

**OI 24th Annual Conference  
Williamsburg, VA  
June 14-17, 2018**

*Join us on Twitter #OIAnnual2018*

**All conference sessions, unless otherwise noted, take place in the Sadler Center, 200 Stadium Drive, on the campus of William & Mary. Parking is available.**

**Thursday, June 14**

Noon

Registration opens in Chesapeake A.

1:00-3:00

**SESSION 1— Roundtable: “Between Emotion and Ideology in the Age of Revolution”  
*James Room***

Chair: Nicole Eustace, New York University

Tom Cutterham, University of Birmingham  
Shira Lurie, University of Virginia  
Robert Parkinson, Binghamton University  
Craig Smith, William Woods University

Comment: Sophia Rosenfeld, University of Pennsylvania

**SESSION 2— “Vagrancy, Exploration, Circulation: Indigenous Mobility and the Repeopling of the Americas”  
*York Room***

Chair/Comment: Nancy Shoemaker, University of Connecticut

Christopher Heaney, Pennsylvania State University, “Unwilling Travelers: The Peruvian Dead and the Mummification of Early American History”

Samantha Seeley, University of Richmond, “‘Vagrancy’ and the Problem of Mobility in Early National Indian Policy”

Cameron Strang, University of Nevada, Reno, “Native Explorers and the Global History of Exploration”

**SESSION 3— “British Colonial Slavery at Home and Abroad: New Research Tools and Teaching Resources”  
*Chesapeake B***

---

*Attendees are encouraged to bring a laptop or tablet to the session.*

Workshop with Nicholas Draper, University College London (Legacies of British Slavery) and Simon Newman, University of Glasgow (Runaway Slaves in Britain)

**SESSION 4A—This Camp 1: “Podcasting the Past: How to Start a Podcast”**  
*Chesapeake C*

Workshop with Liz Covart, creator and host of *Ben Franklin’s World*

*Please note: This workshop will be filmed.*

**SESSION 4B—This Camp 2: “As written: an exploration of the Georgian Papers Programme digital archive”**  
*Tidewater A*

Demonstration by Angel-Luke O’Donnell, King’s College London, and James Ambuske, University of Virginia, of the Georgian Papers Programme digital archive.

4:00-5:30

**“Taylor & Taylor: Four Centuries of Higher Education in Virginia”**  
Kimball Theatre, Merchant’s Square, Duke of Gloucester Street

Karin Wulf, Omohundro Institute, moderator  
Alan Taylor, University of Virginia  
Taylor Reveley, President, William & Mary

*Please note you must register separately for this event.*

5:30-7:00

Opening reception in the Wren Courtyard

7:00-9:00

Topically focused meet-ups sponsored by the OI and hosted by OI friends

Zara Anishanslin: Material Culture  
*Culture Café, 747 Scotland Street*

Carolyn Arena & Molly Warsh: Fellowship applications & getting the most out of your stay  
*Green Leafé, 765 Scotland Street*

George Boudreau & Lindsay Keiter: Public History  
*College Delly, 336 Richmond Road*

Carl Robert Keyes: Teaching History at Liberal Arts Colleges

---

*Paul's Deli, 761 Scotland Street*

**Friday, June 15**

8:30 Registration and book exhibits open in Chesapeake A.

9:00-10:30

**SESSION 5— “An Ocean of Rumors: Newspapers and Information Management in the Atlantic World”**

***Tidewater A***

Chair: Carl Keyes, Assumption College

Esther Baakman, Leiden University, “‘Their power has been broken, the danger has past’: Dutch newspaper coverage of the Berbice slave revolt, 1763”

Tiffany Boussard, Leiden University, “Dealing with Habsburg defeat in the Southern Netherlandish press: The cases of Dutch Brazil (1624) and English Jamaica (1655)”

Alasdair Macfarlane, Durham University, “‘Inconsistent with Former Accounts’: Reports, Rumors, and the Company of Scotland”

Comment: Michiel van Groesen, Leiden University

**SESSION 6— “The New Natural History”**

***Tidewater B***

Chair/Comment: Susan Scott Parrish, University of Michigan

Hannah Anderson, University of Pennsylvania, “Bulrushes, Bedsteads and Pillows: Settler Knowledge and ‘Lived Botany’ in Early Massachusetts”

