

OI 25th Annual Conference
Pittsburgh, PA
June 13-16, 2019

“The Local and the Global: Scales of Vast Early America”

Program Committee:

Molly Warsh (University of Pittsburgh), Chair
Tara Bynum (Hampshire College)
Elizabeth Ellis (New York University)
Niklas Frykman (University of Pittsburgh)
Fabrício Prado (William & Mary)

ALL ROOMS TBD.

Thursday, June 13

1:00 Registration opens

2:00-4:30

SESSION 1 (This Camp)

Digital Management for Historians: a system for keeping track of data, including syllabi, projects, and research

Jessica Parr (Simmons College)

SESSION 2

“The View from the Round Tower: Looking for Vast Early America in the Georgian Papers”

Chair: Oliver Walton (Royal Collection Trust)
Angel-Luke O’Donnell (King’s College London)
Robert Paulett (Southern Illinois University Edwardsville)
Rachel Banke (University of Missouri)
Brooke Newman (Virginia Commonwealth University)
Peter Olsen-Harbich (William & Mary)

SESSION 3

Screening/Q&A, “Ghosts of Amistad: In the Footsteps of the Rebels” (56 minutes)
Marcus Rediker (University of Pittsburgh) and Tony Buba (Ohio University)

SESSION 4

“Creating and Preserving Intellectual Community: Reflections on the 2018 Scholars’ Workshop”

Moderator: Joshua Piker (Omohundro Institute)

Sara Damiano (Texas State University)
Steffi Dippold (Kansas State University)
Julie Fisher (American Philosophical Society)
Allison Madar (University of Oregon)
Julia Mansfield (Yale University)

5:00 Themed meet-ups at area bars (sponsored by the OI; locations TBA)

- Laurel Daen (Omohundro Institute)—Disability Studies
- Members of the Georgian Papers Programme roundtable—
Research in the Round Tower
- Jack Bouchard and Amanda Herbert (Folger Institute)—
Material Culture
- Susan Sleeper-Smith (Newberry Library)—Native American
Studies

Friday, June 14

9:00-10:30

SESSION 5

“Labor, Kinship, and Unfreedom in Vast Early America”

Chair: Alexandra Finley (University of Pittsburgh)

Caylin Carbonell (William & Mary), “‘Unjustly taken away’: Household Labor, Theft, and Commodification in Early New England”

Hayley Negrin (University of Illinois Chicago), “Enslaved Southeastern Native Women, Matrilineal Kinship, and Partus Sequitur Ventrem”

Yevan Terrien (University of Pittsburgh), “Unfreedom in a Slave Society: Labor, Opportunity, and Autonomy in French Colonial Louisiana (1719-1769)”

Comment: Sarah L.H. Gronningsater (University of Pennsylvania)

SESSION 6

“Creating an Atlantic Economy”

Chair: Jessica Choppin Roney (Temple University)

Andrew Edwards (Oxford University), “Who Won the American Revolution? Freedom and Global Capitalism in the Early Republic”

Nickolas Perrone (University of California, Davis), "English Salt, California Hides, and New York Hemlocks: The Commodity Frontiers of Early American Leather"

Lila Chambers (New York University), "Liquid Crossing: Alcohol, Consumption, and Control on early British Slaving Ships"

Comment: James Hill (University of Pittsburgh)

SESSION 7

"Communications and Empire in the Revolutionary Atlantic"

Sponsored by the Institute for Thomas Paine Studies

Chair: Nora Slonimsky (Iona College)

Joseph M. Adelman (Framingham State University), "Benjamin Franklin and the Postal Paradox in British North America"

Robert D. Taber (Fayetteville State University), "The Postal Service and Building the Colonial State in French Saint-Domingue"

Cristina Soriano (Villanova University), "A World Shaken by Evil': Subversive Networks of Communication and the Circulation of Revolutionary Newspapers and Pamphlets in Venezuela, 1789-1800"

Comment: Katherine Grandjean (Wellesley College)

SESSION 8

"Facing East from the Pacific: Early American Histories of California and Beyond"

Chair: Niklas Frykman, University of Pittsburgh

Edward Melillo (Amherst College), "Trading Harpoons for Hatchets: Maritime Deserters in Pre-Gold Rush California"

Graeme Mack (University of California, San Diego), "Sea Changes Upon the Land: Pacific Merchants and the Transformation of California"

Naomi Sussman (Yale University), "Two Sides of the Same Coin: Pan-Indigenism, Cahuilla Nationalism, and Indigenous Political Consolidation in Nineteenth-Century California"

Comment: Tatiana Seijas (Rutgers University)

10:30-11:00

John McCurdy signs copies of his book, [Quarters](#) at the Cornell UP book table.

