From the Director

Our annual report is a time for reflection and for planning; I look forward to writing these few words to summarize the past year and forecast the coming one in part for the opportunity to be succinct—a delightful challenge given the pace of events and programs at the OI.

As you will read here, we launched the Lapidus Initiative with new programs and opportunities for scholars and for their scholarship. Ultimately we want the OI Reader, with help from Adobe, to be a platform not only for *William and Mary Quarterly* essays and reviews but for many forms of scholarship that begin with and engage with digital resources. The first annual Scholars’ Workshop offered us two weeks to support early Americanists early in their careers with the expert collaborative editorial work that is our hallmark. The beginning of our partnership with the Georgian Papers Programme, a project to digitize the little-studied papers of the Georgian monarchs in the Royal Archives at Windsor Castle already suggests just how transformative this material will be for our understanding of trans-Atlantic histories.

And what a year of conferences! Of prize-winning books, and of groundbreaking essays and reviews in the *Quarterly*. Of new fellows and fellowships. Please read further for the details of all this and more.

This was also challenging year—there is no getting around that. My full statement about the culmination of our relationship with the Colonial Williamsburg Foundation is on the facing page.

We are now on a course to a much stronger and secure future, in large measure due to the strength and commitment of the OI community. I have joked recently about the “forever Board” and “forever Council,” but it is true that, in addition to our readers, authors, conference participants and fellows, current and past Board and Council members came together this year in extraordinary ways. I am grateful as always for their wise counsel, energy, and dedication to our core mission of serving early American scholars and scholarship.

We are beyond proud to be sponsored by and located on the campus of one of the finest public universities in the country. William & Mary is an extraordinary university, led by an extraordinary team whose value we don’t only measure in their dedication to the OI—but for which we are indeed very, very grateful.

Karin Wulf
Director
July 1, 2015

Here in Williamsburg there is much to celebrate this Independence Day. Last week’s annual conference in Chicago was a rich intellectual feast. This week we welcome a new OI/NEH postdoctoral fellow; next week the Lapidus Initiative is bringing the first class of Scholars’ Workshop fellows for two weeks of intensive editorial work. Our [Georgian Papers Programme] fellows are making travel plans to be at Windsor Castle in the late summer, and our books and William and Mary Quarterly articles continue to win audiences and prizes.

But among these and other successes I want to share with you news of a different tenor. Seventy-two years after founding the Institute as a joint project with the College of William & Mary, the Colonial Williamsburg Foundation will no longer be able to offer us its support. The Executive Board and Council join me in thanking CW for its long sponsorship and for the many benefits of our mutual interests.

As this situation has unfolded many have asked about the Institute’s prospects. I don’t want to downplay the seriousness of the loss of CW’s support, but I do want to assure you that we will continue to staff and support our core programs that have, since 1943, advanced early American scholarship: publishing books and the William and Mary Quarterly and offering conferences and fellowships.

We are very grateful for significant support from our Associates and from foundations and other organizations. Efforts to seek new partnerships and opportunities have shown exciting early results. Most importantly, our primary sponsor, the College of William & Mary, remains firmly committed to our mission and our future. William & Mary President Taylor Reveley commented: “The Omohundro Institute has long been a natural partner for William & Mary, reflecting our university’s commitment to powerful research and scholarship as well as our abiding interest in early American history and culture. We look forward to a close and productive relationship ‘for all time coming,’ in the words of our royal charter.”

In 2018 we will mark the Institute’s 75th anniversary at our annual conference, to be held that year here at home in Williamsburg. It will be a wonderful opportunity to toast the Institute’s contributions to scholars and their scholarship, our enduring values of excellence in research and publication, our traditions, our community, and our bright future.

Sincerely,

Karin Wulf
Director
Executive Board and Council Members

The Executive Board, FY 2014-2015
Members of the Omohundro Institute’s Executive Board determine matters of policy and have responsibility for the financial and general management and for resource development of the OI. The Executive Board consists of five members: three elected by the Board and two ex officio members (the chief academic officer of the College of William & Mary and the chair of the OI Council).

- Michael R. Halleran, College of William & Mary
- Sidney Lapidus
- Peter C. Mancall, University of Southern California
- Barbara B. Oberg, Princeton University (Chair)
- Paul S. Sperry

The Council, FY 2014-2015
Members of the Council are typically drawn from the academic community. Councilors advise the OI director and the Executive Board on policy, programmatic, and professional matters of concern to the OI and serve on one of the Council’s three standing committees: the William and Mary Quarterly Editorial Board, the Book Publications Committee, or the Programs Committee. Omohundro Institute Associates and William and Mary Quarterly subscribers are annually invited to submit nominations for consideration by the Council.

- Rosalind J. Beiler, University of Central Florida
- Holly Brewer, University of Maryland
- Philip Gould, Brown University
- David J. Hancock, University of Michigan
- April Lee Hatfield, Texas A&M University
- Wim Klooster, Clark University
- Margaretta Markle Lovell, University of California, Berkeley
- Peter C. Mancall, University of Southern California (Chair)
- Roderick A. McDonald, Rider University
- Jennifer L. Morgan, New York University
- Simon P. Newman, University of Glasgow
- Nicholas S. Popper, College of William & Mary
- Daniel K. Richter, McNeil Center for Early American Studies, University of Pennsylvania
- John Sherer (ex officio), University of North Carolina Press
- Stephanie Smallwood, University of Washington
- Billy G. Smith, Montana State University, Bozeman
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Fall 2014 and Spring 2015 Conferences

**September 4–7, 2014**
British Group in Early American History Annual Conference
‘Better together? Union and disunion in the early modern Atlantic’
Scottish Centre for Diaspora Studies at the University of Edinburgh
Simon Newman, Program Chair

**May 29-30, 2015**
WMQ–EMSI Workshop
Early American Legal Histories
Sarah Barringer Gordon, Convener

**June 18-21, 2015**
21st Annual Institute Conference
Co-sponsored with the Society of Early Americanists
Loyola University, Chicago
Kristina Bross and Eric Slauter, Program Chairs

**CONFERENCES REMAIN A VITAL AND DISTINCTIVE FORUM FOR SCHOLARLY EXCHANGE.**

Each of the events we organized this year impressed me not only for the depth and breadth of the scholarship that was presented and discussed but also for the importance of the conversations that were taking place in, around and beyond the formal sessions. Talking makes for good professional practice, and it advances our work differently, but as usefully as does the kind of formal reactions we offer in peer review, for example.