Carla Cevasco, Rutgers University, “Plant Agency in the Early Atlantic”

Whitney Barlow Robles, Harvard University, “The World Builders: Centering Corals in Early American Natural History”

**SESSION 7— “Indigenous Nations in the Early Caribbean”**

***Chesapeake B***

Chair/Comment: Linford Fisher, Brown University

Carolyn Arena, Omohundro Institute, “White Cannibals: Native Perspectives on Caribbean Colonization”

---

Tessa Murphy, Syracuse University, “Negotiating Native Dominion in the Letter Antilles, 1635-1660”

Edward Noel Smyth, Cabrillo College, “Natchez in Saint Domingue, 1731-1791 and the Obfuscation of Native American Slaves in the French Atlantic”

**SESSION 8— “Global Protestantism and the British Atlantic Empire, 1688-1776”**  
*Chesapeake C*

Chair: Bertrand van Ruymbeke, Université de Paris

Katherine Carté Engel, Southern Methodist University, “Competing Geographies of British International Protestantism”

Katharine Gerbner, University of Minnesota, “Re-evaluating Protestantism in the British Caribbean: German Moravian Missionaries and Jamaica’s Maroons”

Owen Stanwood, Boston College, “Making the Empire Protestant: Huguenots in the Eighteenth-Century British Atlantic World”

**SESSION 9—“Built Environments and the Study of Slavery, Colonization, and Gender in the Early Dutch Atlantic”**  
*York Room*

Chair/Comment: Andrew Lipman, Barnard College

Deborah Hamer, William & Mary, “Women Aboard: The Ship as a Gendered Space in the Dutch Atlantic World”

Erin Kramer, University of Wisconsin-Madison, “‘Many inconvenient places far distant from each other’: Constructing Native-Dutch Social Distance in the Built Environments of Northern New Netherland”

Andrea Mosterman, University of New Orleans, “Slavery in the Home: Space, Family, and Enslavement in Early New York’s Dutch Communities”

**SESSION 10—“The World of Female Runaways: the Strategies, Politics, and Culture of Women’s Freedom Claims”**  
*James Room*

Chair: Tera Hunter, Princeton University

Antonio Bly, Appalachian State University, “Politics of Her Feet: A Study of Women Fugitives in Colonial New England”

Catherine Kerrison, Villanova University, “The Pursuit of Happiness: Female Freedom Suits in Post-Revolutionary Philadelphia”

---

Nicole Maskiell, University of South Carolina, “‘A scar over one of her Eyebrows’: Cuba’s escape and the cross colonial world of female runaway slaves”

Comment: The Audience

BREAK 10:30-11:00

11:00-12:30

**SESSION 11— “Fluid Identities and Composite Empires in an Atlantic World”**  
*Sponsored by the New Netherland Institute and as part of the Dutch Culture USA program by the Consulate General of the Netherlands in New York*  
**York Room**

Chair/Comment: Christian Koot, Towson University

Timo McGregor, New York University, “Vernacular Political Thought and Imperial Cohabitation on Long Island, 1653-1664”

Melissa Morris, Bridgewater State University, “Across the Channel, Across the Atlantic: Anglo-Dutch Collaboration in the Seventeenth-Century Americas”

Suze Zijlstra, Leiden University, “Anglo-Dutch conflicts and resolutions in the New Netherland court”

**SESSION 12— “Disasters in Early America”**  
**Tidewater A**

Chair: Sarah Meacham, Virginia Commonwealth University

Cynthia Kierner, George Mason University, “Narrating Disaster: Shipwrecks and the Culture of Calamity”

Matthew Mulcahy, Loyola University Maryland, “‘Miserably Scorch’d’: Drought in the Early Modern British Greater Caribbean”

Thomas Wickman, Trinity College, “Spring Floods and the Shape of Change on the Lower Connecticut”

Comment: Susan Branson, Syracuse University

**SESSION 13— “Mapping the Roads to Revolution”**  
*Sponsored by the Institute for Thomas Paine Studies with support from the Gardiner Foundation*  
**James Room**

---

Chair/Comment: Max Edelson, University of Virginia

Chad Anderson, Hartwick College, “Mapping the Rise and Fall of the ‘Iroquois Empire’”