Meet with OI editors at the OI publications exhibit.

11:00-1:00

SESSION 9

“Food, Travels and Tastes in a Globalized Atlantic”

Chair: Edda Fields-Black (Carnegie Mellon University)

Jack Bouchard (Folger Shakespeare Library)
Carla Cevasco (Rutgers University)
Amanda Herbert (Folger Shakespeare Library)
Suzanne Litrel (Georgia State University)
Natale Zappia (Whittier College)

Comment: The Audience

SESSION 10

“Beyond Single-Nation Native Histories: Intra-Indigenous Networks in early America”

Chair: Susan Sleeper-Smith (Newberry Library and Michigan State University)

John Nelson (University of Notre Dame), “A Thoroughfare of Movement: The Chicago Portage and the Power of Inter-Indigenous Spaces in the Pays d’en Haut”

Laura Keenan Spero (University of Pennsylvania), “‘To Unite their Interest’: Shawnees’ Pan-Indian Activism in the Long Eighteenth Century”

Bryan Rindfleisch (Marquette University), “From Creek (Mvskoke) to Cherokee (Tsalagi): The Entangled Histories of Native America, 1600-1800”

Nathaniel Holly (William & Mary), “Crossing the Amegwo’i: Cherokee Experiences of the Atlantic Ocean”

Comment: Christian Crouch (Bard College)

SESSION 11

“Commodities and Colonies in the Seventeenth-Century Atlantic World”

Chair: Molly Warsh (University of Pittsburgh)

Melissa Morris (University of Wyoming), “Tobacco and Resistance in the Early Modern Atlantic”

Casey Schmitt (McNeil Center for Early American Studies), “‘Necessary for Human Livelihood’: Cacao, Trade, and Empire in the Spanish Caribbean”

Jordan Smith (Widener University), “Making Rum ‘Atlantic’ in the Seventeenth Century”

Comment: Fabrício Prado (William & Mary)

SESSION 12

“Assessing the Imperial Crisis of 1675-1725”

Ian Saxine (Bridgewater State University)
Jamie Goodall (Stevenson University)
George Milne (Oakland University)
Kristalyn Shefveld (University of Southern Indiana)

Comment: April Hatfield (Texas A&M University)

1:00-2:30

LUNCH

2:30-4:00

SESSION 13

“Ceremony and Sensation: Music and Intercultural Rituals in Early America”

Chair: Olivia Bloechl (University of Pittsburgh)

Glenda Goodman (University of Pennsylvania), “Intimate Encounters: Intercultural Domestic Music-Making in Eighteenth-Century Farmington”

Heather Kopelson (University of Alabama), “Sound and Feathers: Tupinambá Ritual and Jesuit Accommodation”

Ireri Chávez-Bárcenas (Yale University), “Native Song and Dance Affect in Seventeenth-Century Christian Festivals in New Spain”

Comment: Karen Ordahl Kupperman (New York University)

SESSION 14

“Jack Tar and the American Revolution from the Bottom Up”

Chair: Molly Warsh (University of Pittsburgh)

Christopher Magra (University of Tennessee, Knoxville), “Jack Tar In Chains: British Naval Impressment and Economic Origins of the American Revolution”

Kylie Hulbert (Texas A&M University, Kingsville), "In Want of a Fleet: John Adams, the Continental Navy, and the Privateer Question"

Thomas Earle (Southern Methodist University), "North Atlantic Cod Fishermen and the Case for Independence at the Paris Peace Negotiation"

Comment: Marcus Rediker (University of Pittsburgh)

SESSION 15

"Witchcraft and Witch-hunting in the Early Modern Atlantic World"

Chair: Douglas Winiarski (University of Richmond)

Paul Moyer (The College at Brockport, SUNY), "Diabolical Duos: Husband-Wife Witch Couples in Early New England"

Richard Tomczak (Stony Brook University), "Sorcieres, Diabolism, and Gender in Seventeenth-Century New France"

Margo Burns (Independent Scholar), "William Stoughton's Career on the Bench before the Salem Witchcraft Trials"

