation, and Colonial Trade”

**NOVEMBER 14**

Susanah Shaw Romney, New York University

“Bound in Place: Constructing Colonial Geographies of the Early Modern Dutch Empire”

**NOVEMBER 28**

Sarah Hand Meacham, Virginia Commonwealth University

“A Happy Cheerfulness in their Countenances’: The Smile in Eighteenth-Century American Portraiture”

**JANUARY 23**

Richard Godbeer, Virginia Commonwealth University

“Surviving the Revolution: The Life and times of Elizabeth and Henry Drinker”

**FEBRUARY 13**

Nathaniel Millett, St. Louis University

“Anglo-Native Interactions in the Seventeenth Century Caribbean”

**MARCH 6**

Alyssa Zuercher Reichardt, Pennsylvania State University

“Paths of Empire and The Road to War in the American Interior, 1727-1754”

**MARCH 20**

Shauna Sweeney, Omohundro Institute

“Market-Women and the Military: The Informal Economy and Colonial Power in Turn-of-the-Century Jamaica”

**APRIL 3**

Lindsay Chervinsky, Southern Methodist University

“1796: the Jay Treaty, the President’s Cabinet, and Executive Privilege”



# LECTURES AND READING GROUPS FALL 2017—SPRING 2018

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## Public Events

### **3<sup>RD</sup> ANNUAL #VASTEARLYAMERICA LECTURE**

October 2, 2017

Robert Morrissey

“Hiding in the Tallgrass: Art and Identity at the Center of Early America”

Robert Morrissey (University of Illinois) joined us for a talk focused on a group of Native American hide paintings dating from the 17th century now housed in Paris. Regarded as some of the most beautiful examples of indigenous bison hide art ever collected in the contact period, these objects have been appreciated by art historians, but often ignored by historians. By exploring several mysteries about these fascinating robes, Professor Morrissey revealed the story that these objects tell about a crucial but overlooked center of power in early America.

Professor Morrissey currently is serving a two-year appointment as the 2018–2020 Mellon Faculty Fellow in Environmental Humanities at the Illinois Program for Research in the Humanities, where he leads an interdisciplinary team in programming, research, and curriculum development.

### **3<sup>RD</sup> ANNUAL WMQ PRIZE LECTURE**

October 23, 2017

Juliana Barr

“Mapping Indian Sovereignty in the Cartography of Colonia America”

Lester J. Cappon Award winner Juliana Barr (Duke University) delivered “Mapping Indian Sovereignty in the Cartography of Colonial America.” She explored the cartography of colonial North America to show how we can better understand the power American Indians exerted in their relations with Europeans and how European maps offer proof of that Indian power. By looking at maps made by and for Europeans “on the ground” in the Americas, rather than maps made for rulers and politicians in London, Paris, Seville, and later Washington D.C., Professor Barr shows clear European documentation of sovereign Indian power. In turn, she revealed “colonial relations” not as cultural encounters between individuals but as imperial relations between European and Native nations.

Professor Barr joined the Duke University Department of History in 2015 after teaching at Rutgers University and the University of Florida. She is currently at work on a new book, “La Dama Azul (The Lady in Blue): A Southwestern Origin Story for Early America.”

*Juliana Barr delivers the WMQ Prize Lecture on October 23, 2017.*



# LECTURES AND READING GROUPS FALL 2017—SPRING 2018

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## Public Events

### 3<sup>RD</sup> OI AUTHOR SERIES LECTURE

January 30, 2018

Robert Parkinson, author of *The Common Cause: Creating Race and Nation in the Revolution* (Omohundro Institute with partner the University of North Carolina Press, 2016)  
New York City

Professor Parkinson is Associate Professor of History at Binghamton University. He was the 2006–2008 OI-NEH Postdoctoral Fellow at the OI. *The Common Cause* received the 2017 James A. Rawley Prize from the Organization of American Historians and the 2017 AEJMC History Division Book Award, Association for Education in Journalism and Mass Communication (2017). His talk focused on research used to write the book.

### 5<sup>TH</sup> ANNUAL COUNCIL LECTURE

May 5, 2018

Robert C. Ritchie

“When Did We Start Going to the Beach?: Some Thoughts on the History of Leisure in early America”

Robert C. Ritchie is currently working on a book on beach culture from Rome to the present day. His talk drew from that research and focused on early America, broadly understood.

After a distinguished career at the University of California, San Diego which included stints as a professor in the History Department and as Associate Chancellor, he became the W.M. Keck Foundation Director of Research at The Huntington Library. He retired from that position in 2011 and is now Senior Research Associate there.

Professor Ritchie has received a number of awards and fellowships including recognition from the Regents of the University of California, the Danforth Foundation, American Council of Learned Societies, and National Endowment for the Humanities. He is a member of the Royal Historical Society and the American Antiquarian Society. He is a past chair of the OI Council and the OI Executive Board and currently serves as chair of the OI Associates. He also serves on the Executive Committee of The Thomas Jefferson Papers, the Advisory Council of the Mount Vernon Ladies Association and the Humanities Panel of the Research Excellence Framework in Great Britain.

### EARLY AMERICAN READING SERIES (EARS)

The OI was pleased to host another year of the Early American Reading Series. Twice each semester, a group of local residents met with Director Karin Wulf to discuss early American history texts. This year's discussions featured:

- T.H. Breen and Stephen Innes, *“Myne Own Ground”*: *Race and Freedom on Virginia’s Eastern Shore, 1640–1676*
- Kathleen Brown, *Good Wives, Nasty Wenches, and Anxious Patriarchs: Gender, Race and Power in Colonial Virginia*
- Erica Armstrong Dunbar, *Never Caught: The Washingtons’ Relentless Pursuit of Their Runaway Slave, Ona Judge*
- Jane Kamensky, *A Revolution in Color: The World of John Singleton Copley*

*Roy Ritchie prepares for the Council  
Lecture on May 5, 2018.*



# THE YEAR IN BOOKS

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Catherine E. Kelly  
Editor  
Books

In every way, 2018 was a transitional year for the Institute's books program. Last January, I relieved interim editor Paul W. Mapp and replaced Fredrika J. Teute, who, by her retirement in 2016, had become something akin to Vast Early America's Editor of Record. If hers are daunting shoes to fill—and they are!—the task has been made much easier by the extraordinary legacy that the OI books program has built since it published its first books in 1947. That legacy is founded on our ability to recruit and to develop exceptional—even transformative—work, a task that is made far easier by the reputation of our very fine editorial staff.

It can be hard to calculate the value of any one of our books, much less the whole series. But the honors awarded to Douglas L. Winiarski, Jennifer Van Horn, and Martin Brückner for their 2017 books can serve as one metric of the importance of our current list to scholars and general readers alike. Our 2018 books speak to the intellectual vitality of our field in general and the OI in particular: Daniel Livesay, *Children of Uncertain Fortune: Mixed-Race Jamaicans in Britain and the Atlantic Family, 1733–1833*; Molly A. Warsh; *American Baroque: Pearls and the Nature of Empire, 1492–1700*; Cameron B. Strang, *Frontiers of Science: Imperialism and Natural Knowledge in the Gulf South Borderlands, 1500–1850*; Elena A. Schneider, *The Occupation of Havana: War, Trade, and Slavery in the Atlantic World*; Jesse Cromwell, *The Smugglers' World: Illicit Trade and Atlantic Communities in Eighteenth-Century Venezuela*. Especially taken together, these projects begin to map the geographic, temporal, thematic, and methodological reach of Vast Early America.

I am intent on both maintaining and extending this extraordinary record. And I am certain that the kind

of stewardship the books program deserves demands innovation. Thus, much of this transitional year has been spent laying the groundwork for changes that will enhance our books. After consultation with our partners at UNCP, we revised our contracting procedures, enhancing our ability to secure excellent projects in an increasingly competitive publishing landscape. We're launching a series of initiatives to better promote not only our recent titles but also our extraordinary back catalog. We've begun to pursue projects that are calculated to fit into college classrooms even as they speak to the interests of career specialists. With the endorsement of the OI's Council, I've formed a new Editorial Advisory Board, a group of first-rate scholars of all career stages, working in multiple fields, who will help the OI support the fine scholarship now emerging from new directions and debates; they will begin work in 2019.

Most of this year's transitional work has unfolded behind the scenes. But I am confident that it will soon yield results that are both visible and critically important to our mission: curating, shaping, and advancing the multiple conversations that make Vast Early America a vibrant place to think and work.

— Catherine E. Kelly, Editor, Books



# STATISTICS

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239

TOTAL NUMBER  
*of books published*

25

BOOKS PUBLISHED  
*2013–2018*

183

TOTAL NUMBER  
*of awards won*

33

AWARDS WON  
*2013–2018*

“THE OI BOOKS TEAM PUT EXTRAORDINARY CARE INTO MY MANUSCRIPT FROM START TO FINISH. PAUL MAPP HELPED ME NAVIGATE A CRITICAL ANALYTICAL BEND IN THE ROAD AND NADINE ZIMMERLI READ AND EDITED MY CHAPTERS COUNTLESS TIMES, HELPING ME HONE MY ARGUMENT AND EXPOSITION. GINNY CHEW BROUGHT HER EAGLE EYE TO MY PROSE AND IMPROVED IT IMMEASURABLY.”

MOLLY A. WARSH, AUTHOR OF *AMERICAN BAROQUE: PEARLS AND THE NATURE OF EMPIRE, 1492–1700*

“THE OI’S BOOK TEAM IS STUNNINGLY GOOD AT ITS JOB. THE EDITORS (FIRST FREDRIKA, THEN NADINE AND PAUL) WERE INSPIRING, RIGOROUS, AND JUST THE RIGHT AMOUNT OF INTIMIDATING, AND KAYLAN STEVENSON WHIPPED WHAT I’D FOOLISHLY CONSIDERED TO BE A CLEAN MANUSCRIPT INTO SHAPE. I CANNOT THANK THEM ENOUGH.”

CAMERON B. STRANG, AUTHOR OF *FRONTIERS OF SCIENCE: IMPERIALISM AND NATURAL KNOWLEDGE IN THE GULF SOUTH BORDERLANDS, 1500–1850*

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# BOOKS PUBLISHED IN 2018

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Published January 2018

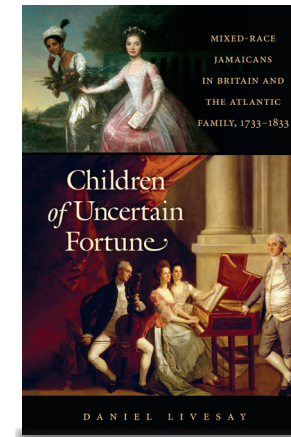
Daniel Livesay

*Children of Uncertain Fortune: Mixed-Race Jamaicans in Britain and the Atlantic Family, 1733–1833*

“*Work such as this can play a vital part in repairing at least some of the damage done by colonialism.*”  
— Catherine Hall, *London Review of Books*

By tracing the largely forgotten eighteenth-century migration of elite mixed-race individuals from Jamaica to Great Britain, *Children of Uncertain Fortune* reinterprets the evolution of British racial ideologies as a matter of negotiating family membership. Using wills, legal petitions, family correspondences, and inheritance lawsuits, Daniel Livesay is the first scholar to follow the hundreds of children born to white planters and Caribbean women of color who crossed the ocean for educational opportunities, professional apprenticeships, marriage prospects, or refuge from colonial prejudices.

The presence of these elite children of color in Britain pushed popular opinion in the British Atlantic world toward narrower conceptions of race and kinship. Members of Parliament, colonial assemblymen, merchant kings, and cultural arbiters—the very people who decided Britain’s colonial policies, debated abolition, passed marital laws, and arbitrated inheritance disputes—rubbed shoulders with these mixed-race Caribbean migrants in parlors and sitting rooms. Upper-class Britons also resented colonial transplants and coveted their inheritances; family intimacy gave way to racial exclusion. By the early nineteenth century, relatives had become strangers.



“IN THIS BRILLIANT MODEL OF ATLANTIC HISTORY, DANIEL LIVESAY GRACEFULLY BRINGS TO LIFE THE EXTRAORDINARY, SOMETIMES HEARTBREAKING STORIES OF MIXED-RACE CARIBBEAN PEOPLE IN GREAT BRITAIN, REVEALING THE LONG, COMPLICATED LINES OF FAMILY AND BELONGING, RACE AND ALIENATION. THIS LUCID AND DEEPLY RESEARCHED BOOK COMPELLINGLY ILLUMINATES SLAVERY, EMPIRE, AND COLONIALISM AND THEIR ENDURING IMPACT ON INDIVIDUALS, FAMILIES, AND NATIONS.”

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SARAH M. S. PEARSALL, UNIVERSITY OF CAMBRIDGE

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Published April 2018

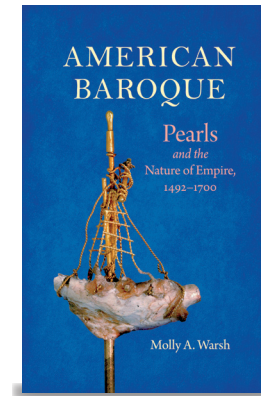
Molly A. Warsh

*American Baroque: Pearls and the Nature of Empire, 1492–1700*

*“[R]evelatory . . . Warsh constructs her account with such disciplined clarity that the experience of reading her remains one of lightness and even of luminescence.”* — Kathryn Hughes, *Times Literary Supplement*

Pearls have enthralled global consumers since antiquity, and the Spanish monarchs Ferdinand and Isabella explicitly charged Columbus with finding pearls, as well as gold and silver, when he sailed westward in 1492. *American Baroque* charts Spain’s exploitation of Caribbean pearl fisheries to trace the genesis of its maritime empire. In the 1500s, licit and illicit trade in the jewel gave rise to global networks, connecting the Caribbean to the Indian Ocean to the pearl-producing regions of the Chesapeake and northern Europe.

