From the Director

In my first year as Director the questions I hear most frequently are versions of “what’s new at the Institute?” Having just celebrated the Institute’s 70th birthday, and with a distinguished tradition of promoting and producing excellent scholarship, we obviously embrace plenty of important continuities. But I understand the genesis of the questions. There is no doubt that we are in a period of accelerated change in academic organization, research, and publication. Figuring out how we will navigate these changes into the next decades is quite important. Most importantly, we need to ensure that we articulate and conserve our values even as we give them new application, whether in programs or publications.

When I say “we” and refer to “the Institute” I don’t just mean our staff and offices in Williamsburg. The Institute is a community of people devoted to the enduring value of excellent scholarship. As authors and manuscript reviewers and above all readers of Institute publications, as Institute conference presenters, organizers, and attendees, as Council and Board members and past members, as Institute friends, supporters, and Associates this community is vigorous and rigorous.

Since 1943 our community’s commitment to supporting scholars and scholarship on the expansive history of early America has made possible the Institute's conferences and events, our fellowship programs, and our distinguished scholarly publications, a very fine book series and the *William and Mary Quarterly*. That mutual commitment will remain at the heart of developing Institute programs and publications.

Karin Wulf
Executive Board and Council Members, FY2012-2013

The Executive Board
Members of the Omohundro Institute’s Executive Board determine matters of policy and have responsibility for the financial and general management and for resource development of the Institute. The Executive Board consists of six members: three elected by the Board and three ex officio members (the chief education officer of the Colonial Williamsburg Foundation, the chief academic officer of the College of William & Mary, and the chair of the Institute Council).

- Michael R. Halleran, College of William & Mary
- James Horn, Colonial Williamsburg Foundation
- Philip M. Jelley (July 2012-May 2013)
- Sidney Lapidus
- Barbara B. Oberg, Papers of Thomas Jefferson, Princeton University
- Robert C. Ritchie, Huntington Library (Chair)
- Philip M. Jelley (July 2012-May 2013)
- Paul S. Sperry (elected May 2013)

The Council of the Institute
Members of the Council are typically drawn from the academic community. Councilors advise the Institute director and the Executive Board on policy, programmatic, and professional matters of concern to the Institute and serve on one of the Council’s three standing committees: the William and Mary Quarterly Editorial Board, the Book Publications Committee, or the Programs Committee.

- Holly Brewer, University of Maryland
- Nicholas P. Canny, National University of Ireland, Galway
- John P. Evans (ex-officio), University of North Carolina Press
- Alison F. Games, Georgetown University
- Margareta Markle Lovell, University of California, Berkeley
- Peter C. Mancall, University of Southern California
- Cathy D. Matson, University of Delaware
- Roderick A. McDonald, Rider University
- Joseph C. Miller, University of Virginia
- Jennifer L. Morgan, New York University
- Barbara B. Oberg, Papers of Thomas Jefferson, Princeton University (Chair)
- Susan Scott Parrish, University of Michigan
- Daniel K. Richter, McNeil Center for Early American Studies, University of Pennsylvania
- Brett Rushforth, College of William & Mary
- Stuart B. Schwartz, Yale University
- Lorena S. Walsh, Independent Scholar
January 2013

The Raw and the Cold: Five English Sailors in Sixteenth-Century Nunavut by Peter C. Mancall

Toussaint before Louverture: New Archival Findings on the Early Life of Toussaint Louverture by Philippe R. Girard and Jean-Louis Donnadieu

The Absentee Planter and the Key Slave: Privilege, Patriarchalism, and Exploitation in the Early Eighteenth-Century Caribbean by Keith Mason

Kaskaskia Social Network: Kinship and Assimilation in the French-Illinois Borderlands, 1695-1735 by Robert Michael Morrissey

Sources and Interpretations

The “framing of a new world”: Sir Balthazar Gerbier’s “Project for Establishing a New State in America,” ca. 1649 by Vera Keller

April 2013

Introduction: Centering Families in Atlantic Histories by Julie Hardwick, Sarah M. S. Pearsall, and Karin Wulf

Marriage, Family, and Ethnicity in the Early Spanish Caribbean by Ida Altman

Defying Social Death: The Multiple Configurations of African Slave Family in the Atlantic World by James H. Sweet

