Thursday, June 23

5:00-7:00 Informal social
Goddard-Daniels House, American Antiquarian Society

Friday, June 24

8:00 Registration opens in Alden Hall, Worcester Polytechnic Institute (WPI)

9:00-11:00 SESSION 1—Transformations in Labor, Law, and Status: African and American Indian Enslavement in Colonial British North America
Higgins Labs building, room 116

Chair: Katherine Hermes, Central Connecticut State University

Nathan Braccio, University of Connecticut, “‘contrary, both to the law of God and the law of this country’: Indian Slavery, African Slavery, and Christianity in Seventeenth-Century New England”

D. Andrew Johnson, Rice University, “‘to better secure payment’: The Mortgaging of Enslaved Native Americans and Africans in Colonial South Carolina”

Tyler Jackson Rogers, Yale University, “Indigenous Women on Trial: Transformations of Indian Slavery in Colonial New England”

Nicole Topich, Harvard University, “Gender, Race, Labor, and Dispossession of the Gay Head Tribe through the Law”

Comment: Linford Fisher, Brown University

SESSION 2—Ethnicity and Migration in the Early Mid-Atlantic
Higgins Labs building, room 114

Chair: Rosalind Beiler, University of Central Florida

Judith Ridner, Mississippi State University, “They Knew Them When They Saw Them: The Material Culture of Ethnic Identity in Early America”

Billy G. Smith, Montana State University, “Ethnicity and Tolerance in Early National Philadelphia”


Comment: Aaron Fogleman, Northern Illinois University
SESSION 3— The Visual Culture of Advertising Benevolence and Business in Early America
Higgins Labs building, room 154

Chair: Kathleen Franz, Smithsonian Institution

Ellen Hartigan-O’Connor, University of California, Davis, “Publicity and Public Sales”

Philippa Koch, University of Chicago, “Signets, Engravings, and a Tympanum: Images in Pietist Missions to Early America”

Amanda Moniz, National History Center of the American Historical Association, “Continually before the Eye: The Power of Images in Eighteenth-Century Humanitarian Imaginations”

Comment: Carl Robert Keyes, Assumption College

SESSION 4—Native American Material Histories: New Approaches to Creating, Consuming, and Collecting
Higgins Labs building, room 218

Chair: Drew Lopenzina, Old Dominion University

Christine M. DeLucia, Mount Holyoke College, “Rethinking ‘Indian Curiosities’: Indigenous Material Circuits in and around Colonial and Transatlantic Museums”


Kelly Wisecup, Northwestern University, “Transforming Linguistic Collection: Word Lists, Blanks, and Circulation In Native Space”

Comment: Scott Manning Stevens, Syracuse University

11:00-2:00 LUNCH

**The following sessions all begin at 11:30. Lunch is provided. Advance registration is required.**

**THIS Camp 1: Omeka training with Megan Brett,** George Mason University
Higgins Labs building, room 116

**THIS Camp 2: TEI mark-up with Elizabeth Hopwood,** Northeastern University
Higgins Labs building, room 154

**Demonstration: Georgian Papers Programme** archive with Vincent Carretta, University of Maryland, Jim Ambuske, University of Virginia, Oliver Urquhart
A Case Study in Project Development: The Isaiah Thomas Broadside Ballads
of the American Antiquarian Society with Molly O’Hagan Hardy, American
Antiquarian Society, Higgins Labs building, room 114

With over 800 images and 300 mini-essays, the Isaiah Thomas Broadside Ballads project
(http://www.americanantiquarian.org/thomashallads/) at the American Antiquarian Society (AAS)
offers a unique and comprehensive view of the broadsides that Isaiah Thomas (1749-1831) collected
in early nineteenth-century Boston. This project is the result of decades of research at the AAS and
was originally conceived as a book. The three-volumes were to include images of the broadsides
accompanying the scholarly prose on the ballads as a whole and on the content, both graphic and
textual, of each broadside. AAS increasingly saw the potential for a dynamic digital project as cross
indexing and interoperability available in a digital platform could only further elucidate the
relationships, both material and contextual, among the broadsides. Since the launch of the site, AAS
continues to enhance the content with an increasing number of TEI-encoded transcriptions and with
musical recordings. AAS Digital Humanities Curator Molly O’Hagan Hardy will discuss the
development of this project as one way to think beyond traditional monograph publishing for
historical scholarship.