Pearls—a unique source of wealth because of their renewable, fungible, and portable nature—defied easy categorization. Their value was highly subjective and determined more by the individuals, free and enslaved, who produced, carried, traded, wore, and painted them than by imperial decrees and tax-related assessments. The irregular baroque pearl, often transformed by the imagination of a skilled artisan into a fantastical jewel, embodied this subjective appeal. Warsh blends environmental, social, and cultural history to construct microhistories of peoples’ wide-ranging engagement with this deceptively simple jewel. Pearls facilitated imperial fantasy and personal ambition, adorned the wardrobes of monarchs and financed their wars, and played a crucial part in the survival strategies of diverse people of humble means. These stories, taken together, uncover early modern conceptions of wealth, from the hardscrabble shores of Caribbean islands to the lavish rooms of Mediterranean palaces.



“WARSH’S ACCOUNT OF ONE PARTICULAR AMERICAN COMMODITY AND ITS COMPLEX ENCOUNTER WITH DIFFERENT PEOPLES (ENTERPRISER AND ENSLAVED, SKILLED AND UNSKILLED, IMMIGRANT AND INDIGENOUS, ELITE AND COMMON), SYSTEMS (ECOLOGICAL, LABOR, TECHNOLOGICAL, COMMERCIAL, LINGUISTIC, AND LEGAL), AND MARKETS (THE AMERICAS, ENGLAND, HOLLAND, PORTUGAL, SPAIN, ITALY, AND BEYOND) IS ORIGINAL, COHERENT, AND CONVINCING. ALL THOSE INTERESTED IN THE ATLANTIC EXPERIENCE SHOULD READ THIS BEAUTIFULLY BAROQUE BOOK AND COME TO TERMS WITH ITS SUBTLE ARGUMENT ABOUT THE CREATIVE-DESTRUCTIVE TENSION BETWEEN IMPERIAL AND COLONIAL WEALTH MANAGEMENT. HISTORY BOTH INTIMATE AND MAGISTERIAL.”

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DAVID HANCOCK, UNIVERSITY OF MICHIGAN

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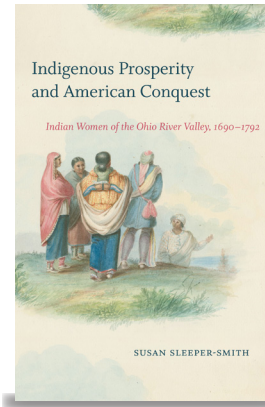
Published June 2018

Susan Sleeper-Smith

*Indigenous Prosperity and American Conquest: Indian Women of the Ohio River Valley, 1690–1792*

*Indigenous Prosperity and American Conquest* recovers the agrarian village world Indian women created in the lush lands of the Ohio Valley. Algonquian-speaking Indians living in a crescent of towns along the Wabash tributary of the Ohio were able to evade and survive the Iroquois onslaught of the seventeenth century, to absorb French traders and Indigenous refugees, to export peltry, and to harvest riparian, wetland, and terrestrial resources of every description and breathtaking richness. These prosperous Native communities frustrated French and British imperial designs, controlled the Ohio Valley, and confederated when faced with the challenge of American invasion.

By the late eighteenth century, Montreal silversmiths were sending their best work to Wabash Indian villages, Ohio Indian women were setting the fashions for Indigenous clothing, and European visitors were marveling at the sturdy homes and generous hospitality of trading entrepôts such as Miami town. Confederacy, agrarian abundance, and nascent urbanity were, however, both too much and not enough. Kentucky settlers and American leaders—like George Washington and Henry Knox—coveted Indian lands and targeted the Indian women who worked them. Americans took women and children hostage to coerce male warriors to come to the treaty table to cede their homelands. Appalachian squatters, aspiring land barons, and ambitious generals invaded this settled agrarian world, burned crops, looted towns, and erased evidence of Ohio Indian achievement. This book restores the Ohio River valley as Native space.



“WEAVING TOGETHER MATERIAL CULTURE, ARCHAEOLOGY, AND FAR-FLUNG ARCHIVES, SLEEPER-SMITH DRAWS AN ENGROSSING PORTRAIT OF THE PAN-INDIAN WORLD OF THE OHIO VALLEY—CREATED, NOT BY MILITARY AND POLITICAL LEADERS, BUT RATHER BY WOMEN WHOSE AGRARIAN, ARTISANAL, AND COMMERCIAL LABORS TRANSFORMED IT INTO AN ECONOMICALLY BOUNTEOUS PLACE ALONG LA BELLE RIVIÈRE—BEFORE ITS CALCULATED PLUNDER AND DESTRUCTION AT THE DIRECTION OF THE U.S. GOVERNMENT.”

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JULIANA BARR, DUKE UNIVERSITY

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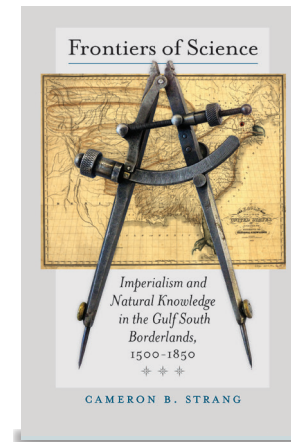
Published August 2018

Cameron B. Strang

*Frontiers of Science: Imperialism and Natural Knowledge in the Gulf South Borderlands, 1500–1850*

Cameron Strang takes American scientific thought and discoveries away from the learned societies, museums, and teaching halls of the Northeast and puts the production of knowledge about the natural world in the context of competing empires and an expanding republic in the Gulf South. People often dismissed by starched northeasters as nonintellectuals—Indian sages, African slaves, Spanish officials, Irishmen on the make, clearers of land and drivers of men—were also scientific observers, gatherers, organizers, and reporters. Skulls and stems, birds and bugs, rocks and maps, tall tales and fertile hypotheses came from them. They collected, described, and sent the objects that scientists gazed on and interpreted in polite Philadelphia. They made knowledge.

*Frontiers of Science* offers a new framework for approaching American intellectual history, one that transcends political and cultural boundaries and reveals persistence across the colonial and national eras. The pursuit of knowledge in the United States did not cohere around democratic politics or the influence of liberty. It was, as in other empires, divided by multiple loyalties and identities, organized through contested hierarchies of ethnicity and place, and reliant on violence. By discovering the lost intellectual history of one region, Strang shows us how to recover a continent for science.



“FRONTIERS OF SCIENCE IS A LANDMARK BOOK THAT WILL REORIENT OUR UNDERSTANDING OF EARLY AMERICAN SCIENCE AND EMPIRE FOR YEARS TO COME. STRANG BRILLIANTLY TAKES US BEYOND THE LABORATORIES AND GARDENS OF THE NORTHEAST INTO THE BORDERLANDS WHERE KNOWLEDGE WAS FORGED THROUGH DRAMATIC ENCOUNTERS BETWEEN INDIANS, AFRICANS, AND EUROPEANS, PROFOUNDLY SHAPING THE EARLY REPUBLIC.”

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JAMES DELBOURGO, RUTGERS UNIVERSITY

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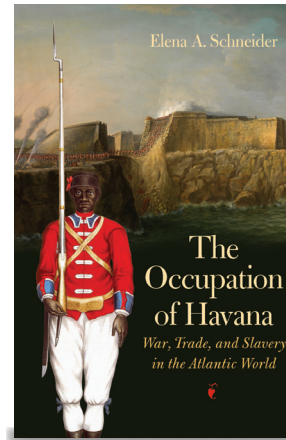
Published November 2018

Elena A. Schneider

*The Occupation of Havana: War, Trade, and Slavery in the Atlantic World*

In 1762, British forces mobilized more than 230 ships and 26,000 soldiers, sailors, and enslaved Africans to attack Havana, one of the wealthiest and most populous ports in the Americas. They met fierce resistance. Spanish soldiers and local militias in Cuba, along with enslaved Africans who were promised freedom, held off the enemy for six suspenseful weeks. In the end, the British prevailed, but more lives were lost in the invasion and subsequent eleven-month British occupation of Havana than during the entire Seven Years' War in North America.

*The Occupation of Havana* offers a nuanced and poignantly human account of the British capture and Spanish recovery of this coveted Caribbean city. The book explores both the interconnected histories of the British and Spanish empires and the crucial role played by free people of color and the enslaved in the creation and defense of Havana. Tragically, these men and women would watch their promise of freedom and greater rights vanish in the face of massive slave importation and increased sugar production upon Cuba's return to Spanish rule. By linking imperial negotiations with events in Cuba and their consequences, Elena Schneider sheds new light on the relationship between slavery and empire at the dawn of the Age of Revolutions.



“A GRIPPING HISTORY OF THE BRITISH SIEGE AND OCCUPATION OF HAVANA. PART MILITARY HISTORY, PART SOCIAL HISTORY, THIS BOOK BRILLIANTLY REVEALS THE ORIGINS, COURSE, AND LASTING IMPACTS (IN CUBA, BRITAIN, SPAIN, AND THE UNITED STATES) OF THIS MONUMENTAL, YET REMARKABLY UNDERSTUDIED, EVENT IN ATLANTIC HISTORY. BEAUTIFULLY WRITTEN, *THE OCCUPATION OF HAVANA* WILL LAST FOR GENERATIONS.”

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ADA FERRER, NEW YORK UNIVERSITY

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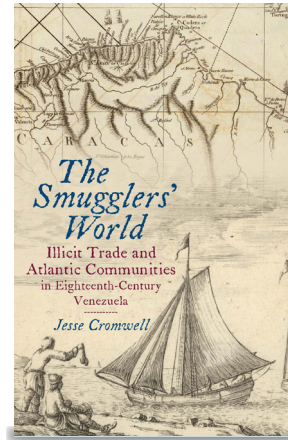
Published November 2018

Jesse Cromwell

*The Smugglers' World: Illicit Trade and Atlantic Communities in Eighteenth-century Venezuela*

*The Smugglers' World* examines a critical part of Atlantic trade for a neglected corner of the Spanish Empire. Testimonies of smugglers, buyers, and royal officials found in Venezuelan prize court records reveal a colony enmeshed in covert commerce. Forsaken by the Spanish fleet system, Venezuelan colonists struggled to obtain European foods and goods. They found a solution in exchanging cacao, a coveted luxury, for the necessities of life provided by contrabandists from the Dutch, English, and French Caribbean.

Jesse Cromwell paints a vivid picture of the lives of littoral peoples who normalized their subversions of imperial law. Yet laws and borders began to matter when the Spanish state cracked down on illicit commerce in the 1720s as part of early Bourbon reforms. Now successful merchants could become convict laborers just as easily as enslaved Africans could become free traders along the unruly coastlines of the Spanish Main. Smuggling became more than an economic transaction or imperial worry; persistent local need elevated the practice to a communal ethos, and Venezuelans defended their commercial autonomy through passive measures and even violent political protests. Negotiations between the Spanish state and its subjects over smuggling formed a key part of empire making and maintenance in the eighteenth century.

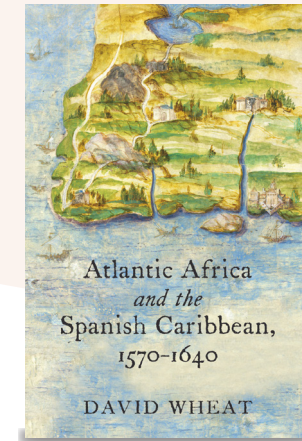
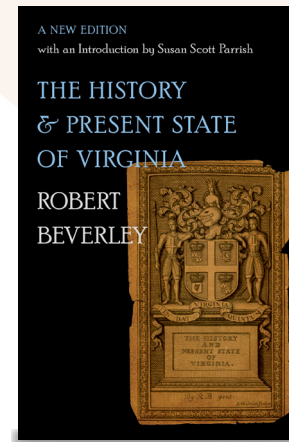


“IN THIS DEEPLY RESEARCHED AND THEORETICALLY SOPHISTICATED HISTORY OF SMUGGLING AND ITS ENEMIES, JESSE CROMWELL BRINGS TACITLY ACCEPTED ILLICIT TRADE INTO SHARP AND DRAMATIC RELIEF. VENEZUELAN OF ALL TYPES FOUND A SENSE OF ‘COMMUNITY IN CRIMINALITY’ BY RESISTING STATE ACTORS’ ATTEMPTS TO MONOPOLIZE LOCAL CACAO. THIS NOVEL ARGUMENT ADDS MUCH TO THE NEW HISTORY OF CORRUPTION IN THE IBERIAN EMPIRES AND TO THE BOURBON REFORMS AND THEIR CONSEQUENCES. IT ALSO SAYS A LOT ABOUT THAT OLD DEVIL, CHOCOLATE.”