Karin Wulf
Director
University of Southern California–Huntington Library Early Modern Studies Institute
May 29-30, 2015
Early American Legal Histories
Sarah Barringer Gordon, Convener

This past May, the Omohundro Institute and the University of Southern California-Huntington Library Early Modern Studies Institute held the tenth in a series of William and Mary Quarterly-EMSI workshops designed to identify and encourage new trends in understanding the history and culture of early North America and its wider world. As in past workshops, participants discussed a pre-circulated chapter-length portion of their current work in progress along with the work of other participants.

Early American Legal Histories explored new work in law and history, with the goal of bridging the two disciplines. Scholars of early American history have long probed the legal past through research in government and court records. Legal historians have explored the evolution of doctrine and substantive law. Recent scholarship has united the two fields, resulting in work that spans disciplinary boundaries and brings new insight to both. This workshop presented a unique opportunity to deepen and broaden the growing cross-disciplinary conversation.
21st Annual OI Conference

OIEAHC-SEA joint conference
Chicago, Illinois
June 18-21, 2015

Our annual conference in June 2015 was held jointly with the Society of Early Americanists and brought more than 425 scholars together in Chicago for three days of multi-disciplinary conversation and consideration.

With the conference program available via a smart-phone app as well as in the more traditional print form, some 60 panels took place over the three days in a series of four concurrent sessions.

The OI also debuted an official policy regarding social media at conferences: the Twitiquette.

Conference Participants should
- Read any information distributed by the OI about Twitter use at the conference.
- Use the official conference hashtag (#OISEA2015).
- Respect the wishes of any panelist who requests that his/her paper not be discussed on social media.

Panelists should
- Indicate to the chair of their session if they are uncomfortable with Twitter discussions of their paper.
- Chairs should announce at the beginning of the session whether panelists have agreed to live-tweeting.
- Refrain from tweeting while on the dais.

The Omohundro Institute will
- Provide an official hashtag for each conference.
- Designate several conference attendees as “official tweeters.” These designees will wear badges or ribbons to indicate their status.
- Make available at conference registration a guide explaining how to use Twitter for those unfamiliar with the service.
- Produce a Storify of any conference session at the request of panelists.
Colloquia

**September 16, 2014**  
Christopher Hodson, Brigham Young University  
“Bloodletting: The French Empire at War, 1744-1763”

**October 7, 2014**  
Ralph Bauer, University of Maryland  
“The Alchemy of Conquest: Discovery, Prophecy, and the Secrets of the New World”

**October 28, 2014**  
Joanne Pope Melish, University of Kentucky  
“Gradual Alienation: How a Multiracial Laboring Class Formed and Became Invisible in the Post–Revolutionary North”

**November 11, 2014**  
Simon Middleton, University of Sheffield  
“Runaways, Rewards, and the Social History of Money”

**January 27, 2015**  
Samantha Seeley, University of Richmond  
“Migration, Population, and the Making of Free People in the Early Republic”

**February 10, 2015**  
Robert Olwell, University of Texas  
“Incidental Imperialist: John Bartram’s Florida Travels, 1765–1766”

**March 17, 2015**  
Jesse Cromwell, University of Mississippi  
“The Rebellion of Juan Francisco de León and the Politics of Illicit Trade in Mid–Eighteenth Century Spanish America”

**March 24, 2015**  
Co-sponsored with the College of William & Mary School of Law  
T.H. Breen, William Smith Mason Professor Emeritus Northwestern University, James Marsh Professor-at-large University of Vermont, and Humboldt Professor, Center for Advanced Studies, Munich, Germany  
“Enforcing the Revolution: Law and Disorder During the War for Independence”

**April 21, 2015**  
Paul Polgar, Omohundro Institute of Early American History & Culture  
“The ‘Just Rights of Freedom‘: Enforcing Emancipation in the Post Revolutionary North”
Council Lecture

On Saturday, May 2, 2015, the Omohundro Institute welcomed Mary Beth Norton for the 2nd annual OI Council Lecture.

Ms. Norton delivered “The Seventh Tea Ship; or, a Tale of Shipwrecked Sailors, Combative Communities, and a Fractured Family” to an enthusiastic audience and answered questions for nearly 45 minutes before encouraging the audience to move to the reception waiting next door.

Mary Donlon Alger Professor of American History at Cornell University, Ms. Norton is the author of four monographs that collectively examine the interplay of gender, society, and politics in America from the beginnings of settlement to approximately 1800; as well as a fifth, on the loyalist exiles of the American Revolution. She authored (with five others) a leading university textbook introduction to American history, A People & A Nation, currently in its tenth edition. Her Ph.D. dissertation won the 1970 Allan Nevins Prize from the Society of American Historians; and her books were finalists for the 1997 Pulitzer Prize in history and the 2003 LA Times book prize in history.

Ms. Norton has served on the National Council on the Humanities and has been elected to the American Academy of Arts and Sciences and the American Philosophical Society. She has won fellowships from the National Endowment for the Humanities, the Guggenheim Foundation, the Rockefeller Foundation, and the Huntington Library.

In 2005–6, she was named Pitt Professor of American Institutions at the University of Cambridge, where she was affiliated with Newnham College. She twice served on the Omohundro Institute’s Council, the second time as Chair.
Farewell to Fredrika J. Teute

Fredrika J. Teute, who has guided the book program since 1989, is retiring at the end of 2015. She came to the Institute from the John Marshall papers, where her editorial inclinations and skills had already been sharpened. With the ambition of expanding the book program’s scope, she has helped both lead and reflect a more geographically expansive and disciplinarily inclusive early American scholarship. Having seen almost 100 books into print, over half of them award-winning but all of them signal contributions to scholarship, she has made an indelible mark on our book program.

Her own scholarship has made a mark, too. In the summer of 2015 the Journal of the Early Republic dedicated a full issue to publishing some of the papers that Fredrika and David S. Shields had delivered at conferences in the 1990s and early 2000s on the “Republican Court.” In their introduction to the issue, which includes the papers as well as reflections from five scholars, François Furstenberg and David Waldstreicher called the issue “a multi-vocal, cross-temporal dialogue: Teute and Shields in the 1990s looking back to the 1790s, and a set of historians in the 2010s looking back at the 1990s and the 1790s.”