SESSION 5—Making Continental Selves: Travel, Identity, and the Nation in
the Early United States
Higgins Labs building, room 114

Chair: Susan Imbarrato, Minnesota State University Moorhead

Christopher Minty, The Adams Papers, Massachusetts Historical Society, “‘A Long
Journey Indeed’: John Adams's American Revolution”

Robb K. Haberman, The Selected Papers of John Jay, Columbia University,
“Bringing the Nation to New England: John Jay on the Eastern Circuit”

Will Mackintosh, University of Mary Washington, “The Road Undescribed: The
Print Infrastructure of Early American Travel”

Comment: Daniel P. Kilbride, John Carroll University

SESSION 6—Canada and the Continental Dimensions of the American
Revolution
Higgins Labs building, room 154

Chair: Allan Greer, McGill University

T. Cole Jones, Purdue University, “‘With that politeness & civility’: American
Treatment of Canadian Prisoners, 1775-1776”

Jacqueline Reynoso, Cornell University, “A War of this Sort Constantly in View':
Anticipating a Second Canadian Campaign, 1776-1783”
Daniel S. Soucier, University of Maine, “‘In the midst of a frightful wilderness habit’d by ferocious animals of all sorts’: Navigating the Environment on the March to Quebec, 1775”

Comment: Eric Hinderaker, University of Utah

SESSION 7—Political and Communal Transformations in the Native World
Higgins Labs building, room 116

Chair: Jennifer M. Spear, Simon Fraser University

Patrick Lee Johnson, College of William and Mary, “Yamasee Materials and Metaphors: Politics and Community in the Colonial Southeast”

Noel E. Smyth, University of California Santa Cruz, “Negotiating Native American Survival: The Natchez of Four Holes Swamp in Colonial South Carolina, 1738-1753”

Andrew Sturtevant, University of Wisconsin-Eau Claire, “the real Proprietors’: Geographic and Political Autonomy at Native Detroit”

Comment: Alejandra Dubcovsky, Yale University

SESSION 8—Digitizing Early New England Religion
Higgins Labs building, room 218

Chair and Comment: Adrian Chastain Weimer, Providence College

James F. Cooper, Jr., Congregational Library, Boston, “Early Massachusetts Congregational Church Records and Native American Transformations”

Paul Grant-Costa, Yale University, “The Journals of the Reverend Joseph Fish: Insight into Two Southern New England Native Religious Communities”

Kenneth P. Minkema, Yale University, “The Jonathan Edwards Online Archive and Sources on Native American Missions”

4:00-5:30
PLENARY: Work in the Northeast
Alden Hall, Worcester Polytechnic Institute

Moderator: Willem Klooster, Clark University

Richard Bushman, Columbia University
Laurel Ulrich, Harvard University
Stephen Silliman, University of Massachusetts, Boston
C.S. Manegold, Mt. Holyoke College
6:00-8:00  Reception at the Worcester Art Museum, Renaissance Court  
55 Salisbury Street, Worcester

Saturday, June 25

8:00  Registration opens in Alden Hall, WPI

8:30-10:30  SESSION 9—Taming Early America: Human-Animal Relationships Along the Blurred Line of Domestication  
Higgins Labs building, room 218

Chair: Virginia DeJohn Anderson, University of Colorado, Boulder

Whitney Barlow Robles, Harvard University, “Liberty Rendered Him Insolent’: Raccoon Pet-keeping as a Laboratory in Early America”

Strother E. Roberts, Bowdoin College, “‘Their Wealth is in Proportion to Their Dogs’: Dogs as Livestock Among Indian Communities of the Seventeenth-Century Northeast”

Tom Wickman, Trinity College, “Yoked for Winter: Oxen, the Anglo-Wabanaki Wars, and the Little Ice Age”

Anya Zilberstein, Concordia University, “Poor Creatures: Corn Feed for People and Other Animals”

Comment: The Audience

SESSION 10—Indigenous Transformations in New England: Strategies for Social Survival  
Higgins Labs building, room 116

Chair: Elaine Thomas, Mohegan Historic Preservation Office

Tobias Glaza, Yale University, “Beyond Academia: Transformative Research and Applied History in the Native Northeast”

