

FOR 2026

A FIVE-YEAR CONFERENCE SERIES



WILLIAMSBURG, VIRGINIA

'22 '23 '24 '25 '26

Virginia's Revolutionary Histories & Beyond

October 24 - 26, 2024 | Williamsburg, VA



Colonial Williamsburg



STATEMENT ON SLAVERY AND ITS LEGACIES

The Board of Visitors acknowledges that William & Mary enslaved people, exploited them and their labor, and perpetuated the legacies of racial discrimination. The Board profoundly regrets these activities, apologizes for them, expresses its deep appreciation for the contributions made by the African and African American members of its community to the vitality of William & Mary then, now, and for all time coming, and commits to continue our efforts to remedy the lingering effects of past injustices.

LAND ACKNOWLEDGMENT

William & Mary acknowledges the Indigenous peoples who are the original inhabitants of the lands our campus is on today – the Cheroenhaka (Nottoway), Chickahominy, Eastern Chickahominy, Mattaponi, Monacan, Nansemond, Nottoway, Pamunkey, Patawomeck, Upper Mattaponi, and Rappahannock tribes – and pay our respect to their tribal members past and present.

On the Cover

Fry, Joshua (1700-1754), Peter Jefferson (1708-1757), and Thomas Jefferys (-1771). *A map of the most inhabited part of Virginia containing the whole province of Maryland with part of Pensilvania, New Jersey and North Carolina.* [London, Thos. Jefferys, 1755] Map. Retrieved from the Library of Congress, <www.loc.gov/item/74693166/>.Library of Congress, Geography and Map Division.

W&M School of Education Wi-Fi Information

To get wi-fi on your personal devices, select the “W&M Wireless” option. Then open a browser and you should be automatically directed to connect.wm.edu where you select that you are a conference attendee/guest. Change the radio button to indicate that you have a sponsor to get multi-day access and type wmconf@wm.edu.

About William & Mary

Founded by Royal Charter in 1693, William & Mary is the second-oldest institution of higher learning in the country. The Alma Mater of the Nation is a preeminent university, combining the depth and breadth of a liberal arts and sciences education with the disciplined exploration and innovation of a leading, global research university. A vibrant and inclusive community, William & Mary cultivates creative thinkers, principled leaders and compassionate global citizens equipped for lives of meaning and distinction. As a "Public Ivy," the university convenes great minds and hearts to meet the most pressing needs of our time.

About The Omohundro Institute of Early American History & Culture

Founded in 1943 by Colonial Williamsburg and William & Mary, the Omohundro Institute is the leading hub for inquiry into early American history — broadly understood as all points in the Atlantic World between roughly 1450 and 1820 — and supports and publishes leading research into this expansive Early America.

About The Colonial Williamsburg Foundation

Colonial Williamsburg is the world's largest outdoor American history museum, dedicated to its mission that the future may learn from the past through its expert and distinctive events, collections, programs, and site interpretation.

About For 2026

For 2026 is three conference tracks in one: scholarly presentations, workshops, and round tables on vast early American history, hosted by the Omohundro Institute (OI); RevEd, education and museum focused presentations, convened by the W&M Learning & Design Lab and the Slate Seminar, which explores the history and legacies of the Williamsburg Bray School, led by the W&M Bray School Lab. Also included are site visits to historic locations on the campuses of Colonial Williamsburg and William & Mary, and two all-conference plenary sessions.

In 2026 the United States of America will mark the 250th anniversary of the Declaration of Independence. This is an unparalleled opportunity for exploring and reflecting upon the American past, the foundation of the nation, and its legacy into the present. Complex, inspiring, and often violent, this period informs our experience as Americans today. The better we understand that past, the better we are equipped to understand ourselves, address the challenges we face, and seize opportunities for the future.

For 2026: Virginia's Revolutionary Histories & Beyond explores Virginia's distinctive role and influence in local and global contexts.

Gratitude

For their contributions to planning *For 2026*, we wish to acknowledge our gratitude to Catherine E. Kelly, Martha Howard, and the entire team at the Omohundro Institute; to Whitney Thornberry, Kelly Brennan, Peter Inker, and our colleagues at the Colonial Williamsburg Foundation; to Ann Marie Stock, Margaret Morrison, Danny Devlin, Mark Hofer, and Maureen Elgersman Lee, and the entire staff of Strategic Cultural Partnerships at William & Mary. We are grateful to Eric Despard, Chuck Bayang and the W&M Office of the Arts, to Jeff Herrick and Student Unions and Engagement, and the others who helped make this conference a reality.