You can read some of Fredrika’s reflections on her years as an editor and at the Institute in our online newsletter, Uncommon Sense: http://oieahc.wm.edu/ucs/adlibros_25years.html.

Karin Wulf
Director
Welcome Paul Mapp

We are delighted that Paul W. Mapp, Associate Professor of History at the College of William & Mary and former OI-NEH Postdoctoral Fellow (2001-2003), will serve as Interim Editor of Books for an eighteen-month term beginning January 1, 2016.

It is simply too obvious to pass up a remark about Paul Mapp’s interest in geographical representation. His prize-winning book *The Elusive West and the Contest for Empire, 1713-1763* (2013) repositions our attention from the Atlantic to the North American continent as the centerpiece of eighteenth-century European ambitions, diplomacy, and misconceptions. In a review of *Elusive West* in the *London Review of Books*, J.H. Elliott, Regius Professor Emeritus of Modern History at Oxford, past Chair of the OI Council, and one of the foremost historians of the Atlantic world, called *The Elusive West* “a rich and novel story that will force historians to rethink some of the standard interpretations of the struggle for empire in 18th-century North America.”

Paul’s research is now focused on the international dimensions of the American Revolution, though he is continuing some work on cartography and the American West. An outstanding classroom teacher, and formerly Director of Undergraduate Studies for the Department of History, Paul is one of the inaugural class of fellows in the Center for Liberal Arts, helping to shepherd an innovative new undergraduate curriculum. His background as a scholar, teacher, and an Institute author will stand us in good stead.

Karin Wulf
Director
Books

224
TOTAL NUMBER
of
BOOKS PUBLISHED

25
BOOKS PUBLISHED
from
2010–2015

164
TOTAL NUMBER
of
AWARDS WON

32
AWARDS WON
from
2010–2015

Working with the OIEAHC book program, I had the publication experience my senior colleagues assured me was a thing of the past. The staff transformed my manuscript through intense intellectual engagement and thorough, rigorous line editing. Not only am I proud of the end result, but I am also grateful for the experience of working with the Omohundro team.

Cécile Fromont
University of Chicago

As a first-time author I was so fortunate to publish with the Institute. Its model of fellowship support and rigorous workshops and editing is all too rare in modern academic publishing. I benefited from the time for research, reflection, and revision afforded by the fellowship and from the keen editorial eye of the experienced staff. My raw dissertation turned into a more polished book than I could have imagined.

Gregory E. O’Malley
University of California, Santa Cruz
Published in 2015

Published November 2015
Mark G. Hanna
Pirate Nests and the Rise of the British Empire, 1570–1740

Analyzing the rise and subsequent fall of international piracy from the perspective of colonial hinterlands, Mark G. Hanna explores the often overt support of sea marauders in maritime communities from the inception of England’s burgeoning empire in the 1570s to its administrative consolidation by the 1740s. Although traditionally depicted as swashbuckling adventurers on the high seas, pirates played a crucial role on land. Far from a hindrance to trade, their enterprises contributed to commercial development and to the economic infrastructure of port towns.

English piracy and unregulated privateering flourished in the Pacific, the Caribbean, and the Indian Ocean because of merchant elites’ active support in the North American colonies. Sea marauders represented a real as well as a symbolic challenge to legal and commercial policies formulated by distant and ineffectual administrative bodies that undermined the financial prosperity and defense of the colonies. Departing from previous understandings of deep-sea marauding, this study reveals the full scope of pirates’ activities in relation to the landed communities that they serviced and their impact on patterns of development that formed early America and the British Empire.

“MARK HANNA SETS PIRACY IN MOTION. HE TRACES SUBJECTS ACROSS THEIR LIVES and their lives across the centuries. Insisting that Atlantic pirates be understood in terms of the imperial forces that spawned them in one century and then destroyed them in another, he has written a powerfully revisionist work.”

Daniel Vickers
University of British Columbia
Honors in 2015

Cécile Fromont

*The Art of Conversion: Christian Visual Culture in the Kingdom of Kongo*

Winner of the 2015 Albert J. Raboteau Book Prize, awarded by the *Journal of Africana Religions*

Named the 2015 Best First Book in the History of Religions by the American Academy of Religion

*The Art of Conversion* charts the changing nature of Kongolese Christian art across four centuries. Examining images and objects from swords and crosses to portraits and sashes, the book unearths an indigenous African religious culture while also revealing new perspectives on west central African regional conflicts, the Atlantic slave trade, and nineteenth-century European colonialism.

Albert J. Raboteau Book Prize Committee

Audrey Horning

*Ireland in the Virginian Sea: Colonialism in the British Atlantic*

Named a 2015 Choice Outstanding Academic Title

Winner of the 2014 James Mooney Award, given by the Southern Anthropological Society

In *Ireland in the Virginian Sea*, Audrey Horning, an historical archaeologist, uses historical sources and archaeological data to draw detailed comparisons between the British colonization of Ireland and Jamestown and Roanoke. She finally dispels the conventional idea that the colonization of Ireland provided a blueprint for later Atlantic colonization efforts by the British. More importantly, Horning’s insightful analysis of the South is an important step in placing the American South into a global comparative framework that moves us far from conceiving of the South as an isolated, insular region. It is an extraordinary example of historical archaeology at its very best. Horning, one of today’s most thorough and gifted historical archaeologists, leaves no stone unturned in her research and her anthropological methods are impeccable. As one of the committee members noted, *Ireland in the Virginian Sea* is “Sophisticated, elegant, readable, and genuinely remarkable.” It is always scholarly, but at the same time the innumerable details that the author provides both enlighten—and thrill—the reader. From London to Ulster, Maine, and Virginia, the documentation of the ideological and material aims of seventeenth century colonialism, both in Ireland and in Virginia, is thorough—and thoroughly fascinating.

Robbie Ethridge, Chair, SAS Mooney Award Committee
**Gregory E. O’Malley**

*Final Passages: The Intercolonial Slave Trade of British America, 1619–1807*
Winner of the 2013-2014 Elsa Goveia Book Prize of the Association of Caribbean Historians
Winner of the Southern Historical Association’s 2015 Frank L. and Harriet C. Owsley Award
Winner of the American Historical Association’s 2015 James A. Rawley Prize in Atlantic History
Winner of the American Historical Association’s 2015 Morris D. Forkosch Prize in British, British Imperial, and British Commonwealth History

Focusing on the re-shipments of enslaved Africans who survived the Middle Passage, and using the Slave Trade Database as a starting point, O’Malley transforms our understanding of the dynamics of the slave trade in the New World and redraws the map of the final destinations of forced African immigrants during the slave trade era.