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KRIS E. LANE, TULANE UNIVERSITY

# NEW IN PAPER



## RELEASED IN PAPER IN FEBRUARY 2018

Robert Beverley

*The History and Present State of Virginia: A New Edition with an Introduction by Susan Scott Parrish*

“An American classic . . . This splendid edition of Beverley’s *History* is indispensable.” — *The Historian*

“A quality edition. Recommended. All general and academic collections.” — *Choice*

“In this beautifully annotated edition, Susan Scott Parrish situates Robert Beverley thoroughly within his political and intellectual contexts, allowing readers full access to a text that is indispensable for understanding both early Virginia and creole perspectives on English empire.” — April Hatfield, Texas A&M University

“This new edition of Beverley’s *History* is more than welcome. It has all of Beverley’s own readability; you can almost hear him talk aloud. But now there are more generous notes and references to help open up his world (both English and non-English) not only to historians but to anthropologists and all sorts of other curious readers.” — Helen C. Rountree, Emerita, Old Dominion University

## RELEASED IN PAPER IN AUGUST 2018

David Wheat

*Atlantic Africa and the Spanish Caribbean, 1570–1640*

An award-winning book:

- 2015 Jamestown Prize
- 2017 James A. Rawley Prize, American Historical Association
- 2017 Harriet Tubman Book Prize, Lapidus Center for the Historical Analysis of Transatlantic Slavery at the Schomburg Center

“David Wheat’s *Atlantic Africa* boldly rewrites the early history of the Spanish Caribbean, demonstrating how Africans and their descendants became Spain’s ‘surrogate colonists’ in the sixteenth- and seventeenth-centuries. Exhaustively researched, this book reveals the indelible imprint of various groups of Africans on the history of the Spanish Caribbean.” — James H. Sweet, University of Wisconsin-Madison

“Because Wheat’s capacity to tell such nuanced and new stories is so meticulously buttressed by his sources that it leaves readers wanting him to go even further. . . . A vital contribution to the fields of Black/African history, Caribbean history, and early modern history more broadly.” — *Reviews in American History*

“Expertly and imaginatively transcends the conventional parameters not just of ‘Latin American’ and of ‘Atlantic’ history but also of the conceptual conventions of studying ‘slavery’ itself, as such. Do not miss it.” — *Slavery & Abolition*

“[An] exceptional study that explains a misunderstood period in the early history of post-contact colonies in the Spanish Caribbean. Highly recommended.” — *Choice*

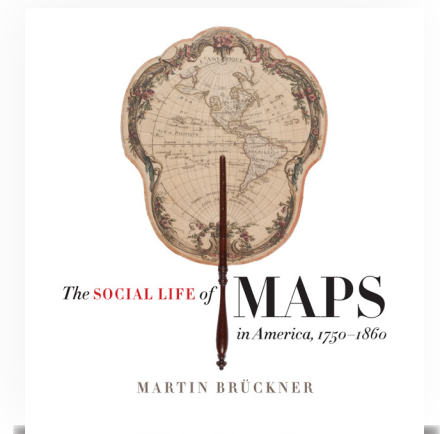
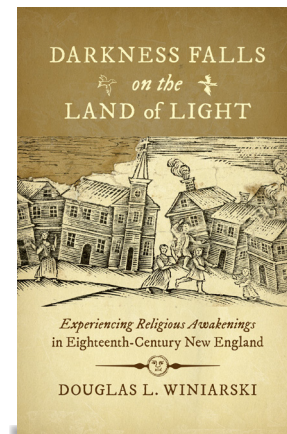
# RECENT HONORS

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## DOUGLAS L. WINIARSKI

*Darkness Falls on the Land of Light: Experiencing Religious Awakenings in Eighteenth-Century New England*

- Winner of the 2018 Bancroft Prize
- Winner of the 2018 Peter J. Gomes Memorial Book Prize, awarded by the Massachusetts Historical Society
- Recipient of the 2018 New England Society Book Award in Nonfiction, given by the New England Society in the City of New York
- A 2017 *Choice* Outstanding Academic Title
- Finalist for the 2018 George Washington Prize
- Finalist for the 2018 Library of Virginia Nonfiction Award



## JENNIFER VAN HORN

*The Power of Objects in Eighteenth-Century British America*

- Finalist for the 2018 George Washington Prize
- Recipient of a Honorable Mention for the 2017–2018 Louis Gottschalk Prize, awarded by the American Society for Eighteenth-Century Studies

## MARTIN BRÜCKNER

*The Social Life of Maps in America, 1750–1860*

- Winner of the 2018 Fred B. Kniffen Book Award, given by the International Society for Landscape, Place, & Material Culture



# AN INVITATION TO LOOK AGAIN?

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Joshua Piker

Editor, *William and Mary Quarterly*

Much of the *WMQ*'s content over the last year or so has centered on exploring various facets of the OI's commitment to what has come to be called Vast Early America. Inevitably, perhaps, the initial conversation around VEA focused on geographical vastness, but the concept is intended to encompass not simply a spatially expansive version of early American history but also a sort of scholarship that pushes on temporal, topical, methodological, and disciplinary boundaries. Put simply, VEA is premised on the assumption that our scholarship will benefit if we consider the pluses and minuses inherent in a 'vast' version of each word in our field's name: Early; American; History. Team Quarterly has responded to that challenge with two recent initiatives.

The first features agreements with journals in other disciplines or time periods to publish joint issues. These issues focus on a particular theme, include a larger number of articles (half published in one journal and half in the other) than the *WMQ* could handle on its own, and are tied together by introductory essays that appear in both journals. More concretely, the *WMQ* published both a special issue with the *Journal of the Early Republic* on the theme of "Writing To/From the Revolution" and a joint forum with *Early American Literature* on "Materials and Methods in Native American and Indigenous Studies." If all goes as planned over the next few years, the *WMQ* will offer readers joint issues with journals grounded in still other disciplines and focused on other parts of the early American world.

Our second initiative centered on Simon Newman's article, "Hidden in Plain Sight: Escaped Slaves

in Late Eighteenth- and Early Nineteenth-Century Jamaica," the first born-digital article that the journal has published on the OI Reader app. Digital publications of this sort offer a powerful tool for presenting early American history in dramatically different ways. New types of evidence, novel styles of argumentation, non-traditional sorts of narrative techniques – the OI Reader can provide a platform for all of that. And each of those new possibilities can be married to the *Quarterly*'s rigorous processes of evaluation, verification, and editorial intervention. Newman's article simultaneously focuses on a place and a set of topics—Jamaica, enslaved people, runaways—that are familiar to early Americanists and adopts a suite of novel tools and narrative choices that make a powerful argument for the transformative power of VEA.

In fact, it is worth underlining that each of these initiatives is at once recognizably in line with the goals of VEA and clearly focused on topics, peoples, periods, and places that have been at the center of early American history for the last two generations. The American Revolution, Slavery, Indigenous people, mainland North America, the Caribbean, the seventeenth and eighteenth centuries—all of these things are right at the center of early American history's bailiwick. And all of them can be re-seen if we are willing to consider them from the vantage point of VEA.

— Joshua Piker, Editor, *William and Mary Quarterly*



Joshua Piker, Editor

"I HAVEN'T WORKED WITH SUCH AN ENGAGED EDITOR IN A LONG TIME, AND I'D FORGOTTEN WHAT A JOY IT WAS TO HAVE SOMEONE READ YOUR WORK SO CLOSELY. [JOSH] MANAGED TO FIND EVERY SINGLE WEAK POINT IN THE PIECE, EVERY CLUMSY TRANSITION AND UNDER-CONCEPTUALIZED ARGUMENT. I WASN'T ABLE TO FIX EVERYTHING, BUT THE ESSAY IS MUCH STRONGER FOR [HIS] EDITORIAL INTERVENTIONS."

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SUSAN JUSTER, AUTHOR OF "PLANTING THE 'GREAT CROSS': THE LIFE, AND DEATH, OF CROSSES IN ENGLISH AMERICA" IN THE APRIL 2017 ISSUE

"PEOPLE OFTEN TALK ABOUT THE RIGOR OF WMQ'S EDITORIAL PROCESS, BUT SAY LESS ABOUT WHAT A PLEASURE IT IS TO HAVE PEOPLE ENGAGED ENOUGH IN YOUR WORK TO ASK QUESTIONS, PUSH YOU ON YOUR CLAIMS, AND SAVE YOU FROM SOME EMBARRASSING MISTAKES. I'M REALLY GRATEFUL THAT I HAD THE OPPORTUNITY TO PUBLISH AT THE *QUARTERLY*. THIS WAS MY FIRST ARTICLE, AND I THINK THE EXPERIENCE IS GOING TO HAVE SPOILED ME FOR FUTURE JOURNALS."

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KATHERINE SMOAK, AUTHOR OF "THE WEIGHT OF NECESSITY: COUNTERFEIT COINS IN THE BRITISH ATLANTIC WORLD, CIRCA 1760-1800" IN THE JULY 2017 ISSUE

# WILLIAM AND MARY QUARTERLY, VOLUME 74

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## JANUARY 2018

CONTESTED WORDS: HISTORY, AMERICA, RELIGION

By Catherine A. Brekus

CONNECTING PROTESTANTS IN BRITAIN'S EIGHTEENTH-CENTURY ATLANTIC EMPIRE

By Katherine Carté Engel

THE HUDSON'S BAY COMPANY, SOCIAL LEGITIMACY, AND THE POLITICAL ECONOMY OF EIGHTEENTH-CENTURY EMPIRE

By David Chan Smith

FUGITIVE COLLECTIONS IN NEW ENGLAND INDIAN COUNTRY: INDIGENOUS MATERIAL CULTURE AND EARLY AMERICAN HISTORY MAKING AT EZRA STILES'S YALE MUSEUM

By Benjamin L. Carp

A "CLASS OF CITIZENS": THE EARLIEST BLACK PETITIONERS TO CONGRESS AND THEIR QUAKER ALLIES

By Nicholas P. Wood

## APRIL 2018

FORUM: MATERIALS AND METHODS IN NATIVE AMERICAN AND INDIGENOUS STUDIES

MATERIALS AND METHODS IN NATIVE AMERICAN AND INDIGENOUS STUDIES: COMPLETING THE TURN

By Alyssa Mt. Pleasant, Caroline Wigginton, and Kelly Wisecup

THE GOOD WRITTEN WORD OF LIFE: THE NATIVE HAWAIIAN APPROPRIATION OF TEXTUALITY

David A. Chang

AWIKHIGAWÔGAN TA PILDOWI ÔJMOWÔGAN: MAPPING A NEW HISTORY

By Lisa Brooks

DEFYING INDIAN SLAVERY: APALACHEE VOICES AND SPANISH SOURCES IN THE EIGHTEENTH-CENTURY SOUTHEAST

By Alejandra Dubcovsky

SURVEYING THE PRESENT, PROJECTING THE FUTURE: REEVALUATING COLONIAL FRENCH PLANS OF KANESATAKE

By Christian Ayne Crouch

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**JULY 2018**

EARLY AMERICAN ENVIRONMENTAL HISTORIES

By James D. Rice

NATURE'S BATTALIONS: INSECTS AS AGRICULTURAL PESTS IN THE EARLY MODERN  
CARIBBEAN

By Matthew Mulcahy and Stuart Schwartz

"EXPRESSLY RECOGNIZED BY OUR ELECTION LAWS": CERTIFICATES OF FREEDOM AND  
THE MULTIPLE FATES OF BLACK CITIZENSHIP IN THE EARLY REPUBLIC

By Sarah L. H. Gronningsater

**SOURCES AND INTERPRETATIONS**

SWEET RESOUNDINGS: FRIENDSHIP POETRY BY PETRUS STUYVESANT AND JOHAN  
FARRET ON CURAÇAO, 1639–45

By Joanne van der Woude and Jaap Jacobs

**OCTOBER 2018**

MASTERING CHARLESTON: PROPERTY AND PATRIARCHY IN BRITISH-OCCUPIED  
CHARLESTON, 1780–82

By Lauren Duval

"A VERY PROMISING APPEARANCE": CREDIT, HONOR, AND DECEPTION IN THE  
EMERGING MARKET FOR AMERICAN DEBT, 1784–92

By Tom Cutterham

NATIVE VIEWS OF NATIVE LANGUAGES: COMMUNICATION AND KINSHIP IN EASTERN  
NORTH AMERICA, CA. 1800–1830

By Sean P. Harvey

**SOURCES AND INTERPRETATIONS**

AN UNKNOWN MANUSCRIPT ON THE TERROR, ATTRIBUTED TO THOMAS PAINE

By Adam Lebovitz

# FROM THIS YEAR'S WMQ AUTHORS

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## JANUARY 2018

"I deeply appreciated the editorial staff's meticulous attention and receptivity to scholarly methodologies from Indigenous Studies, and I am glad the *WMQ* has helped this work reach multiple audiences in such an efficient way."

— Christine DeLucia, Newberry Library and Mount Holyoke College

## APRIL 2018

"The *Materials and Methods in Native American and Indigenous Studies* forum continues a call—begun centuries ago by Native writers and activists—for research that begins from premises of Native peoples' centrality, agency, and humanity. The work of echoing and extending this call through this forum prompted us to consider the range of audiences and stakes for the articles and early American studies generally. We were able to pursue this work together because we cultivated relationships grounded in trust that allowed us to think and write together. In our experience, the work of collaboration relied on intentional, thoughtful commitment to relationship-building, including with the editors and other staff at the journals."

