

OI 25th Annual Conference

University of Pittsburgh

All sessions take place in the William Pitt Union, 3959 Fifth Ave., Pittsburgh, PA

June 13-15, 2019

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“The Local and the Global: Scales of Vast Early America”

Program Committee:

Molly Warsh (University of Pittsburgh), Chair

Tara Bynum (Hampshire College)

Elizabeth Ellis (New York University)

Niklas Frykman (University of Pittsburgh)

Fab ricio Prado (William & Mary)

Thursday, June 13

1:00 **Registration opens in the Lower Lounge, William Pitt Union**

2:00-4:30

SESSION 1 (THis Camp)

Room 527, William Pitt Union

“Digital Management for Historians: a system for keeping track of data, including syllabi, projects, and research”

**Participants in this workshop are urged to bring a laptop and a notebook.*

Chair: Sharon Leon (Michigan State University)

Jessica Parr (Simmons College)

SESSION 2

Room 538, William Pitt Union

“The View from the Round Tower: Looking for Vast Early America in the Georgian Papers”

Chair: Oliver Walton (Royal Collection Trust)

Angel-Luke O’Donnell (King’s College London)

Robert Paulett (Southern Illinois University Edwardsville)

Rachel Banke (University of Missouri)

Brooke Newman (Virginia Commonwealth University)

Peter Olsen-Harbich (William & Mary)

SESSION 3

Room 837, William Pitt Union

Screening/Q&A, “Ghosts of Amistad: In the Footsteps of the Rebels” (56 minutes)
Marcus Rediker (University of Pittsburgh) and Tony Buba (Braddock Films)

SESSION 4

Room 539, William Pitt Union

“Creating and Preserving Intellectual Community: Reflections on the 2018 Scholars’ Workshop”

Moderator: Joshua Piker (Omohundro Institute)
Sara Damiano (Texas State University)
Steffi Dippold (Kansas State University)
Julie Fisher (American Philosophical Society)
Allison Madar (University of Oregon)
Julia Mansfield (Yale University)

5:00

Themed meet-ups at area bars (sponsored by the OI)

- Laurel Daen (Omohundro Institute)—Disability Studies—the bar at the Oaklander Hotel, 5130 Bigelow Boulevard (PLEASE NOTE VENUE CHANGE SINCE MEET-UP LOCATIONS FIRST ANNOUNCED.)
- Members of the Georgian Papers Programme roundtable—Research in the Round Tower—Union Grill, 413 S. Craig St.
- Jack Bouchard and Amanda Herbert (Folger Institute)—Material Culture—Legume Bistro, 214 N. Craig St.
- Susan Sleeper-Smith (Newberry Library)—Native American Studies—The Porch at Schenley Plaza, 221 Schenley Dr.

Friday, June 14

8:30

Registration and Book Exhibits open in the Lower Lounge, William Pitt Union

9:00-10:30

SESSION 5

Room 527, William Pitt Union

“Labor, Kinship, and Unfreedom in Vast Early America”

Chair: Alexandra Finley (University of Pittsburgh)

Caylin Carbonell (William & Mary), “‘Unjustly taken away’: Household Labor, Theft, and Commodification in Early New England”

Hayley Negrin (University of Illinois Chicago), “Enslaved Southeastern Native Women, Matrilineal Kinship, and Partus Sequitur Ventrem”

Yevan Terrien (University of Pittsburgh), “Unfreedom in a Slave Society: Labor, Opportunity, and Autonomy in French Colonial Louisiana (1719-1769)”

Comment: Sarah L.H. Gronningsater (University of Pennsylvania)

SESSION 6

Room 538, William Pitt Union

“Creating an Atlantic Economy”

Chair: Jessica Choppin Roney (Temple University)

Andrew Edwards (Oxford University), “Who Won the American Revolution? Freedom and Global Capitalism in the Early Republic”

Nickolas Perrone (University of California, Davis), “English Salt, California Hides, and New York Hemlocks: The Commodity Frontiers of Early American Leather”