Lucianne Lavin, Institute for American Indian Studies, “Christianity as a Positive Transforming Influence on Traditional Indigenous Communities: The Wangunks and the Schaghticokes in 18th Century Connecticut”

Siobhan Senier, University of New Hampshire, “Dawnland, Voices 2.0: Crowdsourcing the Collection of Regional Indigenous Writing”

Ruth Torres, Harvard University, “For Where Are Most Women, There is Greatest Plenty”

Comment: David Silverman, The George Washington University
SESSION 11—Sleights of Hand: Public Record-Keeping in Early America
Higgins Labs building, room 154

Chair: Thomas Knoles, American Antiquarian Society

Christine Eisel, University of Memphis, “Conjuring Clerks and Vanishing Women: Clerk Apprenticeships and the Limitations of Gossip in Early Virginia”

Ruth Wallis Herndon, Bowling Green State University, “The Town Clerk's Tale: New England Town Records as Historical Artifacts”


Comment: Cornelia H. Dayton, University of Connecticut

SESSION 12—Slavery Afloat and Ashore
Higgins Labs building, room 114

Chair: Joanne Pope Melish, University of Kentucky

Nathaniel Millett, Saint Louis University, “Nevis's 1703 Slave Code: A Key to the Opaque Language of Race in the Early Modern Caribbean”


Dennis Maika, New Netherland Institute, “The Struggle for New Amsterdam's Slave Trade: a Contest Between Regional Market Opportunities, West India Company Policy and Private Entrepreneurship”

Comment: Jared Hardesty, Western Washington University

11:00-1:00
SESSION 13—Producing Texts, Revising Scholarship: Lessons from the Inaugural Lapidus Initiative OIEAHC Scholars' Workshop (Roundtable)
Higgins Labs building, room 116

Chair: Paul Erickson, American Antiquarian Society

Zara Anishanslin, CUNY-Staten Island, “Devils, Cannibals, and the Ghost of General Wolfe: Producing Revolution and Writing Interdisciplinarity in Early American History”

Céline Carayon, Salisbury University, “Writing Silence: Rethinking Nonverbal Indian Literacies in Jesuit Texts”

Rana Hogarth, University of Illinois at Urbana-Champaign, “Genesis and Genealogy: Revisiting the Idea of Black Immunity to Yellow Fever in the American Atlantic”

Whitney Martinko, Villanova University, “Back to the Spot: Rethinking the Material Dimensions of Place and its Representations”

Christine M. Walker, Texas Tech University, “From Sexuality to Intimacy: Re-centering Baptisms in Colonial Jamaica”

Comment: Joshua Piker, Omohundro Institute

SESSION 14—Digital Humanities and Indigenous History: Notes from the Field
Higgins Labs building, room 218

Chair: Kimberly Pelkey, American Antiquarian Society

Stephanie Gamble, University of Kansas
Claudio Saunt, University of Georgia
Daniel Carpenter, Harvard University

SESSION 15—Work and Worship: Religion and the Early American Economy
Higgins Labs building, room 114

Chair: Barry Levy, University of Massachusetts, Amherst

Kristen E. Beales, College of William and Mary, “Exhorting or Extorting? Merchant Responses to George Whitefield’s Financial Controversies, 1739-1746”

Craig Gallagher, Boston College, “‘Boston and Piscataqua are the windows for forrainers’: Reformed Protestantism and Clandestine Trade in the English Atlantic World”

Jason de Stefano, University of California, Berkeley, “The Work of Prophecy in the Age of Mechanical Philosophy: Evidence, Empiricism, and Cotton Mather’s ‘Biblia Americana’”

Comment: Mark Valeri, Washington University in St. Louis

SESSION 16—Captives, Patients, Laborers: The Social and Spatial Dimensions of War in Early America
Higgins Labs building, room 154

Chair: Katherine Grandjean, Wellesley College
Andrew Wehrman, Central Michigan University, and James Coltrain, University of Nebraska, “James Tilton’s ‘Indian Hut’ Hospitals: Native Design and American Medical Innovation During the American Revolution”


Richard Weyhing, SUNY Oswego, “At War, at Work: New England Laborers and the Seven Years’ War on the Northern Frontier”