— Alyssa Mt. Pleasant, University at Buffalo  
Caroline Wigginton, University of Mississippi  
Kelly Wisecup, Northwestern University

## JULY 2018

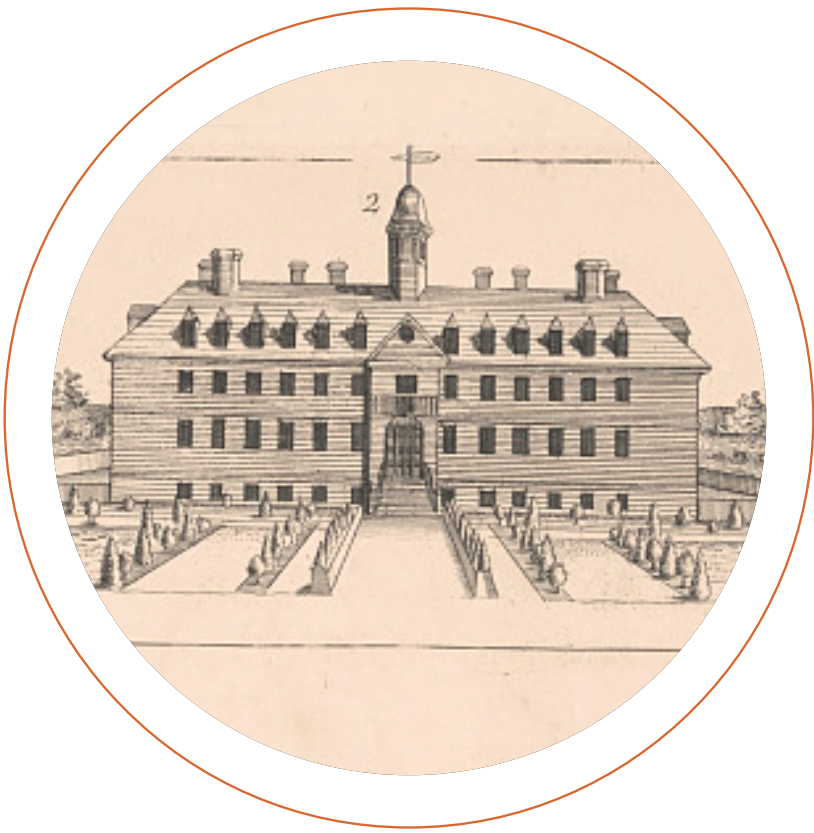
"It was so satisfying to receive such high-caliber feedback from my reviewers, and such thorough and considered editorial advice from Josh Piker. One of my only regrets (if that's the right word) is that I don't know the names of several of my reviewers. They were so smart, and had such specific and insightful things to say, that I want to know who they are so I can keep picking their brilliant brains! But, of course, I appreciate the purpose and the beauty of the blind peer review."

— Sarah L.H. Gronningsater, University of Pennsylvania

## OCTOBER 2018

"I have been lucky enough to publish my work in several leading journals in my field, but I have never encountered anything like the editorial care, attention, and commitment to accuracy that distinguishes the *William and Mary Quarterly*. I wish they could edit all of my work."

— Adam Lebovitz, Harvard University



# APPRENTICES

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The Omohundro Institute partners with William & Mary's Lyon G. Tyler Department of History to administer the Editorial Apprenticeship Program. The decades-long program introduces entering graduate students to the practices of scholarly publishing and historical editing. Each year, students receive full-time training in August, followed by part-time work during the academic year on OI books and the *William and Mary Quarterly*.

Apprentices for the 2017–18 academic year were:

Daniella F. Bassi  
Alison R. Bazylnski  
Douglas Breton  
Shannon Christensen  
Joan Jockel  
Ryan P. Langton  
Joseph F. Lawless  
Anne Powell

“I WAS AMAZED BY THE HIGH BAR FOR SCHOLARLY EXCELLENCE SET BY THE INSTITUTE AND WAS KEENLY AWARE OF THE IMPORTANCE OF THE WORK WE WERE DOING TO MAINTAIN THOSE STANDARDS.”

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MARTHA J. KING, SENIOR EDITOR AT THE PAPERS OF THOMAS JEFFERSON, WRITING IN *UNCOMMON SENSE* ABOUT HER TRAINING AS AN OI APPRENTICE

“I STILL USE MY OI EDITING SKILLS EVERY DAY IN MY WORK AS CORPORATE AND FOUNDATION RELATIONS OFFICER, RESPONSIBLE FOR MANAGING MONTPELIER'S RELATIONSHIPS WITH INSTITUTIONAL FUNDERS. IN ADDITION TO WRITING AND EDITING GRANT APPLICATIONS AND REPORTS, I'VE BECOME OUR TEAM'S GO-TO COPY EDITOR AND PROOFREADER FOR ALL SORTS OF COMMUNICATIONS, FROM FUNDRAISING APPEALS TO BROCHURES TO LETTERS TO MAJOR DONORS. THE SKILLS I LEARNED AT THE OI, IT TURNS OUT, AREN'T JUST USEFUL FOR EDITORS AND HISTORIANS. THEY'RE INVALUABLE IN ANY JOB THAT INVOLVES SHARING IDEAS WITH OTHERS—WHICH IS JUST ABOUT ALL OF THEM.”

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ANNA ROBERTS, CORPORATE AND FOUNDATION RELATIONS OFFICER AT JAMES MADISON'S MONTPELIER, WRITING IN *UNCOMMON SENSE* ABOUT HER TRAINING AS AN OI APPRENTICE



OMOHUNDRO  
INSTITUTE  
OF  
EARLY AMERICAN  
HISTORY & CULTURE

APPRENTICES for 2017-2018 (from left to right) Douglas Breton, Ryan P. Langton, Anne Powell, Daniella F. Bass, Joan Jockel, Joseph F. Lawless, Alison R. Bazylinski, and Shannon Christensen

# DIGITAL PUBLICATIONS

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## OI READER

Since its debut four years ago, the OI Reader has grown to contain issues of the *William and Mary Quarterly*, supplemental content for the Doing History series and *Ben Franklin's World* podcast, and chapters from OI books.

In 2018, the OI Reader published the first strictly digital article in the *WMQ*'s history. You can read more about this milestone in Joshua Piker's statement on page 36.

The OI Reader is available via the Apple app store or Google Play.

“PRODUCING ‘HIDDEN IN PLAIN SIGHT: ESCAPED SLAVES IN LATE-18TH AND EARLY-19TH CENTURY JAMAICA’ FOR THE OI READER/*WILLIAM AND MARY QUARTERLY* WAS BOTH A FAMILIAR AND A NEW EXPERIENCE. PEER REVIEW AND EDITORIAL SUPPORT AND WORK WERE AS THEY WOULD BE FOR A *QUARTERLY* ESSAY, BUT THE ACTUAL PROCESS OF RESEARCHING, WRITING AND PRODUCING A ‘BORN-DIGITAL’ ARTICLE WAS VERY DIFFERENT. IT WAS A COLLABORATIVE PROCESS, DEPENDING UPON THE SKILLS AND EXPERTISE OF AN ARTIST, A DIGITAL CARTOGRAPHER AND OTHERS INCLUDING OI STAFF, ENABLING THE CREATION OF A DIFFERENT KIND OF ARTICLE.”

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SIMON P. NEWMAN, UNIVERSITY OF GLASGOW



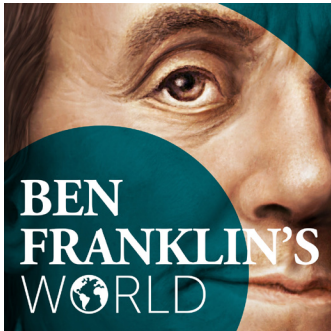
# THE YEAR IN BEN FRANKLIN'S WORLD

4 MILLION

200

TOTAL NUMBER  
of podcast downloads

TOTAL NUMBER  
of podcast episodes



In 2018, *Ben Franklin's World* surpassed 4 million downloads, 200 episodes, and 200 consecutive weeks of release. The Digital Projects team produced several special episodes dedicated to exploring historical processes. In celebration of the Fourth of July it developed an episode to highlight the relationship between Abigail and John Adams and Thomas Jefferson through the work of documentary editors and documentary editions. Additionally, the team produced a special bonus episode to feature the role the Omohundro Institute played in producing the first-ever edition of the correspondence of Jefferson and the Adamses. The newest *Doing History* series released in October and November. Lots of listeners come to history through biography, so the series focused

on how historians, biographers, and scholars of history research and write the lives of individuals. It investigated how scholars can best uncover and understand people from the past. — Liz Covart, creator and host of *Ben Franklin's World*



Liz Covart, Digital Projects Editor and  
host of *Ben Franklin's World*

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# DOING HISTORY: BIOGRAPHY SERIES

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## DOING HISTORY: BIOGRAPHY SERIES

Episode 209: “Considering Biography”

Annette Gordon-Reed, Flora Fraser, and Scott Casper each consider answers to that question.

Episode 210: “John Richard Paul on *Without Precedent*”

Professor of law at the University of California Hastings Law School in San Francisco and expert in constitutional law, international economic law, and foreign relations law, as well as four-time author John Richard Paul discusses the choices he made when writing his biography of Chief Justice John Marshall.

Episode 211: “Richard Brookhiser on *John Marshall: The Man Who Made the Supreme Court*”

Best-selling, award-winning author Richard Brookhiser talks about why writing biographies appeals to him and what researching John Marshall’s life showed him about the Chief Justice’s politics, achievements, and private opinions.

Episode 212: “Erica Dunbar on *Never Caught: The Washingtons’ Relentless Pursuit of Their Runaway Slave Ona Judge*”

Early American historian and National Book Award finalist Erica Dunbar describes what drew her to Ona Judge’s story and what difficulties she faced when trying to compose a biography of a woman whose own voice is so little represented in the historical record.



# FELLOWSHIPS

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Thanks to strong partnerships and the generous support of the Lapidus Initiative and other donors, we now are able to offer over 30 postdoctoral, predoctoral, and travel fellowship opportunities annually. Detailed information can be found on our website at <https://oieahc.wm.edu/fellowships>. Applications are due November 1 each year unless otherwise noted.

Opportunities for postdoctoral applicants:

- Omohundro Institute-NEH Postdoctoral Fellowship
- Lemon Project Postdoctoral Fellowship
- Scholars' Workshop Fellowships

Opportunities for predoctoral applicants:

- Lapidus-OI Fellowship
- Historical Editing Fellowships – applications are due the first week of December each year. Only current or former OI editorial apprentices are eligible to apply.

Opportunities for applicants at any level from graduate student to senior scholar:

- Digital Collections Fellowships
- Folger Institute–Omohundro Institute Short-Term Visiting Fellowship
- Jamestown Rediscovery Foundation–Omohundro Institute Short-Term Visiting Fellowships — applications accepted November 1 and March 1 each year
- Georgian Papers Programme Fellowships — applications accepted November 1 and March 1 each year. Must be a U.S. or U.K. citizen to apply.
- Travel Scholars Fellowships – awarded on an as-needed basis

*Former and current OI postdoctoral fellows (back row, from left to right) Douglas Winiarski, Sharon Block, Brett Rushforth, Ryan Kashanipour, James Horn, Robert Parkinson, Paul Mapp, and Alan Taylor (front row, from left to right) Molly Warsh, Alexander Dubé, Deborah Hamer, Elena Schneider, Carolyn Arena, and Laurel Daen*



# AN AUDIENCE FOR *HAMILTON*'S GEORGE III, MICHAEL JIBSON, WITH GEORGE III HIMSELF



On September 25, 2018, Michael Jibson, the award-winning actor whose portrayal of King George III in the London staging of *Hamilton* is one of the highlights of the show, was invited to visit the Royal Library at Windsor Castle to see a selection of the remarkable collection of documents held by the Royal Archives that relate to King George III. His visit to Windsor was featured in *The Telegraph* on September 30, 2018.

In *Hamilton*, King George III is seen only via and in context of the American Revolution. But, through the work of the Georgian Papers Programme, we see the American Revolution as but one aspect of the king's life and reign, and Britain's empire.

GPP Academic Leads Arthur Burns (King's College London) and Karin Wulf (Omohundro Institute) prepared an exhibition for Mr. Jibson (available online at [www.georgianpapersprogramme.com](http://www.georgianpapersprogramme.com)) which linked *Hamilton's* and the GPP's perspectives around the themes highlighted in the three songs he/George sings in the show: 'You'll be back!', 'What comes next?' and 'I know him', as well as the one crucial line that features in all three songs and speaks to the global Georgians' perspective: 'Oceans rise, Empires Fall.'

Michael Jibson's visit forms part of a program of events and initiatives designed to share the work of the Georgian Papers Programme with the widest possible public and to demonstrate the interest and relevance of its findings to audiences on both sides of the Atlantic and beyond. The GPP is also interested in contemporary representations of the Georgian period and of King George III himself, and the visit was an exciting one for the GPP partners, bringing as it did one of his foremost interpreters face to face with George III's own documents in his own home.



