“Nineteenth-Century Print Culture and Translation in the Americas”

As Benedict Anderson has famously argued, print culture played an important role in the rise of national identities in the nineteenth-century Americas. But what role did nineteenth-century print culture play in the translation of ideas, ideologies, and identities beyond linguistic, cultural, and national boundaries in the nineteenth-century Americas? What role did translation through print culture play in the formation of ethnic or religious subcultures? What role did translation through print culture play in the emergence of transnational hemispheric or “trans-indigenous” allegiances? This panel invites paper proposals relating to the nexus of print culture and translation in the Americas from ca. 1800 to ca. 1840.

One-page paper proposals and CVs should be sent to Ralph Bauer (bauerr@umd.edu).