Comment: Daniel Mandell, Truman State University

1:00-2:30 LUNCH

2:30-4:00 SESSION 17—Graphic Encounters: Transforming Native Subjects in Early American Print and Drawing
Higgins Labs building, room 114

Chair: Elizabeth Athens, Worcester Art Museum

Elizabeth Eager, Harvard University, “The Line Made Flesh: Saint-Mémin’s Native American Physiognomies, 1804-1807”

Christen Mucher, Smith College, “From Indian Utensil to Articles of Antiquity”

Clay Zuba, University of Delaware, “Local Empires: The Image, the Transatlantic Indian, and the Broadside of Occom’s Sermon on the Execution of Moses Paul”

Comment: Nenette Luarca-Shoaf, McNeil Center for Early American Studies

SESSION 18—Transformative Native Travel
Higgins Labs building, room 116

Chair: Alyssa Mt. Pleasant, University at Buffalo (SUNY)

Lisa Brooks, Amherst College, “Out of the Wilderness: Mapping Weetamoo’s Travels and Mary Rowlandson’s Removes in Native Space”

Mike Kelly, Amherst College, “Exploring Samson Occom’s A Sermon, Preached at the Execution of Moses Paul, An Indian”

Neal Salisbury, Smith College, “Tisquantum: A Patuxet Wampanoag in the Atlantic-Mediterranean”

Comment: The Audience
SESSION 19—Vagaries of the Slave Market in Colonial America
Higgins Labs building, room 218

Chair: Walter Woodward, University of Connecticut

Zach Hutchins, Colorado State University, “The Selling of Joseph—and Nineteen or Twenty Enslaved Africans”


Wendy Warren, Princeton University, “‘Given Away’: The Significance of Enslaved Infants in Eighteenth-Century North America”

Comment: Kirsten Fisher, University of Minnesota

SESSION 20—Empires at Work: Labor Structures in the Early Americas
Higgins Labs building, room 154

Chair: Cynthia Van Zandt, University of New Hampshire

Arad Gigi, Florida State University, “The Slaves who built the King’s Empire”

Melissa N. Morris, Columbia University, “African and Indigenous Agricultural Knowledge in the Dutch and English Atlantic, 1600-1640”

Yevan Terrien, University of Pittsburgh, “Early Louisianans at Work: Labor, Mobility, and Resistance in the French colonization of the Mississippi Valley (ca. 1700-1760)”

Comment: Andrew K. Frank, Florida State University

4:30-6:00
PLENARY: Digital Projects—from data to database to online resource
Alden Hall, Worcester Polytechnic Institute

Chair: Karin Wulf, Omohundro Institute

Georgian Papers Programme with Oliver Urquhart Irvine, Royal Archives and Patricia Methven, King’s College London

“Beyond the Catalog: Bibliographic Data in the Digital Age,” with Molly O’Hagan Hardy, American Antiquarian Society

“Maintaining the online resource: www.slavevoyages.org and the Transatlantic Slave Trade Database, 2008-2016,” with David Eltis, Emory University

6:15-8:00 Reception at the American Antiquarian Society
185 Salisbury Street, Worcester
Sunday, June 26

8:30 Registration opens in Alden Hall, WPI

9:00-10:30 SESSION 21—Science in the Age of Emancipation: Making Scientific Knowledge in an Atlantic World Transformed by Revolution
Higgins Labs building, room 114

Chair: David I. Spanagel, Worcester Polytechnic Institute

Christopher Blakley, Rutgers University, “‘The Nature of this Destructive And Inhuman Traffick’: Environmental Critiques of the Slave Trade, 1780 – 1788”

Eric Herschthal, Columbia University, “Sierra Leone as Science Lab: Making Scientific Knowledge in the Age of Revolution and Abolitionism, 1787-1807”

Paul Polgar, University of Mississippi, “Neither White Nor Black: Race and Science in Post-Revolutionary American Antislavery”

Comment: The Audience

SESSION 22— The Secret Work of Diplomacy in Early America
Higgins Labs building, room 116

Chair and Comment: Kariann Akemi Yokota, University of Colorado Denver

Katlyn Marie Carter, Princeton University, “Diplomacy in a Representative Republic: Contesting Government Secrecy in Early America”

Lindsay Schakenbach-Regele, Miami University, “Secret Foreign Relations: the State, the People, and the Leander Expedition”