Moving Mestizos in Sixteenth-Century Peru: Spanish Fathers, Indigenous Mothers, and the Children In Between by Jane E. Mangan

Familiar: Thinking beyond Lineage and across Race in Spanish Atlantic Family History by Bianca Premo

Gold Coast Merchant Families, Pawning, and the Eighteenth-Century British Slave Trade by Randy J. Sparks

“He is the master of his house”: Families and Political Authority in Counterrevolutionary Montreal by Nancy Christie

“The Christened Mulatresses”: Euro-African Families in a Slave-Trading Town by Pernille Ipsen

Generational Conflict in Revolutionary France: Widows, Inheritance Practices, and the “Victory” of Sons by Denise Z. Davidson and Anne Verjus
July 2013
The Development of Mastery and Race in the Comprehensive Slave Codes of the Greater Caribbean during the Seventeenth Century
by Edward B. Rugemer

Sinning Property and the Legal Transformation of Abominable Sex in Early Bermuda
by Heather Miyano Kopelson

Massacre, Mardi Gras, and Torture in Early New Orleans
by Sophie White

Sources and Interpretations
Child Labor and Schooling in Late Eighteenth-Century New England: One Boy’s Account
by Carole Shammas

The Testimony of Thomás de la Torre, a Spanish Slave
by Alejandra Dubcovsky

October 2013
Collecting Slave Traders: James Petiver, Natural History, and the British Slave Trade
by Kathleen S. Murphy

Indian Storytelling, Scientific Knowledge, and Power in the Florida Borderlands
by Cameron B. Strang

Geomythology on the Colonial Frontier: Edward Taylor, Cotton Mather, and the Claverack Giant
by Amy Morris

Sources and Interpretations
Banqueting Houses and the “Need of Society” among Slave-Owning Planters in the Chesapeake Colonies
Appendix: Method and Historic Structures Reports
by Cary Carson

Hebraism and the Republican Turn of 1776: A Contemporary Account of the Debate over Common Sense
by Eric Nelson
Books published in 2013

*Freedom's Debt*
The Royal African Company and the Politics of the Atlantic Slave Trade, 1672–1752
William A. Pettigrew

*Ireland in the Virginian Sea*
Colonialism in the British Atlantic
Audrey Horning

*Love in the Time of Revolution*
Transatlantic Literary Radicalism and Historical Change, 1793–1818
Andrew Cayton

*The Dividing Line Histories of William Byrd II of Westover*
Kevin Joel Berland

*The History and Present State of Virginia*
A New Edition with an Introduction by Susan Scott Parrish
Robert Beverley
Fall 2012 and Spring 2013 conferences

September 6–9, 2012
British Group in Early American History Annual Conference
University of St. Andrews and University of Dundee
Emma Hart and Matthew Ward, Program Chairs
Attendees: 52  Papers Submitted: 24

March 14–16, 2013
Africans in the Americas: Making Lives in a New World, 1675–1825
University of the West Indies, Cave Hill, Barbados
Laurent Dubois, Program Chair
Attendees: 107  Papers Submitted: 123  Number of institutions represented: 54

May 24–25, 2013
WMQ–EMSI Workshop: “Before 1607”
The Huntington Library
Karen Ordahl Kupperman, New York University, Convener
Attendees: 58  Papers Submitted: 17

June 13–15, 2013
19th Annual Institute Conference
Johns Hopkins University in Baltimore, Maryland
Philip D. Morgan, Program Chair
Attendees: 162  Papers Submitted: 89  Number of institutions represented: 160

Travel Scholarships for Faculty and Graduate Students from Developing Countries

The Omohundro Institute of Early American History and Culture Travel Scholarship Fund for Faculty and Graduate Students from Developing Countries offers an annual travel scholarship award to support participation in an Institute conference. The fund was established in 2010 through the generous support of Paul S. Sperry and Beatrice H. Mitchell.

This scholarship fund enables the Institute to strengthen its connections with outstanding faculty and graduate students in developing countries in Africa, the Caribbean, and the Americas.