This book uses an impressive and innovative array of primary sources imaginatively examined to investigate the hows and whys of the slave trade after the Middle Passage.... It is a major contribution both to the history of slavery, the African diaspora, and to the history of trans-Atlantic and inter-Caribbean commerce during the seventeenth and the eighteenth centuries.

Elsa Goveia Book Prize Committee

**Susanah Shaw Romney**

*New Netherland Connections: Intimate Networks and Atlantic Ties in Seventeenth-Century America*
Winner of the 2014 Berkshire Conference of Women Historians Book Prize

Susanah Shaw Romney’s *New Netherland Connections: Intimate Networks and Atlantic Ties in Seventeenth-Century America* is a penetrating and original study of the essential role of women and gender in the history of Dutch settlement of North America. Utilizing a variety of Dutch and English colony, company, and court records, this incisively researched book argues that the expansion of the Dutch empire was constituted and created by the economic, kin, and social relationships forged by ordinary women and men in New Netherland. Romney’s book teaches us to recognize the centrality of gender and “intimate networks”—the interpersonal ties within and across cultures—to colonial settlement and, in doing so, offers an insightful and innovative narrative of the role of gender in European expansion. It skillfully encompasses Dutch, Native, and African populations and reframes our understanding of early modern North American settlement by revealing the dynamic ways in which ordinary people—and particularly women—created the foundations of empire from the ground up.

Berkshire Conference of Women Historians Book Prize Committee
Honors in 2015

David Wheat

*Atlantic Africa and the Spanish Caribbean, 1570–1640* (forthcoming in 2016)

Winner of the 2015 Jamestown Prize for an exceptional first-book scholarly manuscript

David Wheat’s “Atlantic Africa and the Spanish Caribbean, 1570–1640” is a truly groundbreaking study. His careful archival work reveals the importance of Africans and the trans-Atlantic Slave Trade to the development of the Spanish Atlantic Empire. Wheat reveals the impressive contributions of men and women of African descent to Spanish Caribbean societies, and demonstrates the effects of developments in Brazil and Spanish America for Angola. Wheat’s work newly reveals that in the early modern Spanish Caribbean, a diverse array of men and women from throughout the circum-Atlantic interacted and shared lives and spaces in unexpected and meaningful ways. Forcing his reader to think beyond the sugar-centered framework of the Caribbean colonies, Wheat interrupts the argument that the Spanish Caribbean was a “false start” or a “backwater.” As Wheat illustrates, the rise of plantation monocultures both altered the structure of Spanish Caribbean society and created expectations that later historians have wrongfully imposed on this earlier period. By centering the lives of African men and women, he resituates both the Spanish Caribbean and African men and women in the history of the Atlantic world.

Jamestown Prize Committee
Because I reject almost 90% of the essays submitted to the Quarterly, the lion’s share of my efforts over the last year was directed at essays that will never appear in the journal. Moreover, most of the work that I ask readers to do is likewise focused on manuscripts that I will not publish. But the labor that I put into recruiting readers and writing decision letters and the time and effort that readers put into their reports is not wasted. A truly daunting number of hours were logged in by the almost 500 scholars I asked to serve as readers in the last year. Their work included not only writing up their opinions and thoughts for me, as editor, but also for the authors—all of whom benefitted from a full report on their submission, whether accepted, rejected, or rejected with the option for resubmission.

Joshua Piker
Editor, William and Mary Quarterly

As a scholar whose original training was in literary studies, I approached submission to the WMQ with both trepidation and anticipation. I was thrilled to discover that the trepidation was misplaced and the anticipation well founded. Joshua Piker, Carol Arnette, and Margaret Musselwhite engaged intensively with my writing at both macro and micro levels and helped me produce what I hope will be seen as truly interdisciplinary history.

Miles P. Grier
Queens College, City University of New York, and author of the forthcoming WMQ essay, “Staging the Cherokee Othello” (WMQ, January 2016)
JANUARY 2015

BEFORE 1607
by Karen Ordahl Kupperman

Forum: Climate and Early American History

OGRES AND OMNIVORES: EARLY AMERICAN HISTORIANS AND CLIMATE HISTORY
by Joyce E. Chaplin

“SHEWING THE DIFFERENCE BETWEEENE THEIR CONJURATION, AND OUR INVOCATION ON THE NAME OF GOD FOR RAYNE”: WEATHER, PRAYER, AND MAGIC IN EARLY AMERICAN ENCOUNTERS
by Sam White

“WINTERS EMBITTERED WITH HARDSHIPS”: SEVERE COLD, WABANAKI POWER, AND ENGLISH ADJUSTMENTS, 1690–1710
by Thomas Wickman

CLIMATE CHANGE AND THE RETREAT OF THE ATLANTIC: THE CAMERALIST CONTEXT OF PEHR KALM’S VOYAGE TO NORTH AMERICA, 1748–51
by Fredrik Albritton Jonsson

INURED TO EMPIRE: WILD RICE AND CLIMATE CHANGE
by Anya Zilberstein

APRIL 2015

COHABITATION, SURINAME-STYLE: ENGLISH INHABITANTS IN DUTCH SURINAME AFTER 1667
by Alison Games

GUINEA FACTORS, SLAVE SALES, AND THE PROFITS OF THE TRANSATLANTIC SLAVE TRADE IN LATE EIGHTEENTH-CENTURY JAMAICA: THE CASE OF JOHN TAILYOUR
by Nicholas Radburn

“NO ONE HERE KNOWS HALF SO MUCH OF THIS MATTER AS YOURSELF”: THE DEPLOYMENT OF EXPERTISE IN SILVESTER GARDINER’S SURGICAL, DRUGGIST, AND LAND SPECULATION NETWORKS, 1734–83
by Zachary Dorner

Sources and Interpretations

GLIMPSES OF ROANOKE, VISIONS OF NEW MEXICO, AND DREAMS OF EMPIRE IN THE MIXED-UP MEMORIES OF GERÓNIMO DE LA CRUZ
by Joseph Hall
JULY 2015