Nora Slonimsky, Iona College, “‘Mr. Lewis Evans, of Philadelphia,’ or How Copyright (Almost) Caused the American Revolution”

Alyssa Zuercher Reichardt, University of Missouri, “The Ends of Empire: Cartographic Conceptions of the Indian Boundary Lines, 1763-1774”

**SESSION 14— “Exclusion, Prosecution, Disownment: Dynamics of Membership in Transatlantic Quakerism”**

***Tidewater B***

Chair/ Comment: Janet Moore Lindman, Rowan University

Sarah Crabtree, San Francisco State University, “Whaler, Traitor, Coward, Spy!: William Rotch, the Quaker ethic & the Spirit of Capitalism”

Andrew Murphy, Rutgers University, “Reading Penn out of the Meeting: Pennsylvania’s Two Foundings”

Samuel Wells, William & Mary, “‘Here is the Reformation That Is So Much Wanting’: The Times and Travails of Christopher Marshall, Disowned Quaker”

**SESSION 15— “Plantation: Place and Process in Seventeenth-Century English America”**

***Chesapeake B***

Chair: Louis Nelson, University of Virginia

Erin Holmes, American Philosophical Society, “‘Built after the English fashion’: The Material and Social Creation of the Plantation in Barbados and Carolina”

Kate Mulry, California State University, Bakersfield, “Royal Plantations in Jamaica and England: Planting Garden Emporiums in the Restoration Atlantic”

Paul Musselwhite, Dartmouth College, “‘A Plantation Known As...’: Naming Plantations in the Seventeenth-Century English Atlantic”

Comment: Audrey Horning, William & Mary

**SESSION 16— “Sex, Spinsters, and Scandal: Marriage and Power in the Greater Chesapeake”**

***Chesapeake C***

Chair: Susan Kern, William & Mary

---

Christine Eisel, University of Memphis, “‘False Scandal Most Unwanting:’ Gossip and Status in Early Virginia”

Lindsay Keiter, William & Mary, “‘Her Vicious Conduct:’ Women’s Adultery, Men’s Honor, and Family Money in Antebellum America”

Kelly Watson, Avila University, “‘Margaret Brent, Spinster:’ Marital Status, Catholic Identity, and Power in Colonial Maryland”

Comment: Amanda Herbert, Folger Institute, Folger Shakespeare Library

**LUNCH**  
**12:30-2:00**

- *WMQ-EAL* lunch to celebrate the “Materials and Methods in Native American and Indigenous Studies” Forum in Lodge 1, ground floor of the Sadler Center
- 12:30-1:30—Meet Omohundro Institute Editor of Books Cathy Kelly at the book exhibit.
- 1:30—Join Cornell University Press at the book exhibit for a special signing with author Wim Klooster.

**2:00-4:00**

**SESSION 17— Roundtable: “Geographies of Power on Land and Water: Partitions and Borderlands”**

***Tidewater B***

Moderator: Paul Mapp, William & Mary  
Kathleen DuVal, University of North Carolina, Chapel Hill  
Eliga Gould, University of New Hampshire  
Rachel Herrmann, Cardiff University  
Jessica Choppin Roney, Temple University

**SESSION 18—“The Caribbean as Early America”**

***York Room***

Chair/Comment: Sasha Turner, University of Quinnipiac

Michael Bennett, University of Sheffield, “The Global Dimensions of the Barbados Sugar Boom, c. 1640-1690”

Casey Schmitt, William & Mary, “Nation and/or Nation? Language and Meaning in the Seventeenth-Century Caribbean”

---

Robert Taber, Fayetteville State University, “The Caribbean and the U.S. Survey”

**SESSION 19— Roundtable: “Digitizing Early America”**  
*Chesapeake B*

Moderator: Sharon Block, University of California Irvine  
Serena Zabin, Carleton College  
Claire Arcenas, University of Montana  
Randi Flaherty, University of Virginia  
Max Edelson, University of Virginia

**SESSION 20— Workshop: “What Does Institutional Support Mean Today? Reflections on the 2017 OI Scholars’ Workshop”**  
*Colony Room*