For 2026: Virginia's Revolutionary Histories & Beyond is generously sponsored by the William & Mary Office of President and Office of the Provost's Vision 2026 Signature Events Fund. We are extremely grateful to President Katherine A. Rowe, Provost Peggy Agouris, Carlane Pittman-Hampton, David A. Yalof, and the teams at the Offices of the President and the Provost of William & Mary.

Omohundro Institute (OI)

An independent research organization sponsored by William & Mary, home of the nation's top-ranked graduate program in early American history and culture, and Colonial Williamsburg, the largest outdoor living museum in the United States. OI sessions throughout the conference will reveal Virginia's distinctive role and influence in local and global contexts. Sessions will lean into innovative approaches to the past through the use of traditional academic research, the work of public historians, and experiential workshops in areas of professional expertise.

Revolutionary Educators (RevEd)

RevEd's goal is to create robust and sustainable models to transform teaching and learning for classroom teachers, educators from museums and historic sites, and public historians. These sessions will hold researcher-to-researcher panels, workshops for scholars, and sessions for and by museum educators, teacher educators, and classroom teachers.

Slate Seminar

The Slate Seminar disseminates the history and legacies of the Williamsburg Bray School, including updates for Descendant Community members and others on genealogical research, oral histories, and other associated research. The Slate Seminar is made possible through the generous support of the Mellon Foundation.

CONFERENCE PROGRAM

For 2026: Virginia's Revolutionary Histories & Beyond

October 24 – 26, 2024

October 24, 2024

Revolutionary Educators Pre-Conference

CHECK-IN: 10:00 AM - 3:00 PM

School of Education Grand Concourse

LUNCH: 11:30 AM – 12:00 PM

School of Education

- Boxed lunches will be available

12:00 – 2:30 PM

Dogwood Room

Teaching Revolutionary Histories in Divisive Times

Presenters:

- Sam Futrell, Virginia Council on the Social Studies
- Brendan Gillis, Professor of History, Lamar University / Director of Teaching and Learning, American Historical Association
- Beau Dickinson, Virginia Social Studies Leaders Consortium

3:00 – 4:30 PM

Colonial Williamsburg

Corner of S. Nassau Street and Francis St. W

Paid parking available in lot P4

Bray School Open House

Presenters:

- Nicole Brown, William & Mary / Colonial Williamsburg Foundation
- Josh Graml, Colonial Williamsburg Foundation
- Matt Sanbury, Colonial Williamsburg Foundation
- Jennifer Wilkoski, Colonial Williamsburg Foundation

3:00 – 3:30 PM

William & Mary Historic Campus

Sir Christopher Wren Building Historic Campus Tour

Presenters:

- Maureen Elgersman Lee, W&M Bray School Lab
- Charles Fulcher, Wren Building
- Spotswood Society, Wren Building

4:00 – 6:00 PM

Travis House

345 Francis St. W

RevEd Teacher Welcome Dinner

Located at the corner of Francis St. W and S Henry Sts.

Paid parking available in Lot P4

6:00 – 7:00 PM

Colonial Williamsburg

Walking Tour to Capitol Building

Presenter:

- Andy Engel, Colonial Williamsburg Foundation

7:00 – 8:30 PM

Colonial Williamsburg Capitol Building

Revolutionary Points of View

It's the eve of the American Revolution, and there are just as many opinions about war and independence as we hear about politics and religion today. Step back in time and encounter points of view that run the gamut. Then, engage in the most crucial debate in our nation's history—will you decide whether we remain British or become Americans?