*Karin Wulf shows several of King George III's letters to actor Michael Jibson.*

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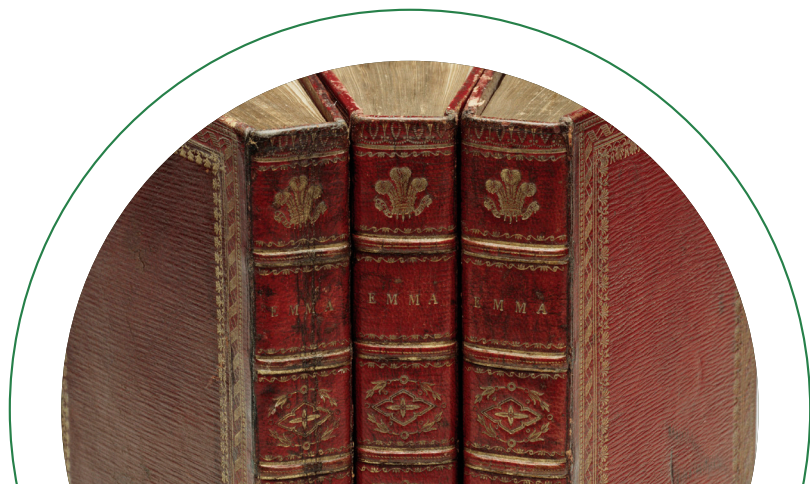
# JANE AUSTEN AND THE PRINCE REGENT

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## THE VERY FIRST PURCHASE OF AN AUSTEN NOVEL UNCOVERED BY AN OI-GPP FELLOW

During his time in the Royal Archives, OI-GPP fellow Nicholas Foretek, a doctoral student at the University of Pennsylvania, found exciting new evidence that the first documented purchase of any novel by Jane Austen was made by none other than the Prince Regent (later George IV). Moreover, the purchase—of *Sense and Sensibility*—was made two days before the book was advertised as being on sale at all. This is unknown in any previous Austen scholarship. Mr. Foretek's discovery garnered press attention on both sides of the Atlantic, including a piece in the *New York Times*.

Nicholas Foretek made the discovery while researching 18th-century printing and publications in the British Royal Archives through the Georgian Papers Programme during the summer of 2018. Additional information about his discovery is available at: <https://georgianpapersprogramme.com/2018/07/24/jane-austen-and-the-prince-regent-2/>



*First edition copies of Jane Austen's Emma. Photograph provided courtesy of the Royal Collection Trust, ©HM Queen Elizabeth II 2017.*

"THE GEORGIAN PAPERS PROGRAMME GENEROUSLY ALLOWED ME THE OPPORTUNITY TO BOTH PURSUE RESEARCH INTERESTS, WHILE OFFERING THE TIME AND SUPPORT REQUISITE FOR SOME SERENDIPITY. IN ADDITION TO FORWARDING MY RESEARCH GOAL OF BETTER UNDERSTANDING HOW POLITICS INFLUENCED PRINTING PRACTICES, I HAPPENED TO LEARN A THING OR TWO ABOUT JANE AUSTEN AND, AS THE RESULT OF MUCH GOOD FORTUNE, DISCOVER THE EARLIEST PURCHASE RECEIPT FOR HER WORK."

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NICHOLAS FORETEK, UNIVERSITY OF PENNSYLVANIA

"MY EXPERIENCE AT THE ROYAL ARCHIVES IN WINDSOR WAS FANTASTIC; I REALLY ENJOYED MY FELLOWSHIP. THE TEAM THERE WAS EXTREMELY HELPFUL IN EVERY ASPECT AND IT WAS NERD-ILY EXHILARATING TO WORK WITH SO MANY INCREDIBLE MANUSCRIPTS AND DRAWINGS. READING THE ACCOUNTS AND (SOMETIMES SCANDALOUS) LETTERS OF THE PRINCE OF WALES, FUTURE GEORGE IV, WAS A PARTICULAR HIGHLIGHT THAT HAS NOW EARNED HIM A SOFT SPOT IN MY ACADEMIC HEART."

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MEGHAN KOBZA, NEWCASTLE UNIVERSITY

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# POSTDOCTORAL FELLOWS

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The OI annually offers a two-year residential postdoctoral fellowship in any area of early American studies. A principal criterion for selection is that the candidate's completed dissertation or other manuscript has significant potential as a distinguished, book-length contribution to scholarship.

During the appointment, fellows devote most of their time to research and writing, work closely with the editorial staff, and participate in colloquia and other scholarly activities of the Omohundro Institute. In addition to a stipend, the fellowship provides office, research, and computer facilities as well as some travel funds for conferences and research. Fellows have access to all research facilities, lectures, and events at William & Mary. Fellows hold concurrent appointment as visiting assistant professor in the appropriate department at William & Mary and teach a total of six semester hours during the two-year term.

The Omohundro Institute is committed to its two-year postdoctoral fellowship package as the centerpiece of a program of support for young scholars. In addition, the Omohundro Institute has offered, with great success, a one-year fellowship initially funded through the Andrew W. Mellon Foundation but now funded out of the Omohundro Institute's endowment, including income from the Ronald Hoffman Fund for the Omohundro Institute of Early American History and Culture One-Year Postdoctoral Research Fellowship.



## FELLOWSHIPS

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Currently, I am researching how physical and intellectual disability shaped colonial North American law and governance, writing two articles about poor relief and the historiography of early American disability, and reconceptualizing the structure and argument of my book. In my research, I am trying to determine how disability and capacity informed both local and colonial legal and political structures – for example, uncovering laws that delineated what counted as incapacity in various contexts as well as court cases in which people disagreed about how the status of disability was interpreted and applied. This work complements research done for my dissertation, which focused on the early national period.

My first article on poor relief, forthcoming in the *Journal of Social History*, looks at the state-funded boarding of sick and poor non-residents in late eighteenth-century Massachusetts, highlighting the racial and gendered dynamics of care work upon which the system rested. My second article on the historiography of early American disability, to be published in the *History Compass*, assesses the state of the field, focusing on recent studies that interrogate the intersections of disability, race, and nation.

In addition to these projects, I have devoted much time to rethinking and revising my book manuscript—extending parts of my argument, restructuring my chapters, and reconsidering my presentation of evidence. So far, this work has been mostly been conducted on my own, but I am looking forward to my OI-sponsored roundtable, a symposium about my dissertation and book with scholars from William & Mary and beyond. In 2018, I also have presented or am scheduled to present at three conferences: the annual meetings of the American Association for the History of Medicine, the American Society for Legal History, and the Omohundro Institute.

— Laurel Daen

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Laurel Daen is the 2018–2020 NEH Postdoctoral Fellow at the Omohundro Institute of Early American History and Culture



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Vineeta Singh is the 2018–2020 Lemon Project Postdoctoral Fellow



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*The Lemon Project Postdoctoral Fellowship focuses on the history of institutions and economies of oppression with a preference for higher education and slavery. The Omohundro Institute and the William & Mary Lemon Project: A Journey of Reconciliation support the fellowship. The OI is pleased to fund the fellowship via the Ronald Hoffman Fund in Honor of the OI's Director Emeritus.*

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I am an Ethnic Studies scholar by training, a historian of U.S. higher education in the long twentieth century, and an aspiring public and digital humanities scholar. I completed my Ph.D. at the University of California, San Diego this summer and joined the OI intellectual community as the OI-William & Mary Lemon Project Postdoctoral Fellow. The Lemon Project began in 2009 when the Board of Visitors, responding to calls from William & Mary faculty and students, backed an initiative to investigate the College's history with U.S. slavery and its afterlives. Since then, faculty, students, and community contributors to the Lemon Project have created collaborative scholarship that documents the historical interactions and interdependence between the university and local Black communities, while also working to create a more welcoming campus climate for Black students, and strengthening bridges between the university and African-American communities on the Peninsula today and for the future. With backing from the Ronald Hoffman Fund, the OI has created a two-year postdoctoral fellowship to support the Project. As the OI-W&M Lemon Project Postdoctoral Fellow, I have begun working with other campus offices to make the Project more visible in campus spaces and with community organizations to make the Project and the university more visible as positive influences in Black community spaces and institutions off campus by supporting existing programming such as the porch talk series, helping showcase student research on local Black culture and community, and building new programming in collaboration with existing community service and outreach initiatives on and off campus.

— Vineeta Singh

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In 2018, I have been expanding the source base of my book manuscript in two directions: primarily, decolonizing the source base by using more Native-produced sources such as oral traditions, histories, and journalistic interviews with contemporary Indigenous people. Secondly, I started using digital tools to visualize the locations of Indigenous “nations” referenced, but not actually mapped, along Guiana’s waterways in sixteenth- and seventeenth-century travel literature. Many of the rivers do not have pre-existing datasets in ArcGIS online databases. Consequently, I have partnered with William & Mary’s Center for Geospatial Analysis and one of their GIS fellows, Colleen Truskey, to hand-digitize the riverways and locations of Indigenous communities as recorded in seventeenth-century sources. Earlier this year, I did further cartographic research, cross-referencing early modern and contemporary maps to locate obsolete river names. The product of this labor is demonstrated in the “Digital Maps of Guiana” section of my website [carolynarena.com](http://carolynarena.com).

In creating my website, I also learned how to use digital applications such as Wordpress and Storymaps to make the visual portion of my research publicly accessible. I presented two conference papers based on this new research and writing in June. This summer, I also researched and finished a draft on an article with co-author D. Andrew Johnson, Ph.D. This article, “Building Dutch Suriname in English Carolina” argues how the trade in provisions and Native slaves operated through elite cross-imperial connections between these two colonies. It suggests avenues that Native slave traders operated without the state-sponsored monopoly organization often seen in the transatlantic slave trade.

For the rest of the academic year 2018-2019, I will be revising my book manuscript. I will present these revisions at a conference at SUNY-Binghamton in October and the Omohundro colloquium series in February.

— Carolyn Arena

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Carolyn Arena is the 2017–2019 NEH Postdoctoral Fellow at the Omohundro Institute of Early American History and Culture



# SCHOLARS' WORKSHOP 2018



*The summer 2018 Scholars' Workshop (from left to right) Sara Damiano, Allison Madar, Steffi Dippold, John Garcia, Ebony Jones, Julia Mansfield, and Julie Fisher*

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Each summer up to eight untenured scholars gather at the Omohundro Institute for two weeks to work both as a group and individually with OI editors and staff on either a manuscript chapter or a journal article in progress. The weeks include seminar-style meetings on conceptual development, manuscript editing, and source verification as well as time for writing, revising, and consulting.

The Scholars' Workshop is part of the Lapidus Initiative.

*The class of 2018 included:*

- Sara T. Damiano, Texas State University
- Steffi Dippold, Kansas State University
- Julie Fisher, George Washington University and the Yale Indian Papers Project
- John Garcia, California State University, Northridge
- Alison Madar, University of Oregon
- Julia Mansfield, Yale University

“WITHOUT QUESTION, THE SCHOLARS' WORKSHOP PUSHED ME TO THINK ABOUT MY WORK IN WAYS THAT WOULD BE DIFFICULT, IF NOT IMPOSSIBLE, TO REPLICATE IN ANY OTHER SETTING. HAVING AN ENGAGED GROUP OF READERS, COMBINED WITH TIME TO WRITE AND THINK, MADE FOR AN EXPERIENCE THAT MOST OF US LONG FOR BUT RARELY FIND.”

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JULIE FISHER

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# PREDOCTORAL FELLOWS

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## Lapidus–Omohundro Institute Fellowships for Graduate Research in Early American Print Culture

The OI offers up to eight \$1,000 fellowships to support advanced graduate student research related to early American and transatlantic print culture. The sixth group of fellowships was awarded in Spring 2018 to the following individuals:

### **CHRISTOPHER M. GRANT, UNIVERSITY OF CHICAGO**

“Crafting Community: Race, Creative Labor, and Everyday Aesthetics in the Creole Faubourgs of New Orleans, 1790–1896”

### **E. BENNETT JONES, NORTHWESTERN UNIVERSITY**

“‘The Indians Say’: Settler Colonialism and the Scientific Study of Animals in America, 1722 to 1860”

### **ANDREA NERO, UNIVERSITY AT BUFFALO**

“Beggars and Kings’: Early American Scientific Societies’ Discourses about Marginalized People”

### **DEREK KANE O’LEARY, UNIVERSITY OF CALIFORNIA, BERKELEY**

“Building the American Archive in the Atlantic World”

### **KATHRYN SCHWEISHELM, FREIE UNIVERSITÄT BERLIN**

“False Faces: Women, Cosmetic Surgery and the Cultural History of a Contested Practice”

### **MATTHIJS T. TIELEMAN, UNIVERSITY OF CALIFORNIA, LOS ANGELES**

“A Revolutionary Wave: Dutch and American Patriots in the Eighteenth-Century Atlantic World”

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# DIGITAL COLLECTIONS FELLOWSHIPS

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Supported by the Lapidus Initiative

With the help of the Lapidus Initiative Advisory Group, and support from the Lapidus Initiative, the OI awarded two more Digital Collections Fellowships in 2018. In concert with other OI projects promoting creative use of digital tools and materials, these fellowships are intended to bring scholars and collections specialists together to make collections available for digital scholarship.

## 2018 RECIPIENTS

- Rosalind J. Beiler and the Historical Society of Pennsylvania, *Digitizing the Pemberton Papers*
- Will Fenton and the American Antiquarian Society, *Digital Paxton*

## EXCERPT FROM "DIGITAL PAXTON EXPANDS" BY WILL FENTON

This post originally appeared on the OI's *Uncommon Sense* blog on July 10, 2018

When I set out to create *Digital Paxton* in 2017, I wanted to create a digital companion to the first major pamphlet war in the Pennsylvania colony, the 1764 Paxton pamphlet war. The project began as an open access digital collection of pamphlets, broadsides, and political cartoons at the Library Company of Philadelphia and the Historical Society of Pennsylvania. However, as the project has evolved, so too has its digital collection.

Over the past 18 months, *Digital Paxton* has grown to accommodate artworks and engravings from the Library of Congress and Philadelphia Museum of Art and letters, diaries, and other manuscript materials from the American Philosophical Society, Haverford College Quaker and Special Collections,

and Moravian Archives of Bethlehem. With each new partnership, the project has grown more diverse in its materials and expansive in its scope, furnishing students and scholars with the resources they need to locate the 1764 Paxton pamphlet war in a longer crisis of colonial governance that emerges during the Seven Years' War and extends through the American Revolution.