The Omohundro Institute is pleased to have awarded funding to the following participants in 2012–2013 Institute conferences:

“Africans in the Americas: Making Lives in a New World, 1675–1825” at the University of the West Indies (March 14–16, 2013)

• Professor Adebayo Lawal, University of Lagos
• Professor Cyriaque Akomo Zoghe, University of Mar Bongo, Gabon
Fall 2012 and Spring 2013 Colloquia

September 11, 2012
Catherine Molineux, Vanderbilt University
“Tall Tales from Timbuktu: The African Bootstraps of a Renegade English Servant”

October 2, 2012
Guillaume Aubert, College of William & Mary
“Beyond the Codes NOIRS? Religion and the Making of Slave Law(s) in the Early Modern French Atlantic”

October 23, 2012
Nicholas Popper, College of William & Mary
“Scholar, Sailor, Courtier, Spy?: The Intellectual Context for Elizabethan Expansion”

November 13, 2012
Alejandra Dubcovsky, Yale University
“The Carolina Connection, English Networks in the Southeast, 1670-1711”

January 22, 2013
Peter Thompson, St. Cross College, University of Oxford
“Social Death and Slavery: The Logic of Political Association and the Logic of Chattel Slavery in Revolutionary America”

February 5, 2013
Ernesto Bassi, Cornell University
“Popular Geopolitics in an Age of Change: Contemporary Interpretations of Atlantic Revolutionary Transformations in the Southwestern Caribbean”

February 19, 2013
Elena Schneider, Omohundro Institute NEH Fellow
“Cuba and the Imperial Imaginary in the Eighteenth Century”

March 26, 2013
Carolyn Eastman, Virginia Commonwealth University

Predoctoral Fellowships

Lapidus–OIEAH Fellowship for Graduate Research in Early American Print Culture

With the commitment of an individual donor, the Omohundro Institute of Early American History and Culture offered four $500 fellowships to support advanced graduate student research related to “Slavery and Print Culture” in the Early American and transatlantic world. The initial group of fellowships was awarded in Spring 2013 to the following individuals:

- Ryan Hanley, “Black Writing in Britain, 1770–1830,” University of Hull
- Alyssa Zuercher Reichardt, “A New War: French, British, and Iroquois Imperial Communication Networks and the Contest for the Ohio Valley,” Yale University
- Asheesh Siddique, “Daring to Ask: The Questionnaire and the Problem of Knowledge in the Late Eighteenth-Century British Atlantic Enlightenment,” Columbia University
The Omohundro Institute of Early American History and Culture offers a two-year postdoctoral fellowship in any area of early American studies. A principal criterion for selection is that the candidate’s dissertation or other manuscript have significant potential as a distinguished, book-length contribution to scholarship. A substantial portion of the work must be submitted with the application. Applicants may not have previously published or have under contract a scholarly monograph, and they must have met all requirements for the doctorate before commencing the fellowship. Those who have earned the Ph.D. and begun careers are also encouraged to apply. The Institute holds first claim on publishing the appointed fellow’s completed manuscript.

During the two year-appointment, Fellows devote most of their time to research and writing, work closely with the editorial staff, and participate in colloquia and other scholarly activities of the Institute. In addition to a stipend, the fellowship provides office and research facilities as well as some travel funds for conferences and research. Fellows have access to all research facilities, lectures, and events at the College of William & Mary and the Colonial Williamsburg Foundation. Fellows hold concurrent appointment as visiting assistant professor in the appropriate department at the College of William & Mary and teach a total of six semester hours during the two-year term.

**Paul Polgar, 2013–2015** • Omohundro Postdoctoral Fellow

**Allison Bigelow, 2012–2014** • NEH Postdoctoral Fellow
“Mining Empire, Planting Empire: The Colonial Scientific Literatures of the Americas”

**Laura Keenan Spero, 2012–2013** • Omohundro Institute Postdoctoral Fellow
“‘Stout, Bold, Cunning and the greatest Travellers in America’: The Colonial Shawnee Diaspora”

**Elena Schneider, 2011–2013** • NEH Postdoctoral Fellow
*The Occupation of Havana: Slavery, War, and Empire in the Eighteenth Century* – publication pending
The Omohundro Institute appreciates the generosity and dedication of its supporters to its mission of leading early American scholarship since its 1943 founding. The Institute has distinguished traditions as well as a terrific record of innovation over its seven decades, and the support of Institute Associates as well as gifts directed to fund specific projects help the Institute continue its tradition of both supporting excellence in early American scholarship and exploring new initiatives to enhance this mission.