SAVE THE DATES
Future For 2026 Conference Dates
October 23 - 25, 2025
October 22 - 24, 2026

October 25, 2024

CHECK-IN: 8:00 AM - 3:00 PM

School of Education Concourse

SESSION 1: 8:30 – 10:00 AM

OI 1: Holly Room

Indian Policy and Experience in the Revolutionary War

Chair:

- Noel Edward Smyth, Vassar College / Omohundro Institute

Presenters:

“The Occaneechi-Saponi in the Revolutionary War”

- Lawrence Dunmore, Occaneechi Band of the Saponi Nation

“Those abandoned people’: The Augusta Boys and the Construction of Indian Policy on the Virginian Frontier, 1754–1768”

- Sarah Donovan, William & Mary

RevEd 1: Dogwood Room

Choosing Sides: Exploring Soldiers’ Allegiances in the Revolutionary War

Presenter:

- Liz Maurer, National Museum of the United States Army

Slate Seminar 1: Matoaka 1

2024: Year of the Bray School

Presenters:

- Maureen Elgersman Lee, William & Mary Bray School Lab
- Janice Canaday, Colonial Williamsburg Foundation

RevEd 2: Matoaka 2

Teaching Stories of Resistance and Resilience in Revolutionary Virginia

Presenters:

- Alissa Oginsky, George Washington's Mount Vernon
- Morgan Smith, Loudoun County Public Schools

SESSION 2: 10:15 – 11:45 AM

OI 2: Holly Room

*“Open to all Parties, but Influenced by None”: Multidisciplinary Approaches to Clementina Rind’s Virginia Gazette”**

**Associated site visit scheduled for Saturday, October 26, 2024.*

Chair:

- Joseph M. Adelman, Framingham State University

Presenters:

- Martha J. King, Princeton University
- Jordan E. Taylor, Colonial Williamsburg Foundation
- Emma Cross, Independent Scholar
- Nicole Brown, William & Mary / Colonial Williamsburg Foundation
- Peter Stinely, Colonial Williamsburg Foundation

RevEd 3: Dogwood Room

“Made in China”: Yes, Back Then Too!

Presenter:

- Ting-Yi Oei, 1882 Foundation

Slate Seminar 2: Matoaka 1

Bray School Stories: What We've Learned in the Search for Bray School Students

Moderator:

- Elizabeth Drembus, W&M Bray School Lab

Panelists:

- Mary Lassiter, Community member
- Karen Beebe, Colonial Williamsburg Volunteer
- Yvonne "Bonnie" Johnson, Hundley Family Committee Historian

RevEd 4: Matoaka 2

Walking Tour Strategies for Classroom Learning

Presenter:

- Allison Wickens, George Washington's Mount Vernon
- Angela Hall, Athens Middle School (OH)

LUNCH: 11:45 AM – 1:15 PM

Hungry Hungry Arrow Food truck Available in Parking Lot

SESSION 3: 1:15 – 2:30 PM

OI 3: Holly Room

Beyond the Text Part 1: The Text is the First Step, Not the End

Roundtable Discussants:

- Peter Inker, Colonial Williamsburg Foundation
- Rebecca Godzik, Colonial Williamsburg Foundation
- Lauren Muney, Silhouettes By Hand
- Robyn Schroeder, William & Mary
- Margaret Perry, Colonial Williamsburg Foundation

RevEd 5: Dogwood Room

Commemorating 250: The National Park Service and the American Revolution Museum at Yorktown

Presenter:

- Marianne Holdzkom, Kennesaw State University

Slate Seminar 3: Matoaka 1

Education's Legacies

Moderator:

- Tonia Merideth, W&M Bray School Lab

Discussants:

- Devin Canaday, thestempreneur.com
- Crystal Haskins, An Achievable Dream
- Michael D. Druitt, Hampton University

RevEd 6: Matoaka 2

Teaching the Declaration of Independence: A Global Approach

Presenter:

- Holly Means, Virginia Beach Public Schools

RevEd Site Visit: Colonial Williamsburg Foundation (1:15 PM – 4:00 PM)

On Site at Colonial Williamsburg: Uncovering Loyalties: Using Sources and Sites to Teach Revolutionary Perspectives in Colonial Williamsburg

The Bob & Marion Wilson Teacher Institute: 305 S England St.
Williamsburg, VA

Presenters:

- Andy Engel, Colonial Williamsburg Foundation
- Isabel Mann, Colonial Williamsburg Foundation

SESSION 4: 2:45 – 4:00 PM

Ol 4: Holly Room

Beyond the Text Part 2: The Embodiment of History and the Physicality in Learning

Roundtable Discussants:

- Peter Inker, Colonial Williamsburg Foundation
- Janea Whitacre, Colonial Williamsburg Foundation
- Rebecca Godzik, Colonial Williamsburg Foundation
- Aislinn Harris, Colonial Williamsburg Foundation
- Bill Pavlak, Colonial Williamsburg Foundation

Ol 5: Dogwood Room

Conversations in Revolutionary-Era History and Commemoration: Fredericksburg, Virginia

Chair:

- Will Mackintosh, University of Mary Washington

Roundtable Discussants:

- Kate Haulman, American University
- Christine Henry, University of Mary Washington
- Gaila Sims, Fredericksburg Area Museum
- Sam McKelvey, Fredericksburg Area Museum

RevEd 7: Matoaka 1

The Real Causes of the American Revolution

Presenter:

- Randolph G. Flood, The Real American Revolution Multimedia Center

RevEd 8: Matoaka 2

Constitutional Conversations: The Power of Civil Discourse

Presenter:

- Laura Vlk, the Bill of Rights Institute

PLENARY 1: 5:00 – 6:30 PM

Doors Open 4:30

Note that seating is limited by the size of the venue, and is offered on first-come, first-served basis.

Hennage Auditorium, The Art Museums of Colonial Williamsburg

Beyond Words: Bringing History to Life Responsibly

Whether from documentary or material culture evidence of history, how do we use multidisciplinary approaches to address imbalances in the historical record responsibly, using historical content to bring stories to life in a way that is engaging and relevant to the public?

Opening Remarks:

- Cliff Fleet, Colin G. and Nancy N. Campbell Distinguished Presidential Chair and CEO, Colonial Williamsburg Foundation

Moderator:

- Katharine Pittman, Nation Builder, Colonial Williamsburg Foundation

Discussants:

- Hope Wright, Actor-Interpreter, Colonial Williamsburg Foundation
- Crystal Castleberry, Public Archaeologist, Colonial Williamsburg Foundation
- Tiffany Momon, Public Historian, Professor, Founder and Co-Director, Black Craftspeople Digital Archive
- Lynn Price Robbins, Public Historian and Author

RECEPTION TO FOLLOW IN ART MUSEUMS CAFÉ

Katharine Pittman has been with the Colonial Williamsburg Foundation for 13 years, researching and portraying Martha Washington as a Nation Builder for the past 9 years. Her passion for history and first person interpretation began with her parents bringing her to Colonial Williamsburg as a child. It was fostered during her time at Wake Forest University where she earned a degree in theatre and history and cemented during her time working in the professional theatre world which led her to work for Colonial Williamsburg. Katharine is honored to have the opportunity to share Mrs. Washington's story with our guests in an effort to show the complexity and challenges of the founding of our country and to encourage conversation about how we teach history. In her free time she enjoys spending time with her husband and 2 children.

Hope Wright was born in Newport News and raised in Hampton, Virginia. She began her career at Colonial Williamsburg in the third grade as a performer in the play *On Mine Own Time* and The Black Music Program. She was in the first class of African-American Junior Interpreters, which formed in 1984. She worked at Colonial Williamsburg steadily through grade school and after finishing high school she continued her work while attending William & Mary, where she graduated with a Bachelor of Arts degree in History in 1997. Hope began full time employment at the foundation the next year as a historic interpreter with the African-American Historical Interpretations department and also as a character interpreter. She was in the first group of Actor-Interpreters hired in 2006 and continues with that department to this day. In her time at Colonial Williamsburg, Hope has been an actress, storyteller, writer, researcher, and mentor to new employees. She has collaborated with other departments in the foundation as well as with other museums, spoken at conferences and been a part of panels, been featured in Colonial Williamsburg's Electronic Field trips, livestreams, the US: Past, Present, Future panels as well as the magazine *Trend and Tradition* (formerly CW Journal), and *The William & Mary Alumni Magazine*.

Crystal Castleberry is Public Archaeologist at the Colonial Williamsburg Foundation, where she develops public programming and coordinates community outreach efforts in association with the Foundation's archaeology projects. Crystal began her public history career in 2013 as a member of the team excavating Colonial Williamsburg's Market House, later joining excavations at the Wren Building lawn and Bray School grounds on the campus of William & Mary. Before rejoining the Foundation in 2019, she worked at the Virginia Department of Historic Resources, advocating for the preservation of architectural and archaeological resources across the state, with a special focus on underrepresented communities.