THE AFRICAN SUPPLEMENT: RELIGION, RACE, AND CORPORATE LAW IN EARLY NATIONAL AMERICA
by Sarah Barringer Gordon

A TIME AND A PLACE: THE GEOGRAPHY OF BRITISH, FRENCH, AND ABORIGINAL INTERACTIONS IN EARLY NOVA SCOTIA, 1726–44
by Jeffers Lennox

Sources and Interpretations

THE TREATY OF HARTFORD (1638): RECONSIDERING JURISDICTION IN SOUTHERN NEW ENGLAND
by Daragh Grant

OCTOBER 2015

STATISTICS IN THE HANDS OF AN ANGRY GOD? JOHN GRAUNT’S OBSERVATIONS IN COTTON MATHER’S NEW ENGLAND
by Ted McCormick

“TO EXTIRPATE THE INDIANS”: AN INDIGENOUS CONSCIOUSNESS OF GENOCIDE IN THE OHIO VALLEY AND LOWER GREAT LAKES, 1750s–1810
by Jeffrey Ostler

Sources and Interpretations

CAPITAL GENERATION IN THE NEW NATION: HOW STEPHEN GIRARD MADE HIS FIRST $735,872
by Thomas M. Doerflinger
The OI Reader

Now a year old, the OI Reader is still innovating historical scholarship.

With the debut of the OI Reader last November, the WMQ became the first academic journal to be offered as an app.

In 2016, the OI Reader will be available on Android devices as well.

Additional digital projects will be available to all via Open WMQ, the subscription and fee-free portion of the app, including “reprints” of favorite articles from the OI’s Uncommon Sense.

Look for it in the Apple app store and soon in the Google Play Store.
Apprentices

The OI partners with the College of William & Mary’s Lyon G. Tyler Department of History to administer the Editorial Apprenticeship Program. The decades-long program introduces entering graduate students to the practices of scholarly publishing and historical editing. Each year, students receive full-time training in August, followed by part-time work during the academic year on OI books and the William and Mary Quarterly. Over the years, apprentices have gone on to careers in academic and trade publishing or documentary editing. Many have continued to pursue research and teaching, armed with a better understanding of historical documentation, writing, and publishing conventions.

Joe Fitzgibbon (2014–2015) now works as a grants editor with a defense contractor and also does editorial work for the quarterly journal Security Studies.

Amanda Gibson, Peter Olsen-Harbich, Kasey Sease, and Stephen Vickory (all 2014–2015) are now pursuing doctoral degrees in History at William & Mary.

Justin B. Clement (2008–2009) is now pursuing a Ph.D. in U.S. History at the University of California, Davis. Since his apprentice year, Justin has returned to the OI during the summer months to help edit several OI titles, including Robert G. Parkinson’s forthcoming book, The Common Cause: Creating Race and Nation in the American Revolution, and Mark G. Hanna’s Pirate Nests and the Rise of the British Empire, 1570–1740.

Apprentices for the 2014–2015 academic year were Joe Fitzgibbon, Amanda Gibson, Jack Masterson, Peter Olsen-Harbich, Kasey Sease, and Stephen Vickory.

“IT’S AN HONOR AND A GREAT OPPORTUNITY FOR A HISTORIAN TO SCRUTINIZE A MANUSCRIPT down to every letter and comma of its quotations and citations. It provides incredible insight into the process of good historical scholarship, but also proves the value of a solid editorial team to make a work the best it can be.”

Justin B. Clement
University of California, Davis
As we announced in last year’s report, the OI’s beloved newsletter
Uncommon Sense not only has moved to an entirely digital format but also
has added a blog. Our traditional twice-yearly print publication simply did
not let us move quickly enough to keep everyone informed of all the news
we have to share in a timely manner.

Now, one year after the debut of Uncommon Sense—the blog, we are more
certain than ever that early Americanists appreciate having more frequent
news from the OI.

Posts by WMQ Editor Joshua Piker on everything from reviewer timeliness
(“The Pot and the Kettle”) to the real cost of producing a scholarly
journal (“Cheap as Chips”) to the best time of year for WMQ manuscript
submissions (“Summertime Blues”) joined the social media churn as soon
as they were published while guest columns by OI authors, WMQ essayists
and conference panelists brought new visitors to our site with every
appearance. The 18,000 visits to the blog in its first year showed once again
that the community of early Americanists is engaged and passionate.

In addition, our rotating collection of the best in early American blogs, The
Octo, proved immensely popular. Edited by historian and blogger Joseph
Adelman, The Octo showcases some of the best and brightest online writing
available about early America and historical scholarship.

Changes to the format in 2016

While the blog lets us publish updates and commentaries quickly, there is
still more OI news for us to report than fits in the blog format—calls for
papers, fellowship deadlines and announcements, conference registration
updates and more—so in 2016 we will debut yet another iteration of
Uncommon Sense. A bi-monthly newsletter will be emailed to all WMQ
subscribers, OI Associates and friends so that they have an easy way to keep
track of the many ways in which scholars at all levels can engage with the
OI.

If you do not receive OI communications currently but would like to
receive the e-newsletter, then please email us at oieahc@wm.edu.
OI Website

Since the OI website was redesigned in 2013, the number of pages visited has risen 72%. The redesign made the site responsive—easily viewed on phones and tablets as well as on desktop computers. We are delighted that the new ease of use and felicity of design generated a nearly 300% rise in the number of views of our website via a smart phone.

The rise in website traffic—whether via phone, tablet or desktop—can also be explained by the wealth of new content we have created in the last two years. OI fellowship deadlines and applications, colloquia, calls for papers, conference programs and registration information, news about the *William and Mary Quarterly* and our most recent books, and *Uncommon Sense—the blog*, the early American community’s window on to happenings at the OI, all can be found at www.oieahc.wm.edu.

News about myriad conferences, colloquia and seminar series of interest to early Americanists can be found on The Map (under the EVENTS tab) while a robust listing of scholarships, fellowships and grants can be found on The List (under the FELLOWSHIPS tab).

Keeping up with other scholars’ work is also easier thanks to The Octo—a rotating collection of eight early American blogs curated by Joseph M. Adelman, blogger and professor at Framingham State University and the OI’s Assistant Editor for Digital Initiatives.