Despite its increasing capaciousness, *Digital Paxton* has, to date, suffered a key limitation: it lacks newsprint that would provide a sense of the context against which colonists weighed the arguments about the conduct of the Paxton Boys and the efficacy of the colony's settlement policy. To access those materials, I, like many other scholars, have relied upon America's Historical Newspapers (Readex), for which my institution has purchased a subscription. However, other researchers may not be so fortunate. That changes today.

I am delighted to announce that, thanks to a Lapidus Initiative Digital Collections Fellowship from the Omohundro Institute of Early American History & Culture, *Digital Paxton* now features approximately two-dozen curated issues of *The Pennsylvania Gazette*....

I look forward to learning about your discoveries, and I invite your insights, requests, and contributions to the project.

— Will Fenton, *American Antiquarian Society*



# GIFTS

## JULY 1, 2017–JUNE 30, 2018

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The Omohundro Institute appreciates the generosity and dedication of its supporters. Annual gifts from OI Associates as well as gifts directed to support specific projects and programs sustain the OI's mission to support scholars, scholarship, and a dynamic early American history. Thank you.

### SUPPORT FOR SPECIFIC PROJECTS

In FY2018, fund raising for specific projects included gifts and pledges in support of innovative programming and outreach, conferences, and postdoctoral and predoctoral fellowships.

### THE OI READER

With support from the Lapidus Initiative and with a key partnership with Adobe Systems Incorporated, in November 2014 the OI announced the OI Reader. The OI appreciates the continued partnership of Adobe in support of the OI Reader.

### THREE-YEAR EXPENDABLE FUND

In 2015, the OI launched an effort to raise expendable bridge funding of \$975,000 over three years to reshape programming, budgeting, and development in response to the significant loss of support following Colonial Williamsburg's decision to end its sponsorship of the OI.

The OI received a \$300,000 leadership commitment from former Executive Board Member Richard Gilder and the Gilder Foundation, a \$200,000 grant from the Carnegie Corporation of New York, and, in December 2015, a \$150,000 1:1 matching grant from the Andrew W. Mellon Foundation. The OI successfully met the Mellon match in FY2018, and the leadership gifts from Mr. Gilder and the Gilder Foundation, the Carnegie Corporation, and the Mellon Foundation along with the support of three dozen individuals, brought the OI to 93 percent of its goal as of June 30, 2018.



### OI-NEH POSTDOCTORAL FELLOWSHIP

The OI annually offers a two-year residential postdoctoral fellowship in any area of early American studies, which it has done since 1945. The OI gratefully acknowledges the partnership of the National Endowment for the Humanities. The NEH's current \$167,700 grant (January 1, 2018–June 30, 2021) supports the OI-NEH residential postdoctoral fellowships through the NEH Fellowship Programs at Independent Research Institutions.

### FELLOWSHIPS IN HISTORICAL EDITING

The Fellowships in Historical Editing offer talented History and American Studies graduate students who have served as OI apprentices the opportunity to build upon their skills through additional editorial work during William & Mary's winter and summer breaks.

The Colonial Dames of America renewed its annual support for the OI's Fellowship in Historical Editing in 2018 with a gift of \$2,500. Gifts from the Colonial Dames have supported the fellowship program since 1996. The Order of Americans of Armorial Ancestry (OAAA) renewed its support for an eleventh year and provided two \$1,000 OAAA Grace DeuPree Fellowships.

In 2018, the OI awarded a one-time Gil Kelly Memorial Fellowship in Historical Editing that was funded by gifts from nearly two dozen former OI editorial apprentices in memory of the late Gil Kelly, who served as the OI's Managing Editor of Publications from 1983 to 2013 and trained apprentices for three decades in that role.

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#### OMOHUNDRO INSTITUTE CONFERENCE FUND

The OI invites conference participants and others to consider making a contribution to help support the costs associated with the OI's scholarly meetings. In FY2018, 21 individuals contributed \$1,860 to the OI Conference Fund. We thank the individuals listed below for contributions to this fund.

Jim Ambuske	Catherine E. Kelly	Mary Beth Norton
Sarah Crabtree	Catherine M. Kerrison	Barbara Oberg
Kathleen DuVal	Ann M. Little	Sheila Skemp
Sarah Barringer Gordon	Turk McCleskey	Caroline Sloat
Rebecca Harris-Scott	Edd McDevitt	Robert Taber
James Henretta	Margaret E. Newell	Peter Thompson
Michael Hittleman	Simon P. Newman	Spencer Wells

#### OMOHUNDRO INSTITUTE POSTDOCTORAL FELLOWSHIP FUND

We gratefully acknowledge expendable and endowment gifts in support of this initiative between July 1, 2017–June 30, 2018, including gifts in support of the Ronald Hoffman Fund for the Omohundro Institute of Early American History and Culture One-Year Postdoctoral Research Fellowship at the William & Mary Foundation. Thank you.

Anna Burwash

#### MEMORIAL GIFTS TO THE OI

The OI received gifts in memory of former OI staff members and fellows in 2018, for which the OI is most grateful.

In memory of  
*Gil Kelly*  
Ellen Adams and Joshua Beatty  
Laura Ansley and Ian Tonat  
August Butler  
James David and Sarah David  
Heather DiAngelis  
Sarah Grunder and Sean Harvey  
Martha J. King  
Matthew and Elizabeth Kreydatus  
Emily Moore  
Caroline Morris  
Kristina Evans Poznan and James W. Evans, Jr.  
Bridget Reddick and Robert Paulett  
Emily Sclafani  
Sarah Trembanis  
John Weber

In memory of  
*Kevin Kelly*  
Ed Crapol and Jeanne Zeidler  
Julie Richter

# GIFTS BY OI ASSOCIATES

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## Annual Giving by OI Associates

We are deeply grateful to the individuals and organizations listed on these pages for your support of the OI in 2018.

Annual gifts from OI Associates help sustain our mission to support and produce excellent scholarship, a mission to which the OI has been committed since its founding 75 years ago. From July 1, 2017, through June 30, 2018, 893 Associates made gifts totaling \$189,681.

Thank you for your participation and support as a fellow member of this community dedicated to the enduring value of excellent scholarship.

Roy  
Robert C. Ritchie  
Chair, OI Associates



*Robert C. Ritchie, Chair of the OI Associates*

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John J. McCusker  
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Roderick A. and Michelle  
    Craig McDonald  
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Shawn D. McGhee  
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Jennifer Petrafesa McLaughlin  
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Ross Nedervelt

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Joshua Neiderhiser  
John K. Nelson  
W. Christopher Nelson  
Simon P. Newman  
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David A. Nichols  
Evelyn Thomas Nolen  
Mark A. Noll  
David Nord  
Mary Beth Norton  
Rebecca Ritchie Nutt  
Barbara Oberg  
Michael Leroy Oberg  
Greg O'Brien  
Jean M. O'Brien  
Mairin Odle  
Marenka Thompson Odlum  
Izumi Ogura  
Yuhtaro Ohmori  
Wesley M. Oler, IV  
Peter Olsen-Harbich  
Greg O'Malley  
Jim and Kim O'Malley in  
    honor of Greg O'Malley

Ann Ostendorf  
Dennis A. O'Toole  
Paul Otto  
Keith Pacholl  
Aaron J. Palmer  
Robert Parkinson  
Jon William Parmenter  
Diane Parrish  
Christopher M. Parsons  
Elaine W. Pasco  
Jeffrey L. Pasley  
Christopher L. Pastore  
Robert Paulett  
Sarah Pawlicki  
Micah Pawling  
Kent Peacock  
John L. Pensinger  
Carla Gardina Pestana  
Mark Peterson  
Florence Petroff  
Jim Piecuch  
G. Kurt Piehler  
Joshua Piker  
Christian Pinnen  
Ruth Piwonka

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Paul Polgar	Daniel K. Richter	Jane Gregory Rubin	Constance B. Schulz	Joseph Slaughter	Laura M. Stevens
Anne Powell	Julie Richter	Brett Rushforth	Kaila Knight Schwartz	Richard S. Sliwoski	J. Court Stevenson
Fabrcio Prado	Whit Ridgway	Jean B. Russo	Merry Ellen Scofield	Beverly and Doug Smith	Kenneth Stiles
Paul M. Pressly	Janet A. Riesman	J. Elliott Russo	Nathan M. Scott	Billy G. Smith	Joseph F. Stoltz III
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Nicholas Radburn	Robert C. Ritchie	Neal Salisbury	Erik R. Seeman	Kirby T. Smith III	Eric A. Swanson
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Maddison Rhoa	Richard J. Ross	Dale J. Schmitt	M. Omar Siddiqi	Robert B. Starke, Jr.	Amy Trostle
James Rice	Tyler A. Rotter	Kelsey A. Schmitz	David J. Silverman	Ian Steele	Evan Turiano

# GIFTS BY OI ASSOCIATES

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Matthew Vajda  
Mark Valeri  
John C. Van Horne  
Bertrand Van Ruymbeke  
Cynthia Van Zandt  
Roy Brien Varnado  
Alden T. Vaughan  
Anne Verplanck  
Christian Vieweg  
Tangi Villerbu  
David William Voorhees  
David Waldstreicher  
Joshua Walker  
James Wallner  
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Molly A. Warsh  
Hays T. Watkins  
Alan D. Watson

Kelly L. Watson  
Stephen Saunders Webb  
Russell L. Weber  
Joanne M. Jahnke-Wegner  
Laurie Weinstein  
David A. Weir  
Robert M. Weir  
John Welch, II  
John C. R. Welch  
Camille Wells  
Robert V. Wells  
Thomas Wermuth  
Gail Wertz  
Vincent C. West  
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Ashli White  
Gwendolyn K. White  
Matthew C. White  
Michael J. White  
William E. White  
Harvey Amani Whitfield  
David W. Whiting  
Gloria McCahon Whiting  
Susan T. Wiard  
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Glenn F. Williams  
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William Willingham  
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Kathleen Wilson  
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Calhoun Winton  
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Eva Sheppard Wolf  
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Anita Jones and Bill Wulf

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Emily Yankowitz  
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J. William T. Youngs  
Serena Zabin  
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Suze Zijlstra  
Richard Zimmermann  
Nadine Zimmerli  
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# OMOHUNDRO INSTITUTE STAFF

## Staff Listing

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Vineeta Singh, *Postdoctoral Fellow* ([vsingh@wm.edu](mailto:vsingh@wm.edu))



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# HISTORY

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## Giving Voice to the Past

The OI is a leading community of scholars exploring Vast Early America. Collectively, the OI's award-winning monographs and the *William and Mary Quarterly*, span topics from 1450 to 1820 and all points in the Atlantic World. Since 1943, this expanding body of work continues to advance the OI's mission to support scholars, scholarship and a dynamic early American history.

The OI advances scholarly publication through its collaborative editorial process, supports scholars by hosting dozens of fellowships and several conferences per year, and promotes lifelong learning through its reading group, its podcast, *Doing History*—a part of *Ben Franklin's World* with host Liz Covart—and a lecture series.

The OI is an independent research organization sponsored by William & Mary and housed on the William & Mary campus in Williamsburg, Virginia. Founded in 1943 as the Institute of Early American History & Culture, the name of benefactors Mr. and Mrs. Malvern H. Omohundro, Jr., was added in 1996 in recognition of their generous support of the OI.



# BOARD OF DIRECTORS AND COUNCIL MEMBERS

## Council Listing

### BOARD OF DIRECTORS OF THE OMOHUNDRO INSTITUTE, FY2017–2018

Members of the OI's Board of Directors determine matters of policy and have responsibility for the financial and general management and for resource development of the OI. The Board of Directors includes elected members and two ex officio members (the chief academic officer of William & Mary and the chair of the OI Council).

Michael R. Halleran, William & Mary  
Sidney Lapidus  
Barbara B. Oberg, Princeton University (Chair)  
Paul S. Sperry  
Alan S. Taylor, University of Virginia

### THE COUNCIL OF THE OMOHUNDRO INSTITUTE, FY2017–2018

Members of the OI Council are typically drawn from the academic community. Councilors advise the OI director and the Board of Directors Board on policy, programmatic, and professional matters of concern to the OI and serve on one of the Council's three standing committees: the *William and Mary Quarterly* Editorial Board, the Book Publications Committee, or the Conference Committee. OI Associates are annually invited to submit nominations for consideration by the Council.