Dr. Tiffany Momon is a public historian and Assistant Professor of History at Sewanee: The University of the South. She earned her Ph.D. in Public History from Middle Tennessee State University, working with the Center for Historic Preservation. As a professor in Sewanee's history department, Momon teaches courses in public history and digital history. Additionally, her role at Sewanee brings the responsibilities of serving as assistant director of the Roberson Project on Slavery, Race, and Reconciliation, an initiative investigating the university's historical entanglements with slavery and slavery's legacies. Momon is the founder and co-director of the Black Craftspeople Digital Archive (blackcraftspeople.org), a Black digital humanities project that centers Black craftspeople, their lives, and their contributions to the making and building of America. Throughout her career, Momon has lectured on Black craftspeople at organizations such as the Colonial Williamsburg Foundation, the Museum of Early Southern Decorative Arts, and Winterthur Museum and Gardens. Her most recent publications include "John "Quash" Williams, Charleston Builder," featured in the *Journal of Early Southern Decorative Arts*, and National Register of Historic Places nominations for Talladega College and Stillman College, two historically Black colleges in Alabama. Dr. Momon is a contributing scholar for the new exhibition *Fighting for Freedom: Black Craftspeople and the Pursuit of Independence* which will open at the DAR in March of 2025, and travel throughout the country.

Dr. Lynn Price Robbins is an historian of colonial and United States history, focusing on the era of the American Revolution and the Early Republic, with an interest in women, slavery, manumission, and colonization, with a PhD from George Mason University. She is the co-editor of *George Washington's Barbados Diary: 1751-52* (2018) and *The Papers of Martha Washington* (2022) from UVA Press and has an essay on Martha Washington in *The Women of George Washington's World* (2022), edited by George Boudreau and Charlene Boyer Lewis. She is currently writing an essay for an upcoming book on teaching George Washington, edited by Lorri Glover and Kate Brown. Robbins has worked on a variety of projects for the Papers of George Washington, including The Family Papers Project, George Washington's Financial Papers, and the Bibliography Project. She also served as an assistant editor for the Papers of Abraham Lincoln.

October 26, 2024

CHECK-IN: 8:00 AM – 1:00 PM

School of Education Concourse

SESSION 5: 8:30 – 10:00 AM

OI Site Visit: Colonial Williamsburg Printing Shop

“Open to all Parties, but Influenced by None”: Multidisciplinary Approaches to Clementina Rind’s Virginia Gazette”

Colonial Williamsburg Print Shop: E Duke of Gloucester St, between N. Queen St and N Botetourt St.

Presenter:

- Peter Stinely, Colonial Williamsburg Foundation

This session at Colonial Williamsburg runs 8:30 – 9:30 and is provided first-come, first-served for up to a dozen people.

OI 6: Holly Room

Re-examining Indigenous Presence and Positionality Before and After the American Revolution

Chair:

- Buck Woodard, William & Mary

Respondent:

- Kelly Berry (Apache Tribe of Oklahoma), Kansas State University

Presenters:

“Multilingualism at the Brafferton Indian School”

- Megan Harvey, William & Mary
- Buck Woodard, William & Mary

“Indigenous Presence at Yorktown: Remembering Forgotten Natives Soldiers and Allies of the Revolution”

- Buck Woodard, William & Mary

"It's Not Over 'til It's Over: Post-Revolution Attempts to Reestablish the Brafferton Indian School"

- Danielle Moretti-Langholtz, William & Mary

OI 7: Dogwood Room

Religion and/vs. Patriotism in Revolutionary Virginia

Chair:

- Christopher Minty, University of Virginia

Presenters:

"Founding Families Reimagined: Virginia Quakers in the Revolutionary Era"

- Katy Telling, William & Mary

"'Never were chains better forged': Wilkites, Jacobites, and the Cultural Origins of Virginia's Revolution"

- Patrick Mullins, Marquette University

OI 8 / Slate Seminar 4: Matoaka 1

Three of the 400: Bray School Student Legacies in Revolutionary Virginia

Panelists:

- Nicole Brown, William & Mary / Colonial Williamsburg Foundation
- Julie Richter, William & Mary / National Institute of American History & Democracy