Moderator and Participant: Katherine Johnston, Beloit College  
Zachary Dorner, Stanford University  
Kate Mulry, California State University, Bakersfield  
Edward Noel Smyth, Cabrillo College  
Kara French, Salisbury University

**SESSION 21— Roundtable: “Biography, Revisited: Rethinking the Boundaries of Form and Inclusivity in Early American Lives”**  
*Tidewater A*

Moderator: Karin Wulf, Omohundro Institute  
Lisa Brooks, Amherst College  
Christian Ayne Crouch, Bard College  
Ann Little, Colorado State University  
Jenny Shaw, University of Alabama

**SESSION 22— “Mobility and Slavery”**  
*James Room*

Chair: Jared Ross Hardesty, Western Washington University

Charmaine A. Nelson, Harvard University, “‘he...had meditated an attempt to get on board a ship...bound to Newfoundland’: The Limits of the Term Refugee for Enslaved Africans in Canadian Fugitive Slave Advertisements”

Justin Roberts, Dalhousie University, “Property in People: The Principle of Possession in Seventeenth-Century Barbadian and Virginian Slave and Servant Law”

Dylan LeBlanc, University of Notre Dame, “Government Men and Slave Trade Networks in Early Carolina”

---



Nicholas Crawford, Toulouse School of Economics, “Sir William Young and the ‘Improvement’ of West Indian Slavery in the Era of Abolition”

Comment: The Audience

BREAK  
4:00-4:30

PLENARY: 4:30-6:00

**“Creatively Writing About Early America and the Atlantic World: a roundtable on fiction, poetry, and history”**  
*Commonwealth Auditorium*

Moderator: Jane Kamensky, Harvard University  
Deborah Harkness, University of Southern California  
Chet’la Sebree, Bucknell University  
Carly Brown, University of Glasgow  
John Demos, Yale University

RECEPTION IN THE SUNKEN GARDEN  
6:00-8:00

Regional foods with area distilleries, breweries, winery

**Saturday, June 16**

8:30 Registration and book exhibits open in Chesapeake A.

9:00-10:30

**SESSION 23— “Inherited Empire: Civil Law and Custom in ‘New France’ after 1763”**  
*York Room*

Chair/Comment: Eliga Gould, University of New Hampshire

Andrew Dyrli Hermeling, Lehigh University, “Pontiac and the Drapeau Blanc: Reexamining French Involvement in Pontiac’s War”

Julia Lewandoski, University of California Berkeley, “Lingering Empire: French Land Tenure and Indigenous Nations in British Quebec, 1763-1854”

Adam Nadeau, University of New Brunswick, ““Their ancient usages restored’: French Civil Law and the Endurance of Viceregalism in Quebec and the Upper Country, 1763-1774”

**SESSION 24— “Wildness & Domestication: Controlling Animal and Human Bodies in Early Anglo-America”**  
*Tidewater A*

---

Chair: Julie Richter, William & Mary

Strother Roberts, Bowdoin College, “Curs, Conquest, and Cullings: Dogs as Symbols and Actors in the Conquest of New England”

Joshua Kerckmar, Unity College, “Wildness and Domestication in Caribbean Slave Societies, 1750 – 1834”

Emily Pawley, Dickinson College, “Shaping Places: Environmental Flexibility, Bodily Change, and the Merino Sheep Experiment”

Comment: The Audience

**SESSION 25-- “Publishing Your Work: A Roundtable with Journal Editors for Graduate Students and Younger Scholars”**

***Tidewater B***

Moderator: Philip Gould, Brown University

Sandra Gustafson, University of Notre Dame, *Early American Literature*

Roderick McDonald, Rider University, *Early American Studies*

Marion Rust, University of Kentucky, *Early American Literature*

Catherine E. Kelly, Omohundro Institute, *Journal of the Early Republic*

Joshua Piker, Omohundro Institute, *William and Mary Quarterly*

**SESSION 26— “Jonathan Edwards on the Fringes of the American Enlightenment”**

***James Room***

Chair/Comment: Kenneth Minkema, Yale University

Daniel Gullotta, Stanford University, “Jonathan Edwards and the “Delusions of Satan”: Witchcraft, Reason, and Religion in the Age of Enlightenment”

John T. Lowe, Vrije Universiteit Amsterdam, ““The Practice that Prevails’: Jonathan Edwards, the Bible, and Slavery”