Lila Chambers (New York University), “Liquid Crossing: Alcohol, Consumption, and Control on early British Slaving Ships”

Comment: James Hill (University of Pittsburgh)

SESSION 7

Room 539, William Pitt Union

“Communications and Empire in the Revolutionary Atlantic”
Sponsored by the Institute for Thomas Paine Studies

Chair: Nora Slonimsky (Iona College)

Joseph M. Adelman (Framingham State University), “Benjamin Franklin and the Postal Paradox in British North America”

Robert D. Taber (Fayetteville State University), “The Postal Service and Building the Colonial State in French Saint-Domingue”

Cristina Soriano (Villanova University), “‘A World Shaken by Evil’: Subversive Networks of Communication and the Circulation of Revolutionary Newspapers and Pamphlets in Venezuela, 1789-1800”

Comment: Katherine Grandjean (Wellesley College)

SESSION 8

Room 540, William Pitt Union

“Facing East from the Pacific: Early American Histories of California and Beyond”

Chair: Niklas Frykman, University of Pittsburgh

Edward Melillo (Amherst College), “Trading Harpoons for Hatchets: Maritime Deserters in Pre-Gold Rush California”

Graeme Mack (University of California, San Diego), “Sea Changes Upon the Land: Pacific Merchants and the Transformation of California”

Naomi Sussman (Yale University), “Two Sides of the Same Coin: Pan-Indigenism, Cahuilla Nationalism, and Indigenous Political Consolidation in Nineteenth-Century California”

Comment: Tatiana Seijas (Rutgers University)

10:30-11:00

- John McCurdy signs copies of his book, [*Quarters*](#) at the Cornell UP book table.
- Talk with *WMQ* Editor Joshua Piker at the OI Publications table.

Lower Lounge, William Pitt Union

11:00-1:00

SESSION 9

Room 527, William Pitt Union

“Food, Travels and Tastes in a Globalized Atlantic”

Chair: Edda Fields-Black (Carnegie Mellon University)

Jack Bouchard (Folger Shakespeare Library)

Carla Cevasco (Rutgers University)

Amanda Herbert (Folger Shakespeare Library)

Suzanne Litrel (Georgia State University)

Natale Zappia (Whittier College)

Comment: The Audience

SESSION 10

Room 538, William Pitt Union

“Beyond Single-Nation Native Histories: Intra-Indigenous Networks in early America”

Chair: Christine DeLucia (Mount Holyoke College)

John Nelson (University of Notre Dame), “A Thoroughfare of Movement: The Chicago Portage and the Power of Inter-Indigenous Spaces in the Pays d’en Haut”

Laura Keenan Spero (University of Pennsylvania), “‘To Unite their Interest’: Shawnees’ Pan-Indian Activism in the Long Eighteenth Century”

Bryan Rindfleisch (Marquette University), “From Creek (Mvskoke) to Cherokee (Tsalagi): The Entangled Histories of Native America, 1600-1800”

Nathaniel Holly (William & Mary), “Crossing the Amegwo’i: Cherokee Experiences of the Atlantic Ocean”

Comment: Susan Sleeper-Smith (Newberry Library and Michigan State University)

SESSION 11

Room 539, William Pitt Union

“Commodities and Colonies in the Seventeenth-Century Atlantic World”

Chair: Molly Warsh (University of Pittsburgh)

Melissa Morris (University of Wyoming), “Tobacco and Resistance in the Early Modern Atlantic”

Casey Schmitt (McNeil Center for Early American Studies), “‘Necessary for Human Livelihood’: Cacao, Trade, and Empire in the Spanish Caribbean”

Jordan Smith (Widener University), “Making Rum ‘Atlantic’ in the Seventeenth Century”

Comment: Fabrício Prado (William & Mary)

SESSION 12

Room 540, William Pitt Union

“Assessing the Imperial Crisis of 1675-1725”

Ian Saxine (Bridgewater State University)
Jamie Goodall (Stevenson University)
George Milne (Oakland University)
Kristalyn Shefveld (University of Southern Indiana)