RevEd 9: School of Education 1056

Beyond the Bullet Points...Teaching about the American Revolution and Its Legacy

Presenters:

- Maggie Creech, Virginia Museum of History and Culture
- Marisa Day, The Valentine

RevEd 10: Matoaka 2

Feast of Reason – Practicing Civic Discourse in the Classroom & Around the Dinner Table

Presenters:

- Lora Cooper, Thomas Jefferson’s Monticello
- Annie Evans, University of Richmond

SESSION 6: 10:15 – 11:45 AM

OI 9: Holly Room

Military Service and Self-Emancipation

Chair:

- Justin Iverson, Old Dominion University / Langley Air Force Base

Presenters:

“Reclaiming Lost Labor, Reclaiming Lost Souls: Pardons, Reprieves and Innocence in Early Virginia”

- Daria Reaven, New York University

“None of them were regained’: Revolutionary Virginia’s Great Slave Escape and Afro-Atlantic Aftermaths, 1775-1783”

- Ervin Jordan, University of Virginia

“Fighting for the Liberty of America’: Black Veteranhood and the Nebulous State of Race Relations in Postwar Virginia”

- Jennifer Wells, Texas A&M University

RevEd 11: Dogwood Room

Exploring the Magic of AI: Spreading the Joy of Innovative Social Studies Education

Presenter:

- Shakara Lawrence, Coach Kara Consulting

Slate Seminar 5: Matoaka 1

The Williamsburg Bray School: Fresh Voices, New Perspectives

Moderator:

- Elizabeth Drembus, W&M Bray School Lab

Presenters:

- Johnette Gordon-Weaver, williamsburghistory.org
- Kristen Hill, Academy for Discovery at Lakewood, Norfolk Public Schools

RevEd 12: School of Education Room 1056

Using Thinking Strategies to Explore Revolution Histories with Students

Presenter:

- Kara Cameron, Fairfax County Public Schools

RevEd 13: Matoaka 2

Empowering Elementary Educators: Analyzing Primary Sources from the American Revolution

Presenter:

- Allison O'Connor, Loudoun County Public Schools

LUNCH: 11:45 AM – 1:15 PM

Hungry Hungry Arrow Food truck Available in Parking Lot

SESSION 7: 1:15 PM – 2:30 PM

OI 10: Holly Room

Lawyers, Guns, and Money: Commerce and Politics in Revolutionary Context

Chair:

- Catherine E. Kelly, Omohundro Institute / William & Mary

Presenters:

“Virginia and the American Prohibitory Act of 1775”

- Cathleene Hellier, Colonial Williamsburg Foundation

“The Common Hall: Virginia’s Municipal Leaders and the Development of America’s Political Economy in the Early Republic”

- Elliot Warren, William & Mary

RevEd 14: Dogwood Room

GeoLiteracy

Presenter:

- Lillian Brown, Portsmouth Public Schools

Slate Seminar 6: Matoaka 1

W&M Bray School Lab Student Thought Partners: Life in the Lab

Moderator:

- Nicole Brown, William & Mary / Colonial Williamsburg Foundation

Panelists:

- Mary Hannah Grier, William & Mary ‘22
- Julia Haws, William & Mary ‘25
- Daniel Pleasant, William & Mary ‘25

RevEd 15: School of Education Room 1056

Creating a Cross-Curricular Immersion into America’s Founding Era and Civics that Fascinates Students

Presenters:

- Donna Passmore, Values Through History
- Jan Smulcer, Values Through History

RevEd 16: Matoaka 2

Museum & Teacher Partnerships: Building & Using a Teacher Advisory Council

Presenters:

- Maggie Creech, Virginia Museum of History & Culture
- Kate LaRoue, Virginia Beach Public Schools
- Vicki Hobson, University of Lynchburg
- Allison O’Connor, Loudoun County Public Schools

SESSION 8: 2:45 – 4:00 PM

OI 11: Holly Room

The Life of the Mind in the Age of Revolutions: New Approaches to Intellectual History

Chair:

- Carolyn Eastman, Virginia Commonwealth University / Omohundro Institute

Presenters:

“No body Knows How Much I Wish to Be with You’ — Jefferson and Page and the Intimacy of Encryption”