Comment: Richard Godbeer (Virginia Commonwealth University)

SESSION 16

"Governing Religion in an Expanding Empire: Settlement, Toleration, and Establishment"

Chair: Susan Juster (University of Michigan)

Alexandra Montgomery (University of Pennsylvania), "To Outbreed and Intermarry: Weaponized Protestant Settlement on the Eve of the Acadian Deportati"

Jessica Harland-Jacobs (University of Florida), "The Incorporation of Catholic New Subjects and the Problem of the Oath after 1763"

Peter Walker (University of Wyoming), "'The Strange Reasonings of this Degenerate Age': The Anglican Critique of Imperial Secularity"

Comment: Katherine Carté (Southern Methodist University)

4:30-6:00

SESSION 17

“Archives, Early Americas and *The Common Wind*: a Roundtable on the work of Dr. Julius Scott”

Facilitator: Marcus Rediker (University of Pittsburgh)

Tara Bynum (Hampshire College)
James Dator (Goucher College)
Marisa Fuentes (Rutgers University)
Jennifer Morgan (New York University)

6:15-8:15

Reception at the Phipps Conservatory

Saturday, June 15

9:00-10:30

SESSION 18

“Contesting Manhood: New Directions in Gender, Sexuality, and Self-Fashioning”

Chair: Richard Bailey (Canisius College)

Erika Gasser (University of Cincinnati), “Flashy People may Burlesque these Things’: Manhood and the Transatlantic Language of Authority at the Turn of the Eighteenth Century”

Sandra Slater (College of Charleston), “‘Horns as Big as a Bull’: Mary Latham, Adultery, and Emasculation in Puritan New England”

Daniel Livesay (Claremont McKenna College), “Love and No Death: Fantastically-Old Bondspeople in the Myth of Paternalism”

Comment: Deborah Hamer (Omohundro Institute)

SESSION 19

“Diplomatic Gifts and Imperial Goods: Anishinaabeg Material Culture, 1640-1820”

Chair: Susan Sleeper-Smith (Newberry Library and Michigan State University)

Heidi Bohaker (University of Toronto), “Archives of Intentionality: The Material Significance of Gift Exchange in Great Lakes Treaty Councils”

Alan Corbiere (York University), “Anishinaabe-British Relations from 1760 to 1800”

Katie Lantz (University of Virginia), “Anishinaabeg Knowledge and Imperial Commodities”

Comment: Michael Witgen (University of Michigan)

SESSION 20

“Visions of Empire: Policy and Protest in the British Atlantic World”

Chair: David Hancock (University of Michigan)

Peter Pellizzari (Harvard University), “Supplying Slavery: Jamaica, North America, and British Intra-Imperial Trade, 1750-1770”

Molly Perry (University of Virgin Islands), “‘We have enough Friends in Great Britain to Plead our Case’: The Political Economy of Colonial Protest”

Grant Kleiser (Columbia University), “‘Within the Spirit of the Law’: The 1765-1776 Rockingham Commercial Reforms as a Continuation of Previous Colonial Policy”

Comment: Eliga Gould (University of New Hampshire)

SESSION 21

“Treating Illness in the Vast Early Americas”

Chair: Laurel Daen (Omohundro Institute)

Elise Mitchell (New York University), “Slavery and Inoculation: Kinship, Childhood, and Smallpox Inoculation in the Atlantic World”

Susan Brandt (University of Colorado, Colorado Springs), “Pitching the Tar-Water Cure: Medicine, Metaphysics, and the Commerce in Patent Pharmaceuticals in the Eighteenth-Century Atlantic World”

Jacob Pomerantz (University of Pittsburgh), “The lunatic in the almshouse: disease, disorder, and medical professionalization in early modern Barbados”

Comment: Claire Gherini (Fordham University)

10:30-11:00

Meet with OI editors at the OI publications exhibit.