Comment: April Hatfield (Texas A&M University)

1:00-2:30
LUNCH

2:30-4:00

SESSION 13
Room 527, William Pitt Union

“Ceremony and Sensation: Music and Intercultural Rituals in Early America”

Chair: Olivia Bloechl (University of Pittsburgh)

Glenda Goodman (University of Pennsylvania), “Intimate Encounters: Intercultural Domestic Music-Making in Eighteenth-Century Farmington”

Heather Kopelson (University of Alabama), “Sound and Feathers: Tupinambá Ritual and Jesuit Accommodation”

Ireri Chávez-Bárcenas (Yale University), “Native Song and Dance Affect in Seventeenth-Century Christian Festivals in New Spain”

Comment: Karen Ordahl Kupperman (New York University)

SESSION 14
Room 538, William Pitt Union

“Jack Tar and the American Revolution from the Bottom Up”

Chair: Molly Warsh (University of Pittsburgh)

Christopher Magra (University of Tennessee, Knoxville), “Jack Tar In Chains: British Naval Impressment and Economic Origins of the American Revolution”

Kylie Hulbert (Texas A&M University, Kingsville), “In Want of a Fleet: John Adams, the Continental Navy, and the Privateer Question”

Thomas Earle (Southern Methodist University), “North Atlantic Cod Fishermen and the Case for Independence at the Paris Peace Negotiation”

Comment: Marcus Rediker (University of Pittsburgh)

SESSION 15

Room 539, William Pitt Union

“Witchcraft and Witch-hunting in the Early Modern Atlantic World”

Chair: Douglas Winiarski (University of Richmond)

Paul Moyer (The College at Brockport, SUNY), “Diabolical Duos: Husband-Wife Witch Couples in Early New England”

Richard Tomczak (Stony Brook University), “Sorcières, Diabolism, and Gender in Seventeenth-Century New France”

Margo Burns (Independent Scholar), “William Stoughton's Career on the Bench before the Salem Witchcraft Trials”

Comment: Richard Godbeer (Virginia Commonwealth University)

SESSION 16

Room 540, William Pitt Union

“Governing Religion in an Expanding Empire: Settlement, Toleration, and Establishment”

Chair: Susan Juster (University of Michigan)

Alexandra Montgomery (University of Pennsylvania), “To Outbreed and Intermarry: Weaponized Protestant Settlement on the Eve of the Acadian Deportati”

Jessica Harland-Jacobs (University of Florida), “The Incorporation of Catholic New Subjects and the Problem of the Oath after 1763”

Peter Walker (University of Wyoming), “‘The Strange Reasonings of this Degenerate Age’: The Anglican Critique of Imperial Secularity”

Comment: Katherine Carté (Southern Methodist University)

4:30-6:00

SESSION 17

Assembly Room, main floor of the William Pitt Union

“Archives, Early Americas and *The Common Wind*: a Roundtable on the work of Dr. Julius Scott”

Facilitator: Marcus Rediker (University of Pittsburgh)

Special remarks by Dr. Julius Scott (University of Michigan)

Tara Bynum (Hampshire College)

James Dator (Goucher College)

Marisa Fuentes (Rutgers University)

Jennifer Morgan (New York University)

6:15-8:15

Reception at the **Phipps Conservatory**

The Phipps Conservatory is a few minutes' walk from the William Pitt Union. There are maps at the Registration table. If you are unable to make the journey on foot then please see the Registrar.

Saturday, June 15

8:30

Registration and book exhibits open in the Lower Lounge of the William Pitt Union.