Amelia Marini, CUNY Graduate Center, “Communicating Happiness: Jonathan Edwards and the Art of Perception”

**SESSION 27— “Coercion and Labor”**

***Chesapeake B***

Chair: Michael Dickinson, Virginia Commonwealth University

Sonia Tycko, Harvard University, “Captured Consent and the Rise of the Service Indenture”

---

Cathleene Hellier, William & Mary, “‘Is, When He Pleases, a Very Complete Domestic Servant’: Work, Skills, and Masculine Power in the Relationship between Enslaved Menservants and Owners in Eighteenth-Century Virginia”

Nicholas Rinehart, Harvard University “Enslaved Complaint, Institutional Rhythm, Lateral Agency”

Comment: Holly Brewer, University of Maryland College Park

**SESSION 28— “Useful Manufactures: The Politics of American Self-Sufficiency”**  
*Chesapeake C*

Chair: Margaret Newell, Ohio State University

James Ambuske, University of Virginia, “‘Much to the Advantage of Britain’: The Imperial Problem of Manufacturing and Self-Sufficiency in the Revolutionary Era”

Kate Brown, Huntington University, “Private Law with a Public Purpose: Law, Land, and Economic Development in Alexander Hamilton’s Republic”

Angel-Luke O’Donnell, King’s College London, “‘Pregnant with Many Advantages to America’: The Revolutionary Potential of Wool Manufacturing in Pennsylvania, 1765 – 1776”

Comment: Max Edling, King’s College London

BREAK  
10:30-11:00

**11:00-12:30**

**SESSION 29— “Political Practices: Reconsidering Early American Politics in an Atlantic Context”**  
*York Room*

Chair/Comment: Rosemarie Zagarri, George Mason University

Katlyn Carter, University of Michigan, “Different Visions, Shared Practices: Federalist and Jacobin Uses of Government Secrecy”

Lindsay Chervinsky, Southern Methodist University, “The Unintended Consequence of International Engagement: How the United States Government Became More Like the British Monarchy”

Tyson Reeder, University of Virginia, “‘Witness the Maroons’: The Politicization of the Jamaican Maroons in the Early Republic”

---

**SESSION 30— Roundtable: “Teaching #VastEarlyAmerica”**  
*Tidewater A*

Moderator: Alan Taylor, University of Virginia  
Sheila McIntyre, State University of New York, Potsdam  
Ronald Angelo Johnson, Texas State University  
Andrés Reséndez, University of California Davis

**SESSION 31— “Indigenous History and the Problem of ‘Benevolent’ Imperial Officials”**  
*Tidewater B*

Chair/Comment: Timothy Shannon, Gettysburg College

Lori Daggar, Ursinus College, “Philanthropy and Profit in Indian Country”

Alexandra Montgomery, University of Pennsylvania, “‘The Pretensions of the Indians’: Jonathan Belcher Jr. and Imperial Policy After the Fall of New France”

Ian Saxine, Alfred University, “‘The Rightful Owners’: Jonathan Belcher, Colonial Property, and Native Power in Eighteenth-Century New England”

**SESSION 32— “The Negotiation of Oceans”**  
*Chesapeake B*

Chair: Molly Warsh, University of Pittsburgh

Alexandre Dubé, Washington University in St. Louis, “Senegalese Pontiac: North America Indigenous Diplomacy as an Atlantic Model, 1763-1768”

Matthijs Tieleman, University of California, Los Angeles, “Spies versus Smugglers: The Imperial Crisis in the Dutch Republic, 1763-1775”

Matthew Crow, Hobart and William Smith Colleges, “Thomas Jefferson’s Aqueous Worlds: From Ravaged Coasts to the Freedom of the Seas”

Comment: Christopher Magra, University of Tennessee Knoxville

**SESSION 33— “Social Welfare and the Boundaries of Community in Early America”**  
*Chesapeake C*

Chair/Comment: Gabriel Loiacono, University of Wisconsin Oshkosh

Laurel Daen, William & Mary, “‘Boarding, Nursing, & Extraordinary Trouble’: Poverty, Disability, and the Intimacy of Strangers in Eighteenth-Century Massachusetts”