Annual Giving by Associates
Annual gifts from Associates play a key role in supporting the Institute and its contributions to the field of early American studies through our programs of publications, fellowships, and conferences. Associates’ contributions provide unrestricted support for the Institute’s programs, and these contributions account for 8 percent of the Institute’s budget. From July 1, 2012, through June 30, 2013, 881 individuals joined the Associates, including 85 new members and 796 renewing members, and made gifts totaling $158,424.

We are deeply grateful to the individuals listed for your support in 2013.

Thank you
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Gifts to Specific Projects

In FY2013, fund raising for specific projects included expendable and endowment gifts and pledges in support of the Institute’s one-year postdoctoral fellowship, predoctoral fellowships, and funding for historical editing fellowships for Institute apprentices.

OIEAHC Postdoctoral Fellowship Fund

To recognize the retirement of Institute Director Ronald Hoffman on June 30, 2013, the Institute’s Executive Board decided to honor his two decades of leadership by seeking permanent funding support for the Institute’s one-year postdoctoral fellowship. As of June 30, 2013, the Institute had received gifts and pledges (expendable and endowed) totaling $192,330 from donors. Of that total, $130,800 in gifts/commitments is expendable bridge funding for the one-year postdoctoral fellowship. The additional $61,530 in gifts and pledges created the Ronald Hoffman Fund for the Omohundro Institute of Early American History and Culture One-Year Postdoctoral Research Fellowship at the College of William & Mary Foundation. The establishment of the fund was announced at the May 4, 2013, Executive Board and Council Dinner as a surprise to honor Director Hoffman upon his retirement.

We gratefully acknowledge below the donors who made gifts in support of this initiative between July 1, 2012–June 30, 2013.

Virginia and Fred Anderson
Dee E. Andrews
James Axtell
Virginia Bernhard
Warren M. Billings
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Sheila Skemp
Beverly A. Smith
Jean R. Soderlund
Beatrice H. Mitchell and Paul S. Sperry
Alden T. Vaughan
Hays T. Watkins
James H. Williams
Anonymous

Thank you
Fellowships in Historical Editing

The Fellowship in Historical Editing program offers talented young history graduate students the opportunity to build upon the skills acquired as Institute editorial apprentices during the academic year. The fellowships support continued editorial work throughout the summer following the apprenticeship and make a significant contribution to the Institute's ability to maintain the high standards for which all of its publications are known.

The Colonial Dames of America renewed its annual support for the Institute's Fellowship in Historical Editing for 2013 with a gift of $5,000. Gifts from the Colonial Dames have supported the fellowship program since 1996. A gift of $3,000 from the College of William & Mary's Christopher Wren Association funded a second Fellowship in Historical Editing in 2013. This gift was the Wren Association's seventh in support of the editing fellowship. The Order of Americans of Armorial Ancestry (OAAA) renewed its support for a sixth year and provided two $1,000 OAAA Grace DeuPree Fellowships.

The recipients of the 2013 Fellowships in Historical Editing were:

- Colonial Dames of America Fellow Amelia Butler
- Christopher Wren Association Fellow Ian Tonat
- OAAA Fellow Kristen Beales
- OAAA Fellow Lynch Bennett
The Omohundro Institute does not charge registration fees for its conferences, including its annual meeting, and thus invites conference participants to consider making a voluntary contribution to help support the costs associated with these annual scholarly meetings. In FY2013, 57 individuals contributed $3,471 to the OIEAHC Conference Fund. We thank the individuals listed below for their contributions to this fund.

Peter J. Albert
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David J. Silverman
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Karen Stuart
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Sophie White
Adam Wiater
John Wing
Elizabeth S. Wolf
Thomas A. Wolf
Anonymous
During 2012–2013, the Omohundro Institute of Early American History and Culture saw a number of staff retirements and transitions. Ronald Hoffman retired as Institute Director on June 30, after twenty-one years leading the Institute. Sally D. Mason, Assistant to the Director also retired on June 30 after two decades at the Institute. Gil Kelly retired in January 2013 after thirty years at the Institute as Managing Editor of Publications. With the publication of *St. George Tucker’s Law Reports and Selected Papers, 1782–1825* in Fall 2012, Charles F. Hobson and Joan S. Lovelace have also retired from the Institute.