We will continue to invest in enhancing our digital presence so that we are easy to find, easy to read and easy to reach.
In addition to our well-established awards, including the Omohundro Institute-NEH Postdoctoral Fellowship and the Lapidus-OI Fellowships for Graduate Research in Early American Print Culture, this year saw several new opportunities for scholars both predoctoral and postdoctoral, both junior and senior, to pursue their research, writing and editing.

The Scholars’ Workshop, Georgian Papers Programme, and Omohundro Institute—Jamestown Rediscovery Short-Term Visiting Fellowship all provide resources—time, money and expertise—to the community of early Americanists across disciplines.

Scholars on the OI staff and Council, as well as from outside the OI, come together in committees formed to evaluate each application pool. We are grateful to everyone who participates for donating their time and attention.

The 2015 OI-NEH Postdoctoral Fellowship Committee included the following members:

- Christopher L. Brown, Columbia University
- Kathleen DuVal, University of North Carolina at Chapel Hill
- Ada Ferrer, New York University
- Edward Gray, Florida State University
- Jane Kamensky, Harvard University (Chair)
- Sarah Pearsall, University of Cambridge

The Omohundro Institute of Early American History & Culture awarded its first postdoctoral fellowship in 1945.

The OI annually offers a two-year residential postdoctoral fellowship in any area of early American studies. A principal criterion for selection is that the candidate’s dissertation or other manuscript has significant potential as a distinguished, book-length contribution to scholarship. A substantial portion of the work must be submitted with the application. The Omohundro Institute holds first claim on publishing the appointed fellow’s completed manuscript. Applicants may not have previously published or have under contract a scholarly monograph, and they must have met all requirements for the doctorate, including a successful defense, by the application deadline for the fellowship. Those who have earned the Ph.D. and begun careers are also encouraged to apply.

During the appointment, fellows devote most of their time to research and writing, work closely with the editorial staff, and participate in colloquia and other scholarly activities of the OI. In addition to a stipend, the fellowship provides office, research, and computer facilities as well as some travel funds for conferences and research. Fellows have access to all research facilities, lectures, and events at the College of William & Mary. Fellows hold concurrent appointment as visiting assistant professor in the appropriate department at William & Mary and teach a total of six semester hours during the two-year term.

The Omohundro Institute is committed to its two-year, residential postdoctoral fellowship package as the centerpiece of a program of support for young scholars.
OI–NEH Fellows

Deborah Hamer, 2015-2017  
OI-NEH Postdoctoral Fellow  
“More Water than Wine: Marriage and the Construction of the Dutch Atlantic World”

Deborah Hamer is the 2015–2017 OI-NEH Postdoctoral Fellow. She received her Ph.D. from Columbia University, and has taught at Boston College and the University of Miami. Ms. Hamer is a historian of the Dutch Atlantic world. Her manuscript, “More Water than Wine: Marriage and the Construction of the Dutch Atlantic World,” examines the Dutch West India Company’s attempts to maintain order in its colonies. In an era in which political theory was coming to emphasize the idea that linguistic and religious unity underpinned the successful state, the diversity of cultures, languages, and religions in the Dutch West India Company’s colonies suggested that disorder ineluctably threatened the Dutch colonial project. Committed to a policy of tolerance and dependent upon non-Dutch populations, the directors of the West India Company turned to marriage regulation to maintain order. Transferring jurisdiction over marriage to Dutch institutions and enforcing a Calvinist vision of household government and disciplined sexuality would, according to the directors, transform troublesome people into obedient subjects. Marriage regulation, a subject that historians of the Dutch Atlantic world have ignored, was, thus, central to the West India Company’s activities. But rather than bridging divides, the emphasis on marriage regulation often exacerbated divisions and provoked resistance from those whom it was intended to reconcile to Dutch rule.

While at the OI, Ms. Hamer is undertaking new research in the notarial archives of Amsterdam and the States General’s archives in The Hague in order to understand the West India Company’s marriage and sex regulation for its trading posts in West Africa as well as to gain deeper insight into the motivations that underlay the marriage decisions of ordinary people. What emerges from this new research is the plurality of arrangements that Dutch authorities made for regulating marriage in their territories and the multiple, rich veins of tradition and authority that both Dutch colonial governors and their subjects could draw upon to support their positions and actions.
In his second year as Omohundro Postdoctoral Fellow, Mr. Kashanipour continues work on his book manuscript, tentatively titled “Between Magic and Medicine: Colonial Yucatec Healing and the Spanish Atlantic World.” His work examines the production of medical knowledge and the localized practices of healing in seventeenth and eighteenth century Yucatán. He contends that shared experiences of disease created a common framework to understand the colonial experience in the Spanish colonial world. His research has found that at the everyday level, healing and sickness drew people together in mid and late-colonial Yucatán. After an intensive roundtable workshop last fall at the OI on his manuscript in progress, Mr. Kashanipour spent much of the year working through archival materials from the Holy Office of the Inquisition in Mexico City and colonial manuscript records of herbal remedies. The latter, in particular, represent important repositories of information directly recorded by healers, which few scholars have examined.

In addition to work on his manuscript, Mr. Kashanipour used his first year as Omohundro Institute Postdoctoral Fellow to present parts of his research at a number of conferences and venues, including the annual meetings of the American Historical Association, the Maya Meetings at Texas, the Library of Congress, and the Southwest Seminar, which he also organized. Beyond this, he reviewed manuscripts and published works for *American Historical Review*, *Mesoamérica*, and *Florida Historical Quarterly*. He also published a chapter called “The Morality of the Moon: Fray Manuel Antonio de Rivas’s Syzigias y quadraturas of 1773,” in an anthology called *Fugitive Knowledge*, edited by Gesa Mackenthun and Andreas Beer and published by Waxmann.
Scholars’ Workshop 2015

Thanks to the Lapidus Initiative, the Omohundro Institute convened the inaugural Scholars’ Workshop at the OI offices on the campus of the College of William & Mary, July 6–17, 2015 with scholars Zara Anishanslin, Céline Carayon, Glenda Goodman, Rana Hogarth, Whitney Martinko and Christine Walker.

With the goal of helping untenured scholars improve their manuscripts or articles in progress, the workshop enabled scholars to work both as a group and individually with OI editors and staff.

The weeks included seminar-style meetings on conceptual development, manuscript editing, and source verification as well as time for writing, revising, and consulting.