Juliana Barr, Duke University  
Sharon Block, University of California, Irvine  
Alexander X. Byrd, Rice University  
Cécile Fromont, University of Chicago  
Marisa J. Fuentes, Rutgers University  
Sarah Barringer Gordon, University of Pennsylvania  
Patrick Griffin, University of Notre Dame  
Greg E. O'Malley, University of California, Santa Cruz  
Fabrício Prado, William & Mary

John Sherer (ex-officio), University of North Carolina Press  
Terri L. Snyder, California State University, Fullerton  
Randy J. Sparks, Tulane University  
Alan Taylor, University of Virginia (Chair)  
Bertrand Van Ruymbeke, Université de Paris 8 and Institut Universitaire de France  
Lisa Wilson, Connecticut College  
Michael Witgen, University of Michigan



*The Institute Board in 1946: (top row, from left to right) Stanley M. Pargellis, Lester J. Cappon, Douglas Southall Freeman, Virginius Dabney, and Leonard Labaree (bottom row, from left to right) Thomas J. Wertebaker, Julian P. Boyd, John E. Pomfret, Curtis Nettels, Arthur M. Schlesinger, Sr., Thomas P. Abernethy, and Carl Bridenbaugh*



*The OI Board, Council, and Staff in 2018: (top row, from left to right) Joseph Adelman, Michael Halleran, Greg E. O'Malley, Robert C. Ritchie, John Sherer, Fabrício Prado, Sharon Block, Randy Sparks, Joshua Piker, Bertrand van Ruymbeke, Patrick Griffin, Carol Arnette, Paul Mapp, Alex Byrd, Nicholas Popper, Alan Taylor, Kim Foley, Michael Witgen, Martha Howard (bottom row, from left to right) Kelly Crawford, Kaylan Stevenson, Liz Covart, Nadine Zimmerli, Carolyn Arena, Marisa Fuentes, Shauna Sweeney, Lisa Wilson, Shawn Holl, Cathy Kelly, Barbara Oberg, Karin Wulf, Terri Snyder, Sarah Barringer Gordon, Juliana Barr, Kathy Burdette, Holly White, Virginia Chew, Sidney Lapidus, Margaret Musselwhite, Paul Sperry*



# IMAGE CREDITS

## PHOTOGRAPHS

All photographs taken by Leah Kelso and Will Clarke for Colour Outside with the exception of the OI staff headshots on page 76 taken by Beth Wood and the photograph of Robert C. Ritchie on page 68 taken by Lisa Blackburn.

## OTHER ARTWORK

**Page 8:** detail from *La Mission de St. Carlos at Monterrey* by Pierre Alexandre Tardieu, 1799. Image provided courtesy of the John Carter Brown Library.

**Page 11:** detail from *Marché d'esclaves* by Laurent, 1783. Published by Marc-Michel Rey and Jean Mossy, Amsterdam & Marseille. Image provided courtesy of the John Carter Brown Library.

**Page 19:** *Map Orbis terrarum nova et accuratissima tabula* by Nicolaes Visscher, ca. 1690. Image provided courtesy of the Library of Congress.

**Page 29:** detail from *Tomo Chachi Mico or King of Yamacraw, and Tooanahowi his Nephew, son to the Mico of the Etchitas* by William Verelst and John Faber, Jr., ca. 1735. Image provided courtesy of the John Carter Brown Library.

**Page 35, upper right:** detail from *The brave old Hendrick the great Sachem or Chief of the Mohawk Indians, one of the Six Nations now in Alliance with & Subject to the King of Great Britain*, ca. 1740. Published in London. Image provided courtesy of the John Carter Brown Library.

**Page 35, lower left:** detail from *The Bodleian View of the College*, engraving, ca. 1740. Image provided courtesy of the Library of Congress.

**Page 46:** detail from a series of royal family portraits. Image provided courtesy of the Royal Collection Trust, ©HM Queen Elizabeth II 2017.

**Page 47:** detail *habitant de la Floride*, engraving with hand coloring, by Jacques Grasset de Saint-Sauveur, 1788. Image provided courtesy of the John Carter Brown Library.

**Page 53:** *To his most sacred Majesty George III of Great Britain, France & Ireland, King Defender of the faith. This view of Morea one of the Friendly Islands in the South Seas is most humbly dedicated by His Majesty's most dutiful and devoted subject and servt Thos Martyn.*; print; James Cleveley (After); John Cleveley (After); Francis Jukes (Print made by); Tongan; 1787; London. Image provided courtesy of the British Museum.

**Page 63:** detail from *Cunne Shote, the Indian chief, a great warrior of the Cherokee nation* by James McArdell and Frances Parsons, 1762. Image provided courtesy of the John Carter Brown Library.

Respected friend

I am now going to

little to thee... very warm weather

allegany this Summer corn grows very

potatoes too and buck wheat and beans

kinds of things grows good this Sum

we have not got any School at corn

now I come some times to School

+ I want to learn mu

# ABOUT THE COVER

## FOREVER BOARD AND COUNCIL

The Council of the OI was established in 1943 and its members are typically drawn from the academic community to advise the Board of Directors on policy, programmatic, and professional matters of concern to the OI. The Board of Directors (formerly the Executive Board) was established in 1992 and determines matters of policy and has responsibility for the financial and general management and for resource development of the OI.

Each year, a photograph of the Council and Board is taken during the Council's annual meeting. In recent years, these photographs have included OI staff as well. The photographs you see on the front and back covers of the 2018 annual report come from the OI's archive of these photos and include many of the people listed below. The OI is grateful to all of the individuals listed below for their service and considers each of them "forever" members of the Council and Board.



*1943-2018*

## CURRENT

- Sharon Block – 2016-2019 (Council)
- Alexander X. Byrd – 2016-2019 (Council)
- Christian Ayne Crouch – 2018-2021 (Council)
- Kathleen DuVal – 2018-2021 (Council)
- Cécile Fromont – 2016-2019 (Council)
- Marisa J. Fuentes – 2017-2020 (Council)
- Sarah Barringer Gordon – 2018-2021 (Board of Directors)
- Patrick N. Griffin – 2016-2019 (Council)
- Michael R. Halleran – 2010- (Board of Directors)
- Heather M. Kopelson – 2018-2021 (Council)
- Sidney Lapidus – 2008-2019 (Board of Directors)
- Ann M. Little – 2018-2021 (Council)
- Alyssa Mt. Pleasant – 2018-2021 (Council)
- Barbara B. Oberg – 2010-2019 (Board of Directors)
- Adrienne Petty – 2018-2019 (Council)
- Fabrício Prado – 2017-2020 (Council)
- John Sherer – 2013- (Council)
- Terri L. Snyder – 2017-2020 (Council)

- Paul S. Sperry – 2013-2019 (Board of Directors)
- Alan S. Taylor – 2016-2019 (Board of Directors)
- Bertrand Van Ruymbeke – 2017-2020 (Council)
- Michael Witgen – 2017-2020 (Council)

## 2010s

- Juliana Barr – 2015-2018 (Council)
- Rosalind J. Beiler – 2014-2017 (Council)
- Holly Brewer – 2012-2015 (Council)
- Nicholas P. Canny – 2011-2014 (Council)
- Jack Evans – 2010-2013 (Council)
- Alison F. Games – 2011-2014 (Council)
- Sarah Barringer Gordon – 2015-2018 (Council)
- Philip B. Gould – 2013-2016 (Council)
- David J. Hancock – 2013-2016 (Council)
- April Lee Hatfield – 2013-2016 (Council)
- C. Dallett Hemphill – 2015-2018 (Council)
- Philip M. Jelley – 2011-2013 (Board of Directors)
- Wim Klooster – 2014-2017 (Council)
- Margaretta Lovell – 2012-2015 (Council)

- Peter C. Mancall – 2010-2013 (Council) & 2013-2016 (Board of Directors)
- Cathy D. Matson – 2010-2013 (Council)
- Roderick A. McDonald – 2012-2015 (Council)
- Joseph C. Miller – 2010-2013 (Council)
- Jennifer L. Morgan – 2012-2015 (Council)
- Simon P. Newman – 2014-2017 (Council)
- Gregory E. O'Malley – 2015-2018 (Council)
- Susan Scott Parrish – 2010-2013 (Council)
- Nicholas Popper – 2013-2017 (Council)
- Daniel K. Richter – 2012-2015 (Council)
- Brett H. Rushforth – 2011-2013 (Council)
- Stuart B. Schwartz – 2011-2014 (Council)
- Stephanie Smallwood – 2013-2016 (Council)
- Billy G. Smith – 2014-2017 (Council)
- Randy J. Sparks – 2015-2018 (Council)
- Lorena S. Walsh – 2011-2014 (Council)
- Lisa H. Wilson – 2015-2018 (Council)

#### 2000s

- Rolena Adorno – 2000-2003 (Council)
- Fred Anderson – 2004-2007 (Council)

- Dee E. Andrews – 2007-2010 (Council)
- Carol R. Berkin – 2000-2003 (Council)
- Ira Berlin – 2001-2004 (Board of Directors)
- Francis J. Bremer – 2001-2004 (Council)
- Christopher L. Brown – 2007-2010 (Council)
- Andrew R. Cayton – 2006-2009 (Council)
- Gillian T. Cell – 2005-2011 (Board of Directors)
- Charles L. Cohen – 2002-2005 (Council)
- Patricia Cline Cohen – 2000-2003 (Council)
- Edward F. Countryman – 2000-2003 (Council)
- Elaine Forman Crane – 2009-2012 (Council)
- Cornelia Hughes Dayton – 2001-2004 (Council)
- Laurent Dubois – 2008-2011 (Council)
- Marc Egnal – 2006-2009 (Council)
- John H. Elliott – 2007-2010 (Board of Directors)
- P. Geoffrey Feiss – 2003-2009 (Board of Directors)
- Robert A. Ferguson – 2000-2003 (Council)

- Michael Gomez – 2002-2005 (Council)
- Annette Gordon-Reed – 2005-2008 (Council)
- Allan R. Greer – 2003-2006 (Council)
- Sandra M. Gustafson – 2009-2012 (Council)
- Cindy Hahamovitch – 2002-2005 (Council)
- John B. Hench – 2000-2003 (Council)
- James A. Henretta – 2005-2008 (Council)
- James P. Horn – 2006-2015 (Board of Directors)
- Rhys L. Isaac – 2004-2007 (Council)
- Myra Jehlen – 2001-2004 (Council)
- Susan Juster – 2003-2006 (Council)
- Joy Kasson – 2005-2010 (Council)
- Mary C. Kelley – 2004-2007 (Board of Directors)
- Linda K. Kerber – 2001-2008 (Board of Directors)
- Rachel N. Klein – 2002-2005 (Council)
- Susan E. Klepp – 2006-2009 (Council)
- Kris E. Lane – 2005-2008 (Council)
- Christopher Looby – 2003-2006 (Council)
- Elizabeth Mancke – 2008-2011 (Council)
- Bruce H. Mann – 2009-2012 (Council)

- Paul W. Mapp – 2008-2011 (Council)
- Michael Meranze – 2007-2010 (Council)
- Philip D. Morgan – 2008-2011 (Council)
- Barbara B. Oberg – 2006-2009 (Council)
- Carla Gardina Pestana – 2009-2012 (Council)
- Mark A. Peterson – 2009-2012 (Council)
- Sally M. Promey – 2007-2010 (Council)
- Laura N. Rigal – 2004-2007 (Council)
- Robert C. Ritchie – 2002-2014 (Board of Directors)
- Sharon V. Salinger – 2005-2008 (Council)
- Neal E. Salisbury – 2004-2007 (Council)
- Stuart B. Schwartz – 2001-2004 (Council)
- Sheila Skemp – 2003-2006 (Council)
- Mechal Sobel – 2001-2004 (Council)
- Dianne Swann-Wright – 2003-2006 (Council)
- Alan S. Taylor – 2002-2005 (Council)
- Peter J. Thompson – 2008-2011 (Council)
- Daniel Vickers – 2005-2008 (Council)
- Rosemarie Zaggarri – 2006-2009 (Council)



# ABOUT THE COVER

## FOREVER BOARD AND COUNCIL

### 1990S

- Virginia DeJohn Anderson – 1997-2000 (Council)
- Bernard Bailyn – 1992-2001 (Board of Directors)
- Hilary McD. Beckles – 1992-1995 (Council)
- Ira Berlin – 1998-2001 (Council)
- Ruth Bloch – 1993-1996 (Council)
- William B. Blythe – 1994-1999 (Council)
- John L. Brooke – 1999-2002 (Council)
- Kathleen M. Brown – 1998-2001 (Council)
- Richard D. Brown – 1995-1998 (Council)
- Jon Butler – 1992-1995 (Council)
- Cary Carson – 1993-2006 (Board of Directors)
- Gillian T. Cell – 1993-2003 (Board of Directors)
- Joyce E. Chaplin – 1994-1997 (Council)
- Edward P. Crapol – 1993-1996 (Council)
- Richard S. Dunn – 1991-1995 (Council)
- Joseph J. Ellis – 1997-2000 (Council)
- Emory Evans – 1991-1994 (Council)
- Judith Ewell – 1990-1993 (Council)
- David Hackett Fischer – 1994-1997 (Council)
- Jay W. Fliegelman – 1994-1997 (Council)
- Sylvia R. Frey – 1995-1998 (Council)
- David Barry Gaspar – 1999-2002 (Council)
- Richard Gilder – 1999-2005 (Board of Directors)
- Phillip F. Gura – 1991-1994 (Council)
- Michael G. Hall – 1990-1993 (Council)
- Christine L. Heyrman – 1990-1993 (Council)
- Barry W. Higman – 1995-1998 (Council)
- Carol F. Karlsen – 1991-1994 (Council)
- Stanley N. Katz – 1990-1993 (Council)
- Mary C. Kelley – 1998-2001 (Council)
- Linda K. Kerber – 1996-2001 (Board of Directors)
- Karen Ordahl Kupperman – 1992-1995 (Board of Directors)
- Madeline G. Levine – 1999-2007 (Council)
- Jan Ellen Lewis – 1996-1999 (Council)
- Daniel C. Littlefield – 1996-1999 (Council)
- Gloria L. Main – 1992-1995 (Council)
- James N. McCord – 1996-1999 (Council)
- John J. McCusker – 1995-1998 (Council)
- Russell R. Menard – 1990-1993 (Council)
- James H. Merrell – 1991-1994 (Council)
- Robert L. Middlekauff – 1991-1996 (Board of Directors)
- Ellen G. Miles – 1997-2000 (Council)
- Douglas Morton – 1991-1993 (Board of Directors)
- Mary Beth Norton – 1998-2001 (Board of Directors)
- Peter S. Onuf – 1993-1996 (Council)
- Dennis A. O’Toole – 1991-1993 (Board of Directors)
- Anthony R. Pagden – 1997-2000 (Council)
- Jack N. Rakove – 1999-2002 (Council)
- Robert C. Ritchie – 1991-1998 (Council)
- Carole Shammas – 1993-1996 (Council)
- Carol Sheriff – 1999-2002 (Council)
- David S. Shields – 1997-2000 (Council)
- Barbara Clark Smith – 1994-1997 (Council)
- Alan S. Taylor – 1996-1997 (Council)
- Daniel H. Usner – 1996-1999 (Council)
- Hays T. Watkins – 1993-1999 (Board of Directors)
- David J. Weber – 1994-1997 (Council)
- Betty C. Wood – 1997-2001 (Council)
- Peter H. Wood – 1993-1996 (Council)