Alyssa Penick, University of Michigan, “A Badge of Shame: Poor Relief, Established Religion, and Community in the Colonial Chesapeake”

---

Nicole Schroeder, University of Virginia, “‘Incurable Defects’: Physical Disability and the Philadelphia Outpatient Relief System, 1790 – 1840”

LUNCH  
12:30-2:00  
&  
POSTER SESSIONS  
First Floor Lobby

- Katherine Freedman, University of Massachusetts Amherst, “A Tangled Web: Quakers and Slavery in the Early Modern Anglo-Atlantic”
- Candace Jackson Gray, Morgan State University, “Luck and Law in the Chesapeake: Cohens v. Virginia, 1821, The First Powerball Lottery”
- Andrew Newman, Stony Brook University, “Captive Readers: Intertextuality in Colonial Encounters”
- John Ruddiman, Wake Forest University, “‘We should have thought more about their deliverance’: Relationships between Revolutionary War Combatants and Enslaved Virginians in the Yorktown Campaign”

12:30-1:30 Meet Joshua Piker, Editor of the *William and Mary Quarterly*, at the OI Exhibit in Chesapeake A.

12:30-2:00 **Podcast Q&A LUNCH** with Liz Covart, creator and host of *Ben Franklin’s World*, and Chioke I’Anson (Virginia Commonwealth University and National Public Radio)  
Lodge 1

1:30 Elaine Crane signs copies of her book at the Cornell UP exhibit in Chesapeake A.

2:00-4:00

**SESSION 34— Workshop: “Rethinking Race, Loyalty, and Subjecthood in the Long Eighteenth Century”**  
*Colony Room*

*\*Audience limited to 12 people. You must register for this workshop in advance.*

Moderator & Participant: Maria Alessandra Bollettino, Framingham State University  
Moderator & Participant: Matthew Dziennik, United States Naval Academy

Brian Carroll, Central Washington University  
Willem Klooster, Clark University

---

Hendrik Kraay, University of Calgary  
Jane Landers, Vanderbilt University  
Hannah Weiss Muller, Brandeis University

**SESSION 35— Roundtable: “The Scales of Early America”**  
*James Room*

Moderator: Karen Ordahl Kupperman, New York University  
Christine DeLucia, Mount Holyoke College  
Karen Ordahl Kupperman, New York University  
Brett Rushforth, University of Oregon  
Molly Warsh, University of Pittsburgh

**SESSION 36— Roundtable: “Approaching the History of American Capitalism from Early America”**  
*York Room*

Moderator: Emma Hart, University of St Andrews  
Cathy Matson, University of Delaware  
Margaret Newell, Ohio State University  
Simon Middleton, William & Mary

**SESSION 37— Roundtable: “Rumor in the Archive: Dubious Communications in Native American and African American Histories”**  
*Tidewater A*

Moderator: Gregory Evans Dowd, University of Michigan

Julie Fisher, George Washington University, “‘Private Talk’: Bilinguals in Early New England Rumor Scares”

Matthew Kruer, University of Chicago, “Rumor as Sociability and Sedition”

Justin Pope, Missouri University of Science & Technology, “How rumors of slave rebellion united the black diaspora in the early eighteenth century”

**SESSION 38— Roundtable: “Teaching the U.S. Survey in the age of #VastEarlyAmerica”**  
*Tidewater B*

Moderator: Megan L. Cherry, North Carolina State University  
Alejandra Dubcovsky, University of California, Riverside  
Maeve Kane, State University of New York at Albany  
Heather Kopelson, University of Alabama  
Sarah Purcell, Grinnell College

**SESSION 39— Roundtable: “The importance of womanism in early American scholarship”**

---

***Chesapeake B***

Moderator: Christian Ayne Crouch, Bard College

Marisa Fuentes, Rutgers University

Jennifer Palmer, University of Georgia, "Stability, independence, and autonomy in Saint-Domingue: finding new structures for understanding women's lives"

Sasha Turner, University of Quinnipiac, "Women, the Body, and the Study of Slavery"

BREAK  
4:00-4:30

4:30-6:00  
PLENARY

**"Writing Together: Challenges and Rewards of Co-Authorship"**  
***Commonwealth Auditorium***

Moderator: Sarah Barringer Gordon, University of Pennsylvania  
Annette Gordon-Reed, Harvard University  
Peter Onuf, University of Virginia  
Ariela Gross, University of Southern California  
Alejandro de la Fuente, Harvard University

RECEPTION AT JAMESTOWN ISLAND  
6:00-9:00

BUSSES LEAVE FROM SADLER CENTER STARTING AT 6:00

The cost of this reception is included in the basic conference registration fees. A limited number of additional tickets are available at \$15 each for family and friends of conference goers who are not attending the conference but who would like to join the party.