9:00-10:30

SESSION 18

Room 527, William Pitt Union

“Contesting Manhood: New Directions in Gender, Sexuality, and Self-Fashioning”

Chair: Richard Bailey (Canisius College)

Erika Gasser (University of Cincinnati), “Flashy People may Burlesque these Things’: Manhood and the Transatlantic Language of Authority at the Turn of the Eighteenth Century”

Sandra Slater (College of Charleston), “Horns as Big as a Bull’: Mary Latham, Adultery, and Emasculation in Puritan New England”

Daniel Livesay (Claremont McKenna College), “Love and No Death: Fantastically-Old Bondspeople in the Myth of Paternalism”

Comment: The Audience

SESSION 19

Room 538, William Pitt Union

“Diplomatic Gifts and Imperial Goods: Anishinaabeg Material Culture, 1640-1820”

Chair: Susan Sleeper-Smith (Newberry Library and Michigan State University)

Heidi Bohaker (University of Toronto), “Archives of Intentionality: The Material Significance of Gift Exchange in Great Lakes Treaty Councils”

Alan Corbiere (York University), “Anishinaabe-British Relations from 1760 to 1800”

Katie Lantz (University of Virginia), “Anishinaabeg Knowledge and Imperial Commodities”

Comment: Michael Witgen (University of Michigan)

SESSION 20

Room 539, William Pitt Union

“Visions of Empire: Policy and Protest in the British Atlantic World”

Chair and Comment: Eliga Gould (University of New Hampshire)

Peter Pellizzari (Harvard University), “Supplying Slavery: Jamaica, North America, and British Intra-Imperial Trade, 1750-1770”

Molly Perry (University of Virgin Islands), “‘We have enough Friends in Great Britain to Plead our Case’: The Political Economy of Colonial Protest”

Grant Kleiser (Columbia University), “‘Within the Spirit of the Law’: The 1765-1776 Rockingham Commercial Reforms as a Continuation of Previous Colonial Policy”

SESSION 21

Room 540, William Pitt Union

“Treating Illness in the Vast Early Americas”

Chair: Laurel Daen (Omohundro Institute)

Elise Mitchell (New York University), “Slavery and Inoculation: Kinship, Childhood, and Smallpox Inoculation in the Atlantic World”

Susan Brandt (University of Colorado, Colorado Springs), “Pitching the Tar-Water Cure: Medicine, Metaphysics, and the Commerce in Patent Pharmaceuticals in the Eighteenth-Century Atlantic World”

Jacob Pomerantz (University of Pittsburgh), "The lunatic in the almshouse: disease, disorder, and medical professionalization in early modern Barbados"

Comment: Claire Gherini (Fordham University)

10:30-11:00

- Meet OI Editor of Books Cathy Kelly at the OI Publications table.

Lower Lounge, William Pitt Union

11:00-1:00

SESSION 22

Room 527, William Pitt Union

"Risky Business: Navigating Trust around the British Atlantic"

Chair: Karin Wulf (William & Mary)

Hunter Harris (University of Michigan), "A Labyrinth of Difficulties': Transacting Business between Scots and English Law in the Eighteenth-Century Atlantic World"

Kristen Beales (William & Mary), "The Pennsylvania Bubble Bubbled: Philadelphia's Quakers and the South Sea Bubble"

Hannah Tucker (University of Virginia), "Working for Our Interest: Captains Monitoring and Monitoring Captains in the British Atlantic, 1730-1760"

Misha Ewen (University of Manchester), "Adventuring her Purse: Women Investors in the English Atlantic World"

Comment: The Audience

SESSION 23

Room 538, William Pitt Union

**Please note that this session is limited to 12 people and readings are circulated in advance. Contact Maria Alessandra Bollettino at mbollettino@framingham.edu for more information.*

"Confronting Corporate Ownership of Bound Labor in Early Modern European Empires: A Primary Source Workshop"

Maria Alessandra Bollettino (Framingham State University)

Andrew Dial (McGill University)

Arad Gigi (Florida State University)

Jared Ross Hardesty (Western Washington University)
Martine Jean (Harvard University)
Evelyn Jennings (St. Lawrence University)
Andrea Mosterman (University of New Orleans)
Ty Reese (University of North Dakota)

SESSION 24

Room 539, William Pitt Union

Roundtable: "The Art of the Con: Native Impersonations and Racial Constructions in Early America"

Chair: Gregory Nobles (Henry E. Huntington Library and Georgia Institute of Technology)