In addition to the retirements, *William and Mary Quarterly* Editor Christopher D. Grasso completed thirteen years with the Institute and returned to full-time teaching in the William & Mary History Department on June 30, and the *Quarterly* welcomed Visiting Editor Eric Slauter for 2013–2014. With Karin Wulf’s appointment as the new Institute Director, Brett Rushforth took over as *Quarterly* Book Review Editor. The *Quarterly* also welcomed two new staff members: Assistant Editor Carol Arnette and Office Assistant Tracy Hess. In Book Publications, Virginia Montijo Chew was promoted to Managing Editor, and Kathy Burdette was promoted to Senior Project Editor. A new Manuscript Editor, Kaylan Stevenson, also joined Book Publications.

**Staff Listing**

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**Editorial Assistants 2012-2013**

Kristen Beales

Lynch Bennett

Amelia M. Butler

Bill Leon Smith

Ian Tonat
Leading Early American Scholarship since 1943

The Omohundro Institute of Early American History and Culture is the oldest organization in the United States exclusively dedicated to advancing the study, research, and publication of scholarship bearing on the history and culture of early America, broadly construed, from circa 1450 to 1820. Our scope includes North America and related histories of the Caribbean, Latin America, Europe, and Africa. Since 1943 the Institute has published The William and Mary Quarterly and books, and sponsored conferences and fellowships.

The College of William & Mary and the Colonial Williamsburg Foundation founded the Institute of Early American History and Culture in 1943 in recognition of a generous gift from the late Mr. and Mrs. Malvern H. Omohundro, Jr.

Images

On the cover: “Jamaica Negroes Cutting Canes in their Working Dresses.” Frontispiece, Henry T. De La Beche, Notes on the Present Condition of the Negro in Jamaica. (London, 1835) Courtesy, the John Carter Brown Library at Brown University. • Histoire Naturelle des Indes, also known as the Drake Manuscript. (ca. 1586) Courtesy, the Morgan Library & Museum. • Queen and her Suite by Carlos Juliao. (18th century) Courtesy, Biblioteca Nacional, Brazil. This image also appears on www.slaveryimages.org, compiled by Jerome Handler and Michael Tuite, and sponsored by the Virginia Foundation for the Humanities and the University of Virginia Library. • Finish’d Horses. Matchem and Tasting Finish’d Horses. Matchem and Tray in Running at New-Market, by W. Elliott and T. Smith. Print. • Spring Fishing, by an unknown artist. (ca. 1830) • Tasting, after work by John Nison. (London, 1784) • Inset detail depicting beavers from A New and Exact Map of the Dominions of the King of Great Britain on the Continent of North America, by Herman Moll. (London, 1715) • [Enslaved Girl], by Mary Anna Randolph Custis. (1810) • “Chasseur nègre armé” (armed manumitted slave) and “Bateau couvert, ou Barge d’une Plantation.” From John Gabriel Stedman, Voyage à Surinam dans l’interieur de la Guiane… (Paris, 1798) • [A Man and Woman of the Ortaguimies]. From Jonathan Carter, Travels through the Interior Parts of North America, in the Years 1766, 1767, and 1768. (London, 1785) • Representation du Fer terrible à la Guorre, ou Visit des Anglais à la Martinique (car. 1563–1810) • “Chasseur nègre armé” (armed manumitted slave) and “Bateau couvert, ou Barge d’une Plantation.” From John Gabriel Stedman, Voyage à Surinam dans l’interieur de la Guiane… (Paris, 1798) • Created especially for the WMQ, October 2013 • Routes of the British transatlantic slave trade ca. 1651–1810 (arrows) and provenance of Petiver’s natural history specimens (place names of colonies or towns). Drawn by Rebecca Wrenn. • Reconstructed view looking east toward entry porch to Sir William Berkeley’s residence (background), James City County, Virginia. Drawing by Roger Guernsey, architect, after Cary Carson. • Plan and reconstructed east (front) and south elevations, Lewis Burwell’s Fairfield plantation, 1694, enlarged by his son before 1723, Gloucester County, Virginia. Drawings by Jeffrey Klee after Richard Anderson, Willie Graham, and Cary Carson. • From The Huntington Library • An Account of the Contraversy, by Mr. William Houston, Surgeon in the Service of the Honourable South-Sea Company,” Philosophical Transactions 37 (October–December 1737). Courtesy of the Huntington Library, San Marino, California.