Nora Slonimsky, Graduate Center, CUNY, “‘Before the Report Goes to the Press’: Publicity, Privacy and (Literary) Property in American Indian Relations”

SESSION 23—Antislavery Quakers, the Problem of the American Revolution, and African Colonization
Higgins Labs building, room 154

Chair: Beverly C. Tomek, University of Houston–Victoria

Jane Calvert, The John Dickinson Writings Project, University of Kentucky, “Escaping the ‘Horrid Infatuation’: The Abolitionism of John Dickinson”
Jonathan D. Sassi, College of Staten Island & CUNY Graduate Center, “‘A proving Dispensation to Friends’: The American Revolution and the Deflection of Quaker Antislavery in New Jersey”

Nicholas P. Wood, Yale University, “Black Colonization in the Quaker State and Sierra Leone: Two Expeditions in 1795”

Comment: Jean R. Soderlund, Lehigh University

SESSION 24—Mobility, Diplomacy and Identity among Eighteenth-Century Cherokees
Higgins Labs building, room 218

Chair: Colin Calloway, Dartmouth College

Kate Fullagar, Macquarie University, “Cherokee Diplomacy and Identity through the Life of Ostenaco (c.1705-c.1780)”

Kristofer Ray, Austin Peay State University, “Cherokees, ‘Westward Indians,’ and Indigenous Mobility in the Ohio Valley, 1715-1770”

Gregory Smithers, Virginia Commonwealth University, “Riverine Culture among the Eighteenth-Century Cherokees”

Comment: Robbie Ethridge, University of Mississippi

11:00-12:30 SESSION 25—Deception in Early America
Higgins Labs building, room 114

Chair: Christopher J. Beneke, Bentley University

Michael Blaakman, Yale University, “The Corrupt Republic?: Land Sales, Speculators, and Early American Political Culture”

Sonia Tycko, Harvard University, “Seduced into Servitude: The Rhetoric of Enticement in Seventeenth-Century English Colonial Labor Procurement”


Comment: Daniel Cohen, Case Western Reserve University
SESSION 26—Information in Transit: The Multiple Meanings of Atlantic Knowledge
Higgins Labs building, room 116

Chair: Evan Haefeli, Texas A&M

Deborah Hamer, Omohundro Institute, “‘We all love the religion we received as children’: Caspar Barlaeus and the Uses of Dutch Brazil”

Christian J. Koot, Towson University, “An Apparatus of Empire: The Consumption of an Early Modern Atlantic Map”

Suze Zijlstra, Georgetown University, “Corresponding with the Colonies: How Ordinary People in the Dutch Republic Discovered the Americas through Personal Letters”

Comment: Nicholas Popper, College of William and Mary

SESSION 27—The Aesthetics and Architecture of Empire
Higgins Labs building, room 154

Chair: Sean Harvey, Seton Hall University

Robert Paulett, Southern Illinois University, “Florida, the Proclamation of 1763, and the Idea of a Beautiful America”

Alyssa Zuercher Reichardt, Yale University, “Empire Inscribed Upon the Land: Road Diplomacy and Infrastructural Sovereignty in Eighteenth-Century North America”

Samantha Seeley, University of Richmond, “Consecrated Ground: The Architecture of Empire in the Ohio Country”

Comment: Peter Nekola, Newberry Library

SESSION 28—Transforming the Eastern Woodlands: Native–European Encounters in the Dutch Colony of New Netherland*
Higgins Labs building, room 218

Chair: D.L. Noorlander, SUNY Oneonta

Nicholas J. Cunigan, University of Kansas, “Climate of the Wappinger War: How Extreme Weather Sparked Indigenous Revolt in New Netherland, 1641–1645”


Comment: Mark Meuwese, University of Winnipeg

*This panel is supported in part by the New Netherland Institute in cooperation with the Consulate General of the Kingdom of the Netherlands in New York.

Panels conclude

Afternoon: Optional Excursion to Artemas Ward House Museum in Shrewsbury, Massachusetts

Tickets are required in advance and can be purchased from the Conference Registrar. Please plan to meet in the parking lot adjacent to the American Antiquarian Society (185 Salisbury Street) at 2:00. The bus will leave promptly at 2:15. We expect to return to Worcester at approximately 4:30.