**Sunday, June 17**

9:00-10:30

**SESSION 40: "Time's Arrow: Age as a Category of Analysis in Early America"**  
***Chesapeake B***

Moderator: Ann Little, Colorado State University

---

Rebecca Brannon, James Madison University, “Did the Founding Fathers Live Too Long? Old White Men and the American Revolution”

Jason Eden, St. Cloud State University, “Autonomous Children and Active Elders: Native American Approaches to the Human Life Course in Early North America”

Frederick Knight, Morehouse College, “The Third Moment of the Sun: Age and Generation in Early Black America”

Gloria Whiting, University of Wisconsin-Madison, “Growing Up Enslaved in Early New England”

**SESSION 41: “Native Places and Identities”**

*Chesapeake C*

Chair: Jennifer Spear, Simon Fraser University

Ruth Herndon, Bowling Green State University, “Children of the Praying Towns”

Joanne Jahnke Wegner, University of Minnesota, “Captivity, Gender, and the Politics of Reproduction in the Northeastern Borderlands, 1637-1763”

A.B. Wilkinson, University of Nevada, Las Vegas, “‘Mustees’ in the Colonial Southeast: African and Native American Mixed Identity”

Comment: Fay Yarbrough, Rice University

**SESSION 42: “Presentations of Gender”**

*Tidewater A*

Chair/Comment: Alexandra Finley, Mississippi State University

Kent Peacock, Florida State University, “Manhood, Words of Sodomy, and Government Authority West of the Appalachians”

Margaret Strolle, Villanova University, “Diamonds and Pearls, Virtuous Women and Viragos, and Tender and all Too Visible Breasts: The Politics of Female Dress in Washington D.C., 1800-1820”

Sarah Thomas, William & Mary, “Recognizing Community through Price List Resolutions”

**SESSION 43— Roundtable: “Hemispheric Anti-Biographies”**

*Tidewater B*

Moderator & participant: Anna Brickhouse, University of Virginia, “Don Luis de Velasco”

Marlene Daut, University of Virginia, “Baron de Vastey”

---



Sara E. Johnson, University of California, San Diego, “Moreau de St.-Méry”  
Kirsten Silva Gruesz, University of California, Santa Cruz, “Cotton Mather”

**SESSION 44—“Violence in Early America”**  
*James Room*

Chair/Comment: Samuel Fisher, Catholic University of America

Andrew Wehrman, Central Michigan University, “‘A Plan So Diabolical’: Public Health Riots in Norfolk, Virginia, 1768-1769”

Nathan Braccio, University of Connecticut, “Pitchforks and Perambulation: Borders, Violence and Mapping in 17th-Century New England”

Kelly Morgan, Drew University, “Colonists as Colonizers: Imperial Constructs and Postcolonial Identity in Benjamin West’s Death of General Wolfe and Battle of the Boyne”

**SESSION 45— Roundtable: “The Many Legalities of the Early Chesapeake”**  
*York Room*

Moderator: Kathleen Brown, University of Pennsylvania  
Allison Madar, California State University, Chico  
Warren Billings, University of New Orleans  
Kristalyn Shefeland, University of Southern Indiana

BREAK  
10:30-11:00

PLENARY  
11:00-1:00

**SESSION 46— “Critical Archival Turns in Vast Early America”**  
*Commonwealth Auditorium*

Moderator: Karin Wulf, Omohundro Institute  
Sharon Block, University of California Irvine  
Ryan Khashanipour, Northern Arizona University  
Elizabeth Losh, William & Mary  
Jennifer Morgan, New York University

CLOSING (Commonwealth Auditorium)  
**Welcoming ASWAD to Williamsburg in 2019**  
Remarks from the program committee of the  
Association for the Study of the Worldwide African Diaspora

---