- Melissa Adler, Western University, Canada

“Secourez-nous, heureux Américains...’: The influence of the late-eighteenth-century American revolutionary thought over the *Constitution of Epidaurus*”

- Bengin Eser Öztürk, Bilkent University, Turkey

RevEd 17: Dogwood Room

Teaching History and Civics through Inquiry

Presenter:

- Sarah Jencks, Every Museum a Civic Museum

RevEd 18: Matoaka 1

“This Jefferson Has Rizz!” Teaching Critical Historiography through Performance at Colonial Williamsburg

Presenter:

- Bryan Schmidt, William & Mary

RevEd 19: Matoaka 2

Small Site, Big Programs: Virtual & Remote Program Offerings with Patrick Henry's Red Hill

Presenter:

- Caitlin Olsen, Patrick Henry's Red Hill
- Cody Youngblood, Patrick Henry's Red Hill

PLENARY 2: 5:00 – 6:30

Doors Open at 4:30 PM

Note that seating is limited by the size of the venue, and is offered on first-come, first served basis.

Alan Taylor's plenary is generously sponsored by The Phi Beta Kappa Society - Alpha Chapter of Virginia at William & Mary.

EST. 1776

The **PHI BETA KAPPA** *Society*

THE NATION'S MOST PRESTIGIOUS ACADEMIC HONOR SOCIETY

Glenn Close Theatre, Phi Beta Kappa Memorial Hall at William & Mary

Tower Hill: A Plantation on the Edge

Opening Remarks:

- Ann Marie Stock, Presidential Liaison, Strategic Cultural Partnerships, William & Mary
- Catherine E. Kelly, Executive Director, Omohundro Institute of Early American History & Culture

Presenter:

- Alan Taylor

RECEPTION TO FOLLOW IN PBK LOBBY



A graduate of Colby College (1977), Alan Taylor received his doctorate in American History from Brandeis University in 1986. After a postdoctoral fellowship at the Omohundro Institute (then named the Institute of Early American History & Culture), he taught at Boston University, 1987-1994; the University of California at Davis, 1994-2014; and the University of Virginia. In 2016-2017 he served as the Harmsworth Professor at Queens College,

Oxford University.

Taylor has published ten books: *Liberty Men and Great Proprietors: The Revolutionary Settlement on the Maine Frontier, 1760-1820* (1990); *William Cooper's Town: Power and Persuasion on the Frontier of the Early Republic*, (1995); *American Colonies* (2001); *Writing Early American History* (2005); *The Divided Ground: Indians, Settlers, and the Northern Borderland of the American Revolution* (2006); *The Civil War of 1812: American Citizens, British Subjects, Irish Rebels, & Indian Allies* (2010); *The Internal Enemy: Slavery and War in Virginia* (2013); *American Revolutions: A Continental History, 1750-1804* (2016); *Thomas Jefferson's Education* (2019); and *American Republics: A Continental History of the United States, 1783-1850* (2021).

William Cooper's Town won the Bancroft, Beveridge, and Pulitzer Prizes. *The Internal Enemy* won the Pulitzer Prize for American History and the Merle Curti Prize for Social History (OAH). *American Colonies* won the 2001 Gold Medal for Non-Fiction from the Commonwealth Club of California.

The Divided Ground won the 2007 Society for Historians of the Early Republic book prize and the 2004-2007 Society of the Cincinnati triennial book prize. *The Civil War of 1812* won the Empire State History Prize and was a finalist for the George Washington Prize. In 2022, *American Republics: A Continental History of the United States, 1783-1850* won the New-York Historical Society's annual Barbara and David Zalaznick Book Prize in American History.

For a dozen years, Taylor served as the faculty advisor for the California State Social Science and History Project, which provides curriculum support and professional development for K-12 teachers in history and social studies. In 2002 he won the University of California at Davis Award for Teaching and Scholarly Achievement and the Phi Beta Kappa, Northern California Association, Teaching Excellence Award.

In 2016 he won membership in the American Academy of Arts and Sciences and in 2020 received membership in the American Philosophical Society.



The Dragon

MIDDLESEX COUNTY

STAFFORD COUNTY

JAMES CITY COUNTY

YORK COUNTY

GLouceSTER COUNTY

WARWICK COUNTY

ISLE OF WIGHT COUNTY

Stafford County

Stafford County