11:00-1:00

SESSION 22

“Risky Business: Navigating Trust around the British Atlantic”

Chair: Karin Wulf (William & Mary)

Hunter Harris (University of Michigan), “A Labyrinth of Difficulties’: Transacting Business between Scots and English Law in the Eighteenth-Century Atlantic World”

Kristen Beales (William & Mary), “The Pennsylvania Bubble Bubbled: Philadelphia’s Quakers and the South Sea Bubble”

Hannah Tucker (University of Virginia), “Working for Our Interest: Captains Monitoring and Monitoring Captains in the British Atlantic, 1730-1760”

Misha Ewen (University of Manchester), “Adventuring her Purse: Women Investors in the English Atlantic World”

Comment: The Audience

SESSION 23

“Confronting Corporate Ownership of Bound Labor in Early Modern European Empires: A Primary Source Workshop”

Maria Alessandra Bollettino (Framingham State University)

Andrew Dial (McGill University)

Arad Gigi (Florida State University)

Jared Ross Hardesty (Western Washington University)

Martine Jean (Harvard University)

Evelyn Jennings (St. Lawrence University)

Andrea Mosterman (University of New Orleans)

Ty Reese (University of North Dakota)

SESSION 24

Roundtable: “The Art of the Con: Native Impersonations and Racial Constructions in Early America”

Chair: Gregory Nobles (Henry E. Huntington Library and Georgia Institute of Technology)

Timothy Shannon (Gettysburg College)

Angela Pulley Hudson (Texas A&M University)

Michael Leroy Oberg (SUNY-Geneseo)

Jenny Hale Pulsipher (Brigham Young University)

Comment: The Audience

SESSION 25

“New Paths Into the Ohio Valley”

Rob Harper (University of Wisconsin—Stevens Point)
Susan Gaunt Stearns (University of Mississippi)
Patrick Spero (American Philosophical Society)
Alyssa Zuercher Reichardt (University of Missouri)
François Furstenberg (Johns Hopkins University)

Comment: Robert Parkinson (Binghamton University)

1:00-2:30
LUNCH

2:30-4:00

SESSION 26

"Race and Sex and Belonging in a Contested Atlantic World"

Chair: Catherine Molineux (Vanderbilt University)

James Dator (Goucher College), "The Baptism of Indian Warner: 'Hereditary Heathenism' at Imperial Crossroads"

Adam McNeil (Rutgers University-New Brunswick), "Black Patriotic Masculinity: Black Military Performance as Citizenship in the Age of Revolution"

John McCurdy (Eastern Michigan University), "'So Loose and Unpriestly a Manner': Unpacking the 1774 Sodomy Trials of British Lt. Robert Newburgh"

Comment: Kristen Foster (Marquette University)

SESSION 27

"Using Biography to Explore Eighteenth-Century Atlantic History"

Chair: Alexander X. Byrd (Rice University)

Olga Tsapina (The Huntington Library), "James F. Mercer and Trans-Atlantic Correspondence Networks of the Seven Years War"

Karl Offen (Oberlin College), "Robert Hodgson of the Mosquito Shore: Mapping a Trans-Atlantic and Trans-Imperial Life"

Peter H. Wood (Duke University), "Joseph Hawkins of the *Charleston*: A Story of Blindness and the Slave Trade"

Comment: Jon Sensbach (University of Florida-Gainesville)

SESSION 28

"Place-making in Vast Early America"

Chair: Alaina Roberts (University of Pittsburgh)

Mairin Odle (University of Alabama), "'Signifying, they were strong and united': Marking Native Landscapes in Colonial Texts"

Jonathan Eacott (University of California, Riverside), "Space, Time, Empire: The Metaphysics of British Imperial Thinking"

Angelica Serna Jeri (William & Mary), "The naming of places in Andean colonial cartography"

Comment: Matt Cohen (University of Nebraska)

SESSION 29

"Money Problems: Anxiety and Adaptation in the Seventeenth-Century British Atlantic"

Chair: Wendy Warren (Princeton University)

Karin Amundsen (University of Southern California), "The Magazine of Metals: The Guiana Ventures, 1604-1618"

Christopher Consolino (Johns Hopkins University), "From Mines to Misers: Popular Political Economy and the Moral Geography of Commodity Money, 1619-1624"

Mara Caden (Yale University), "Silver, Scarcity, and the Massachusetts Mint, 1650-1690"

Comment: Carl Wennerlind (Barnard College)

4:30-6:00

SESSION 30

"Defining the Local and the Global in Indian Country: Perspectives on Distance and Connections within a Vast Indigenous America"

Chair: Alyssa Mt. Pleasant (University at Buffalo)

Tatiana Seijas (Rutgers University)

Michael Witgen (University of Michigan)

Christine DeLucia (Mount Holyoke College)

Elizabeth Ellis (New York University)

6:15-8:15

Reception at the Andy Warhol Museum*

*Transportation will be provided.