### 1980S

- Joyce Appleby – 1980-1986 (Council)
- James L. Axtell – 1981-1987 (Council)
- Bernard Bailyn – 1981-1984 (Council)
- Richard R. Beeman – 1986-1992 (Council)
- Robert C. Birney – 1980-1983 (Council)
- Patricia U. Bonomi – 1983-1986 (Council)
- Timothy H. Breen – 1986-1989 (Council)
- Richard L. Bushman – 1981-1984 & 1989-1991 (Council)
- Edward C. Carter – 1985-1989 (Council)
- Nobel E. Cunningham – 1982-1985 (Council)
- Catherine N. Davidson – 1987-1990 (Council)
- John P. Demos – 1983-1986 (Council)
- Stephen Foster – 1989-1992 (Council)
- Jane N. Garrett – 1988-1991 (Council)
- Edwin S. Gaustad – 1982-1985 (Council)
- Henry Glassie – 1983-1986 (Council)
- Jack P. Greene – 1983-1986 (Council)
- David D. Hall – 1983-1989 (Council)

- George R. Healy – 1985 (Council)
- Christine L. Heyrman – 1987-1990 (Council)
- Don Higginbotham – 1988-1991 (Council)
- Dale E. Hoak – 1987-1990 (Council)
- Edward G. Holley – 1989-1993 (Council)
- Richard R. Johnson – 1987-1990 (Council)
- Linda K. Kerber – 1984-1987 (Council)
- Ralph L. Ketcham – 1985-1988 (Council)
- John T. Kirk – 1980-1983 (Council)
- Benjamin W. Labaree – 1982-1985 (Council)
- Pauline R. Maier – 1981-1984 (Council)
- Sheldon Meyer – 1984-1987 (Council)
- Lillian B. Miller – 1982-1985 (Council)
- John M. Murrin – 1985-1988 (Council)
- Gary B. Nash – 1989-1992 (Council)
- Mary Beth Norton – 1986-1989 (Council)
- Alison G. Olson – 1986-1989 (Council)
- Dennis A. O’Toole – 1983-1986 (Council)
- Darrett B. Rutman – 1980-1983 (Council)
- Kenneth Silverman – 1984-1987 (Council)
- Robert Skotheim – 1989-1992 (Council)
- Bruce G. Trigger – 1980-1983 (Council)

- Louis L. Tucker – 1982-1985 (Council)
- Laurel Thatcher Ulrich – 1988-1991 (Council)
- Dell Upton – 1989-1991 (Council)
- Alden T. Vaughan – 1984-1987 (Council)
- Paul Verkuil – 1985-1991 (Council)
- Gordon S. Wood – 1980-1983 (Council)
- Edwin M. Yoder – 1987-1990 (Council)
- Larzer Ziff – 1981-1984 (Council)

### 1970s

- William W. Abbot – 1976-1979 (Council)
- Thomas R. Adams – 1975-1978 (Council)
- Bernard Bailyn – 1971-1974 (Council)
- C. Waller Barrett – 1970-1973 (Council)
- Sacvan Bercovitch – 1972-1975 (Council)
- Lois Angell Green Carr – 1979-1982 (Council)
- Michael Craton – 1979-1982 (Council)
- David Brion Davis – 1976-1979 (Council)
- Richard Beale Davis – 1975-1978 (Council)
- Sigmund Diamond – 1971-1974 (Council)
- Mary Maples Dunn – 1974-1980 (Council)
- Richard S. Dunn – 1974-1980 (Council)
- William J. Eccles – 1976-1979 (Council)

- E. James Ferguson – 1979-1982 (Council)
- Thomas A. Graves – 1971-1985 (Council)
- Philip J. Greven – 1978-1981 (Council)
- George R. Healy – 1972-1975 (Council)
- Graham S. Hood – 1977-1980 (Council)
- Sydney V. James – 1977-1980 (Council)
- Ludwell H. Johnson – 1975-1978 (Council)
- H. G. Jones – 1970-1973 (Council)
- Winthrop Jordan – 1976-1979 (Council)
- Michael G. Kammen – 1978-1981 (Council)
- George Kennedy – 1975-1994 (Council)
- Donald S. Lamm – 1979-1982 (Council)
- J. A. Leo Lemay – 1978-1981 (Council)
- Leonard W. Levy – 1970-1973 (Council)
- Charles R. Longworth – 1978-1991 (Council)
- David S. Lovejoy – 1975-1978 (Council)
- Nancy O. Lurie – 1977-1980 (Council)
- Piers G. Mackesy – 1970-1973 (Council)
- Jackson T. Main – 1974-1977 (Council)
- William G. McLoughlin – 1972-1975 (Council)
- Robert L. Middlekauff – 1973-1976 (Council)

- John C. Miller – 1971-1974 (Council)
- Gary B. Nash – 1974-1977 (Council)
- Ivor Noel-Hume – 1974-1977 (Council)
- J.G.A. Pocock – 1978-1981 (Council)
- Jack R. Pole – 1973-1976 (Council)
- Jacob M. Price – 1974-1977 (Council)
- Jules D. Prown – 1972-1975 (Council)
- John W. Repts – 1975-1978 (Council)
- Darrett B. Rutman – 1977-1980 (Council)
- Thomas F. Sheppard – 1978-1981 (Council)
- James R. Short – 1971-1974 (Council)
- John Shy – 1971-1974 (Council)
- James Morton Smith – 1970-1976 (Council)
- Lawrence W. Towner – 1979-1982 (Council)
- Clarence L. Ver Steeg – 1971-1974 (Council)
- Anthony F.C. Wallace – 1974-1977 (Council)
- Wilcomb E. Washburn – 1973-1976 (Council)
- Alfred F. Young – 1976-1979 (Council)



# ABOUT THE COVER

## FOREVER BOARD AND COUNCIL

### 1960s

- Douglas Adair – 1963-1966 (Council)
- Edward P. Alexander – 1963-1966 (Council)
- Bernard Bailyn – 1964-1967 (Council)
- C. Waller Barrett – 1966-1969 (Council)
- Whitfield J. Bell – 1962-1965 (Council)
- Samuel Flagg Bemis – 1960-1963 (Council)
- Francis L. Berkely – 1962-1965 (Council)
- George Athan Billias – 1968-1971 (Council)
- Daniel J. Boorstin – 1966-1969 (Council)
- Lyman H. Butterfield – 1969-1972 (Council)
- Mildred Campbell – 1961-1964 (Council)
- W. Frank Craven – 1961-1964 (Council)
- Richard S. Dunn – 1966-1969 (Council)
- Harold L. Fowler – 1960-1963 (Council)
- Lawrence A. Harper – 1968-1971 (Council)
- George L. Haskins – 1967-1970 (Council)
- Brooke Hindle – 1964-1967 (Council)
- Oliver W. Holmes – 1963-1966 (Council)
- Mark De Wolfe Howe – 1960-1963 (Council)
- Merrill Jensen – 1964-1967 (Council)
- Cecelia Kenyon – 1967-1970 (Council)
- Alfred A. Knopf – 1962-1965 (Council)
- W. Kaye Lamb – 1967-1970 (Council)
- Jackson T. Main – 1966-1969 (Council)
- Bruce T. McCully – 1966-1969 (Council)
- Edmond S. Morgan – 1962-1965 & 1968-1972 (Council)
- Richard B. Morris – 1966-1969 (Council)
- Andrew Oliver – 1969-1970 (Council)
- Robert R. Palmer – 1962-1965 (Council)
- Davis Y. Paschall – 1962-1971 (Council)
- Bradford Perkins – 1968-1971 (Council)
- Merrill D. Peterson – 1966-1969 (Council)
- John E. Pomfret – 1963-1966 (Council)
- David B. Quinn – 1967-1970 (Council)
- Edward M. Riley – 1968-1971 (Council)
- Stephen T. Riley – 1961-1964 (Council)
- Caroline Robbins – 1964-1967 (Council)
- Clinton Rossiter – 1968-1971 (Council)
- Clifford K. Shipton – 1967-1970 (Council)
- C. Page Smith – 1960-1963 (Council)
- Lawrence Stone – 1966-1969 (Council)
- Frederick B. Tolles – 1961-1964 (Council)
- Lawrence W. Towner – 1969-1972 (Council)
- Clarence L. Ver Steeg – 1961-1964 & 1968-1971 (Council)
- Walter Muir Whitehill – 1960-1967 (Council)
- James Russell Wiggins – 1963-1966 (Council)
- Edwin Wolf – 1966-1969 (Council)

### 1950s

- John R. Alden – 1955-1962 (Council)
- Bernard Bailyn – 1959-1962 (Council)
- Whitfield J. Bell – 1953-1956 (Council)
- Julian P. Boyd – 1959-1962 (Council)
- Irving Brant – 1959-1962 (Council)
- Carl Bridenbaugh – 1951-1954 (Council)
- Francis Brown – 1950-1953 (Council)
- Lyman H. Butterfield – 1957-1960 (Council)
- Alvin D. Chandler – 1951-1962 (Council)
- I. Bernard Cohen – 1958-1961 (Council)
- Verner W. Crane – 1958-1961 (Council)
- W. Frank Craven – 1952-1959 (Council)
- J. Harold Easterby – 1952-1988 (Council)
- Lawrence H. Gipson – 1955-1958 (Council)
- Philip M. Hamer – 1956-1959 (Council)
- Carisle H. Humelsine – 1958-1977 (Council)
- Merrill Jensen – 1950-1953 (Council)
- Bernard Knollerberg – 1950-1953 (Council)
- Alfred A. Knopf – 1952-1961 (Council)
- John A. Krout – 1951-1954 (Council)
- Leonard W. Labaree – 1953-1956 (Council)
- Dumas Malone – 1958-1961 (Council)
- David J. Mays – 1953-1956 (Council)
- Gilbert S. McClintock – 1952-1955 (Council)
- Richard P. McCormick – 1954-1957 (Council)
- Edmond S. Morgan – 1953-1960 (Council)
- Richard B. Morris – 1957-1960 (Council)
- Richard L. Morton – 1952-1959 (Council)
- Stanley Pargellis – 1954-1957 (Council)
- Howard H. Peckham – 1959-1962 (Council)
- Clinton Rossiter – 1954-1957 (Council)
- Max Savelle – 1957-1960 (Council)
- Clifford K. Shipton – 1951-1958 (Council)
- Richard H. Shryock – 1955-1958 (Council)
- Alan S. Simpson – 1957-1960 (Council)

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- Raymond P. Stearns – 1951-1954 (Council)
  - Charles S. Sydnor – 1950-1953 (Council)
  - Frederick B. Tolles – 1956-1959 (Council)
  - Walter Muir Whitehill – 1953-1959 (Council)
  - William B. Willcox – 1955-1958 (Council)
  - Louis B. Wright – 1952-1955 & 1958-1961 (Council)

#### 1940s

- Thomas P. Abernethy – 1943-1949 (Council)
- Randolph Adams – 1943-1946 (Council)
- Julian P. Boyd – 1943-1957 (Council)
- Kenneth Chorley – 1943-1956 (Council)
- W. Frank Craven – 1947-1950 (Council)
- Virginius Dabney – 1943-1952 (Council)
- Hunter D. Farish – 1943-1944 (Council)
- Douglas Southall Freeman – 1943-1947 (Council)
- Fiske Kimball – 1949-1952 (Council)
- Alfred A. Knopf – 1948-1951 (Council)
- John A. Krout – 1947-1950 (Council)
- Leonard W. Labaree – 1943-1952 (Council)

- Perry Miller – 1946-1949 (Council)
- Samuel Eliot Morison – 1943-1955 (Council)
- Richard L. Morton – 1943-1950 (Council)
- Curtis P. Nettels – 1943-1947 (Council)
- Stanley Pargellis – 1947-1950 (Council)
- John E. Pomfret – 1943-1952 (Council)
- Arthur M. Schlesinger – 1943-1947 (Council)
- Clifford K. Shipton – 1947-1950 (Council)
- Raymond P. Stearns – 1947-1950 (Council)
- Earl Gregg Swem – 1943-1946 (Council)
- Carl Van Doren – 1947-1950 (Council)
- Thomas J. Wertenbaker – 1943-1953 (Council)
- Walter Muir Whitehill – 1949-1952 (Council)
- Louis B. Wright – 1943-1951 (Council)
- Lawrence C. Wroth – 1946-1949 (Council)



**OMOHUNDRO  
INSTITUTE**

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