The workshop carried a stipend of $2,000 for the initial two weeks and an option to remain in residence for an additional two weeks with up to $1,000 additional funding per week.

The 2016 Scholars’ Workshop will convene on Tuesday, July 5, 2016.

"THE MOST INTELLECTUALLY PRODUCTIVE TWO WEEKS OF MY CAREER SO FAR."

Whitney Martinko
recipient, 2015 Scholars’ Workshop fellowship
The Scholar’s Workshop was highly productive for me. The stimulating conversations with the other scholars and OI editorial staff helped me to come up with a concrete plan of revisions, which I was able to implement effectively during the two weeks. At the same time, I found that discussing the other scholars’ projects was not only fascinating, but helped clarify my own issues and goals by contrast. It’s not an exaggeration to say that the Scholars’ Workshop has been the most intellectually productive two weeks of my career so far. I arrived planning to reframe and rewrite the chapter draft that I had circulated. I left with a much stronger framework for my entire book along with a sharpened skill set that all of my future articles, manuscript proposals, book reviews, and citation practices (and teaching!) will reflect. I also gained a new set of colleagues during the workshop, both at the OI and in fellow workshop participants. We scholars became deeply invested in each other’s projects and parted ways with plans to continue to exchange and critique work…. Many thanks to the Lapidus Initiative and the OI for their investment not just in ongoing research projects but in the broader development of young scholars.

My two weeks at the Omohundro Institute were immensely valuable—especially at this stage of my career. The time I spent with colleagues and my discussions with the editors there left me with a deeper appreciation of the craft and process of writing history and continues to play a formative role in my scholarship.
Predoctoral Fellows

Lapidus-Omohundro Institute Fellowships for Graduate Research in Early American Print Culture

With the commitment of an individual donor, the OI offered six $500 fellowships to support advanced graduate student research related to early American and transatlantic print culture.

2015 Lapidus-Omohundro Institute Slavery and Print Culture Fellows


Jordan Smith, “The Invention of Rum,” Georgetown University

2015 Lapidus-Omohundro Institute Early American and Transatlantic Print Culture Fellows


Keith Grant, “Reading the Evangelical Atlantic: Communication Networks and Religious Culture in Cornwallis Township, Nova Scotia, 1770–1850,” University of New Brunswick


Amy Torbert, “Going Places: The Material and Imagined Geographies of Prints in the Atlantic World, 1770–1840,” University of Delaware

Fellowships in Historical Editing

The Fellowships in Historical Editing offer talented history graduate students who have served as OI apprentices the opportunity to build upon their skills through additional editorial work during William & Mary’s winter and summer breaks. The fellowships recognize exemplary work by apprentices as well as support the OI’s ability to maintain the high standards for which all of its publications are known.

The Colonial Dames of America renewed its annual support for the OI’s Fellowship in Historical Editing for 2015 with a gift of $5,000. In 2015, the fellowship honored the late Shirley Dixon-Miller. Gifts from the Colonial Dames have supported the fellowship program since 1996. A gift of $3,000 from William & Mary’s Christopher Wren Association funded a second Fellowship in Historical Editing in 2015. This gift was the Wren Association’s ninth in support of the editing fellowship. The Order of Americans of Armorial Ancestry (OAAA) renewed its support for an eighth year and provided two $1,000 OAAA Grace DeuPree Fellowships.

The recipients of the 2015 Fellowships in Historical Editing were:

- Colonial Dames of America Fellow Casey Schmitt
- Christopher Wren Association Fellow Kasey Sease
- OAAA Fellow Kasey Sease
- OAAA Fellow Jack Masterson
During the past summer, I spent ten days conducting archival research at several different repositories in Boston. My research was guided by questions about Prince Hall Freemasonry’s role in nineteenth century African American print culture.

The majority of my research involved materials from the Samuel Crocker Lawrence Masonic Library. Their collections, many of which contain large hanging file folders with uncatalogued material, provided me with a rare opportunity to learn about the institution of freemasonry itself. The official masonic records, by-laws, proceedings, correspondences, and manuscripts painted a strikingly different image of black freemasonry than what has been conveyed in scholarship. Instead of finding evidence of an autonomous black institution, the masonic archives portray black lodges as being interconnected with white lodges. Indeed, the archives highlight a significant degree of interracial fraternalism, particularly in the New England region, from the late eighteenth century through the end of reconstruction.

My research suggests that it was the material culture of freemasonry—particularly the print, manuscript, and artifact culture—which promoted this interracial fellowship. I found compelling moments where printed orations and symbolic artifacts were exchanged as fraternal gifts, thus demonstrating the powerful social function of fraternal culture.

My findings challenged even my own underlying assumptions, and have ultimately reshaped my entire project. Now, instead of asking what role black lodges played in promoting African American print culture, I ask what role masonic print culture played shaping social interaction both within and between the races.

Thanks to the generous support of the Lapidus Fellowship, I have successfully defended a prospectus for a fascinating dissertation, and I plan to submit the first chapter to the *William and Mary Quarterly* by next spring.

Sueanna Smith
University of South Carolina
2014 Lapidus-OI Slavery and Print Culture Fellow
Georgian Papers Programme

With support from the Lapidus Initiative, the Omohundro Institute of Early American History & Culture has entered into an international partnership that will ultimately provide opportunities for up to eight scholars each year to do research in the extraordinary trove of Georgian materials housed at the Royal Archives in Windsor Castle’s Round Tower.

The Georgian Papers Programme, a partnership of the Royal Collection Trust and King’s College London, is a five-year project that by 2020 will create an open online archive and library of approximately 350,000 digitized items, 85 percent of them unknown to scholars, from the Georgian monarchs. The extraordinarily rich and varied collections of this important period in British, American and Atlantic history include papers of the Royal Household and are concentrated in the period of George III’s reign. In addition to the digitization, the project will include workshops and conferences for academic interpretation as well as public outreach events.

The Omohundro Institute and the College of William & Mary are the primary U.S. partners of the Georgian Papers Programme.

The OI’s month-long Georgian Papers Programme fellowships support research on transatlantic and early American topics. Fellows explore the collections for their own research while offering invaluable information for the team of archivists and librarians working on archival organization and cataloguing. Fellows also have the opportunity for collegial exchange with relevant departments and faculty at King’s. The fellowship offers a $2,500 stipend with up to $1,500 in additional support for travel.