Timothy Shannon (Gettysburg College)
Angela Pulley Hudson (Texas A&M University)
Michael Leroy Oberg (SUNY-Geneseo)
Jenny Hale Pulsipher (Brigham Young University)

Comment: The Audience

SESSION 25

Room 540, William Pitt Union

"New Paths Into the Ohio Valley"

Rob Harper (University of Wisconsin—Stevens Point)
Susan Gaunt Stearns (University of Mississippi)
Patrick Spero (American Philosophical Society)
Alyssa Zuercher Reichardt (University of Missouri)
François Furstenberg (Johns Hopkins University)

Comment: Robert Parkinson (Binghamton University)

1:00-2:30

LUNCH

2:30-4:00

SESSION 26

Room 527, William Pitt Union

"Race and Sex and Belonging in a Contested Atlantic World"

Chair: Catherine Molineux (Vanderbilt University)

James Dator (Goucher College), "The Baptism of Indian Warner: 'Hereditary Heathenism' at Imperial Crossroads"

Adam McNeil (Rutgers University-New Brunswick), "Black Patriotic Masculinity: Black Military Performance as Citizenship in the Age of Revolution"

John McCurdy (Eastern Michigan University), "'So Loose and Unpriestly a Manner': Unpacking the 1774 Sodomy Trials of British Lt. Robert Newburgh"

Comment: Kristen Foster (Marquette University)

SESSION 27

Room 538, William Pitt Union

"Using Biography to Explore Eighteenth-Century Atlantic History"

Chair: Alexander X. Byrd (Rice University)

Olga Tsapina (The Huntington Library), "James F. Mercer and Trans-Atlantic Correspondence Networks of the Seven Years War"

Karl Offen (Oberlin College), "Robert Hodgson of the Mosquito Shore: Mapping a Trans-Atlantic and Trans-Imperial Life"

Peter H. Wood (Duke University), "Joseph Hawkins of the *Charleston*: A Story of Blindness and the Slave Trade"

Comment: Jon Sensbach (University of Florida-Gainesville)

SESSION 28

Room 539, William Pitt Union

"Place-making in Vast Early America"

Chair: Alaina Roberts (University of Pittsburgh)

Mairin Odle (University of Alabama), "'Signifying, they were strong and united': Marking Native Landscapes in Colonial Texts"

Angelica Serna Jeri (William & Mary), "The naming of places in Andean colonial cartography"

Comment: Matt Cohen (University of Nebraska)

SESSION 29

Room 540, William Pitt Union

“Money Problems: Anxiety and Adaptation in the Seventeenth-Century British Atlantic”

Chair: Wendy Warren (Princeton University)

Karin Amundsen (University of Southern California), “The Magazine of Metals: The Guiana Ventures, 1604-1618”

Christopher Consolino (Johns Hopkins University), “From Mines to Misers: Popular Political Economy and the Moral Geography of Commodity Money, 1619-1624”

Mara Caden (Yale University), “Silver, Scarcity, and the Massachusetts Mint, 1650-1690”

Comment: Carl Wennerlind (Barnard College)

4:30-6:00

SESSION 30

Assembly Room, main floor of William Pitt Union

“Defining the Local and the Global in Indian Country: Perspectives on Distance and Connections within a Vast Indigenous America”

Chair: Alyssa Mt. Pleasant (University at Buffalo)

Tatiana Seijas (Rutgers University)

Michael Witgen (University of Michigan)

Christine DeLucia (Mount Holyoke College)

Elizabeth Ellis (New York University)

6:15-8:15

Reception at the Andy Warhol Museum
(Transportation will be provided.)



The Omohundro Institute and the conference program committee would like to acknowledge the following groups for their support of this conference.

- Atlantic History program, University of Pittsburgh
- Early Modern Worlds program, University of Pittsburgh
- World History Center, University of Pittsburgh

- Dietrich School of Arts & Sciences, University of Pittsburgh
- Department of English, University of Pittsburgh
- Department of History, University of Pittsburgh
- Department of the History of Art & Architecture, University of Pittsburgh
- Institute for Thomas Paine Studies, Iona College