For centuries access to the unique riches of the archives at Windsor Castle has been limited to a very fortunate few....

I AM DELIGHTED TO HAVE BEEN ONE OF THE FIRST PARTICIPANTS IN THE DIGITIZATION PROJECT that will soon make these resources available to scholars worldwide.

Vincent Carretta
University of Maryland

I NEVER EXPECTED THAT I WOULD ONE DAY HAVE ACCESS to George III’s original letters, those of his family, and the papers of his most trusted ministers. The evidence that I collected in the Royal Archives and Library has added significant value to my dissertation, and I now have wonderful material that will serve as the basis for future projects.

Jim Ambuske
University of Virginia
OI-Jamestown Rediscovery Foundation
Short-Term Visiting Fellowship

In 2015, the OI also was delighted to expand its relationship with the Jamestown Rediscovery Foundation by establishing the new OI-JR Short-Term Visiting Fellowship for advanced graduate students to senior scholars. Scholars with strong interests in colonial history, historical archaeology, Atlantic history, Native American history, African American studies, early Jamestown, the Chesapeake, and material culture, 1500–1720, are all eligible to apply. Fellows make use of the College of William & Mary’s Swem Library and collections at Historic Jamestowne as well as other resources in the Historic Triangle and Richmond region. Fellowships carry a stipend of $2,500 per month and are available for either one or two months, depending on the scope of the applicant’s project.

Fellows have office space in William & Mary’s Swem Library, home of the Omohundro Institute, or at Historic Jamestowne’s Rediscovery Research Center. They present their work at an Omohundro Institute roundtable and also have the opportunity to participate in the intellectual life of the scholarly community in Williamsburg and Jamestown through colloquia, seminars, and lectures at the Omohundro Institute, the College of William & Mary, and Historic Jamestowne (including meetings with the research staff and archaeologists there).

We are delighted to have this chance to collaborate with the Omohundro Institute. Working together, we are able to bring extraordinary scholars with new ideas about English America’s founders and their earliest days on these shores right to where it all began.

IT’S A FANTASTIC PARTNERSHIP.

James Horn
President, Jamestown Rediscovery Foundation
Gifts
July 1, 2014–June 30, 2015

The Omohundro Institute appreciates the generosity and dedication of its supporters. Since 1943, we have collectively led early American scholarship through a series of innovations in approach and dissemination while upholding an unwavering standard of scholarly excellence. Annual gifts from Omohundro Institute Associates as well as gifts directed to support specific projects and programs are essential to continuing this mission. Thank you.

Gifts to Specific Projects
In FY2015, fund raising for specific projects included expendable and endowment gifts and pledges in support of innovative programming and outreach, conferences, and postdoctoral and predoctoral fellowships.

Lapidus Initiative for Excellence and Innovation in Early American Scholarship
In September 2014, the Omohundro Institute announced the creation of the Lapidus Initiative for Excellence and Innovation in Early American Scholarship, made possible by a $1 million gift from Sid and Ruth Lapidus, longtime supporters of the Omohundro Institute. Mr. Lapidus has served as a member of the OI’s Executive Board since 2008. The Lapidus Initiative has enabled the development of new projects designed to embrace the OI’s traditional position at the forefront of scholarly communication while expanding the methods and media used to further participation and communication.

The OI Reader
With support from the Lapidus Initiative and with an important partnership with Adobe Systems Incorporated, in November 2014 the OI announced the OI Reader, featuring a digital edition of the William and Mary Quarterly. The OI is grateful to Adobe for its support.

Omohundro Institute-NEH Postdoctoral Fellowship
The Omohundro Institute annually offers a two-year residential postdoctoral fellowship in any area of early American studies, which it has done since 1945. The OI gratefully acknowledges the partnership of the National Endowment for the Humanities for its renewed support with a $172,200 grant from January 1, 2015–June 30, 2018.

Omohundro Institute Postdoctoral Fellowship Fund
To recognize the retirement of OI Director Ronald Hoffman on June 30, 2013, the Executive Board decided to honor his two decades of leadership by seeking permanent funding support for the OI’s one-year postdoctoral fellowship. We gratefully acknowledge below the donors who made expendable and endowment gifts in support of this initiative between July 1, 2014–June 30, 2015, including gifts in support of the Ronald Hoffman Fund for the Omohundro Institute of Early American History & Culture One-Year Postdoctoral Research Fellowship at the College of William & Mary Foundation. Thank you.

Sid and Ruth Lapidus
Brett H. Rushforth
Beatrice H. Mitchell and Paul S. Sperry
Travel Scholarships for Faculty and Graduate Students from Developing Countries
The Omohundro Institute of Early American History and Culture Travel Scholarship Fund for Faculty and Graduate Students from Developing Countries offers an annual travel scholarship award to support participation in an OI conference. This scholarship fund enables the OI to strengthen its connections with outstanding faculty and graduate students in developing countries in Africa, the Caribbean, and the Americas. The fund was established in 2010 through the generous support of Paul S. Sperry and Beatrice H. Mitchell.

Emerging Histories of the Early Modern French Atlantic
The Florence Gould Foundation made a $25,000 grant in support of the “Emerging Histories of Early Modern French Atlantic” conference that was held in Williamsburg, Virginia on October 16–18, 2015. The conference featured original research examining diverse aspects of the French Atlantic from 1400 to 1815.

Omohundro Institute Conference Fund
The Omohundro Institute invites conference participants and others to consider making a contribution to help support the costs associated with the OI’s annual scholarly meetings. In FY2015, 30 individuals contributed $1,210 to the Omohundro Institute Conference Fund. We thank the individuals listed below for contributions to this fund.

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We are deeply grateful to the individuals and organizations listed on these pages for your support for the Omohundro Institute of Early American History & Culture in 2015.

Annual gifts from Associates help sustain the Omohundro Institute’s mission of supporting early American scholars and their work, and these contributions account for 8 percent of the OI’s budget. From July 1, 2014, through June 30, 2015, 724 individuals joined the Associates—672 renewing members and 52 new members—and made gifts totaling $159,088.

With thanks for your participation as a fellow member of this community dedicated to the enduring value of excellent scholarship,

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Detail from Nicholas Vallard de Dieppe, *Vallard Atlas* (Northwest Africa plate), 1547. HM 29. Courtesy of the Huntington Art Collections, San Marino, California


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